MARILYN MANSON MAKES MAGIC! P98

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18 CONTAINS GORE, GIRLS, SEX AND VIOLENCE!

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Our randy rabbit **MOSH** goes wild for you!

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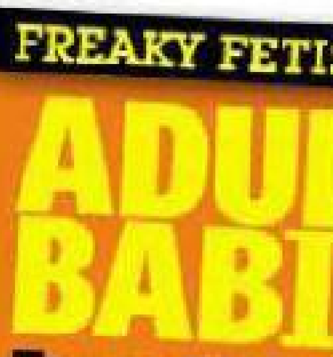

"I'VE GOT 2 VAGINAS!"

"I lost my virginity twice!"

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FREAKY FETISH

ADULT BABIES!

Team *Bizarre* swaps panties for nappies!

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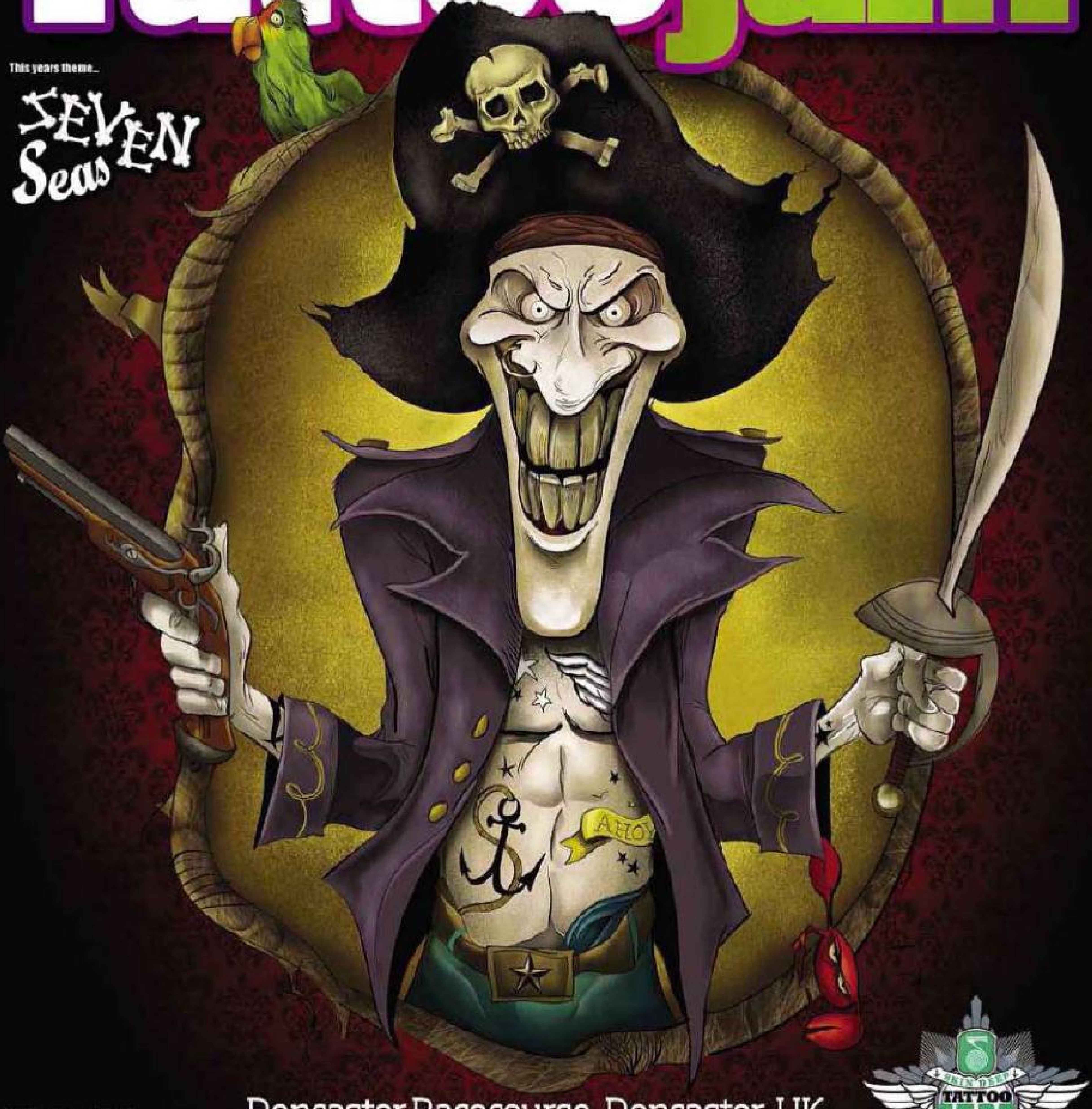

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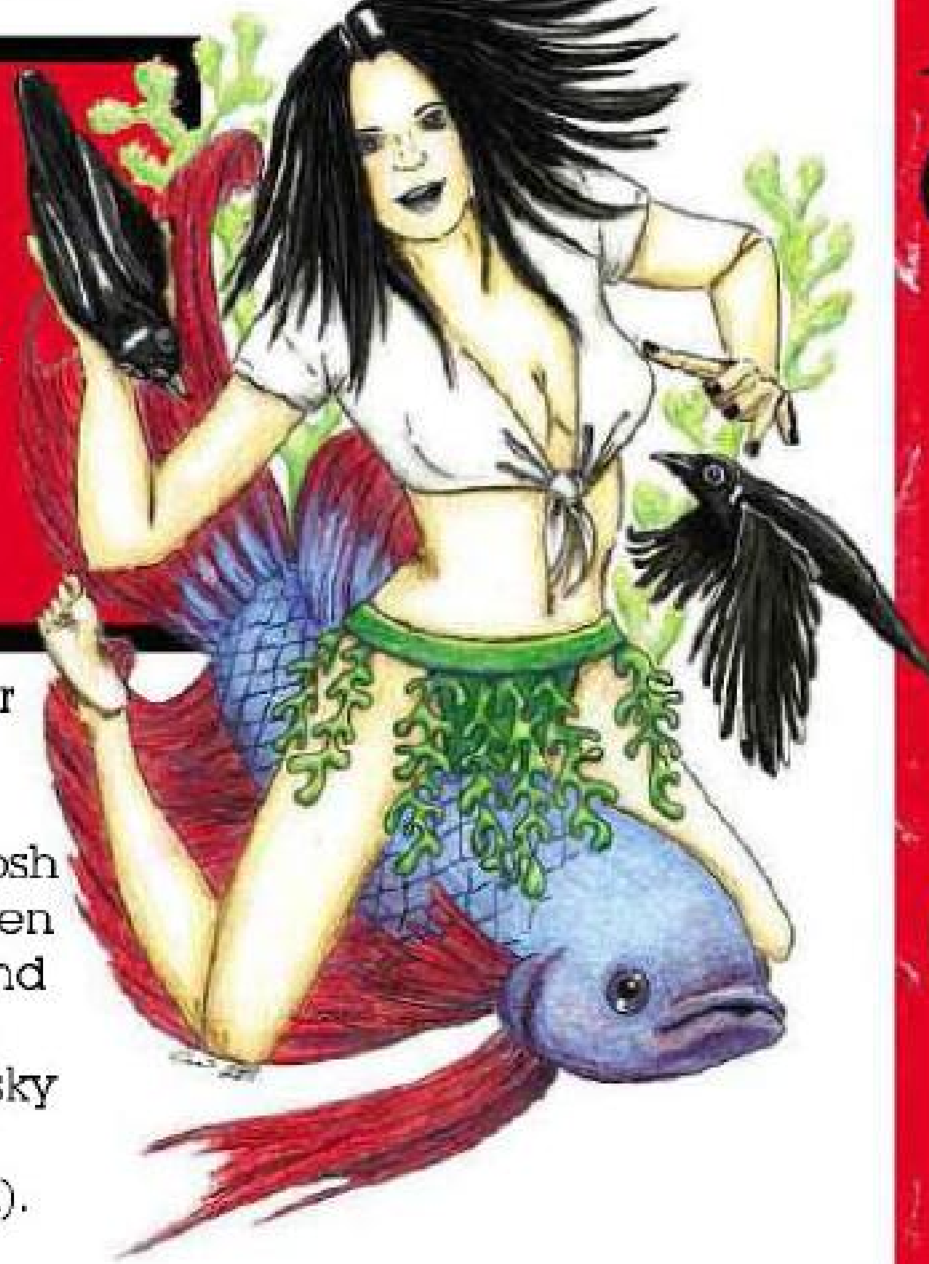
Enchantment under the sea!*

EL NOIR
Job **Production Editor**
Favourite word **Skeletal**
Say hello to El Noir over at YourBizarre by visiting **Yourbizarre.bizarremag.com/eleanor_goodman** or read her inane thoughts by following **@eleanorgoodman** on Twitter



While our sexy cover star Mosh has been noshing off a carrot and frolicking in the grass, we've been getting frisky with the birds and the bees (well, a giant fish). It must be spring!

With the sun kissing our scabby flesh, we're dreaming of summer holidays. Last year, Auntie Den and I went camping, but she forgot her sleeping bag and had to wrap herself in a beer jacket and a single stripy sock. But not this year... no! We're going to Ibi-za! And you might be too, if you enter our competition on **p24** to win tickets to the Hard Rock Hell Road Trip in June. Metal shows, biker chicks, and 24/7 partying by the pool? Hells (Angels) yeah!

Also in these grubby pages, Kunt And The Gang reveal all about shit and minges on **p132**. See them in all their filthy glory, supporting The Futureheads at the Bizarre Ball on **21 May**! Grab your tickets now from Bizarremag.com.

I'm so excited, I might wee my seaweed bikini bottoms! Thanks to Casey Wilkinson for my cool ocean goddess pic – she wins a Box Of Crap. If you fancy entering our Bizarre Staff Portrait Competition, go to **Tinyurl.com/bizteampics** for inspiration, draw one of us, and send it in to win!

Love, crows, and sea creatures...

El Noir

BIZARRE READER OF THE MONTH

This month's winner of a Box Of Crap** from the *Bizarre* office is Rivetheart, 26, from California, who says:
"I dreamed I was naked on the planet Hoth, from *Star Wars*. Then a snow monster came along and tore me limb from limb"

WANT TO WIN?
Then sign up to YourBizarre (**YourBizarre.com**). We'll choose our favourite pic to appear here each month.

**BOX OF CRAP CONTENTS MAY VARY FROM THE ONE SHOWN HERE BUT IT WILL BE SHITE - GUARANTEED!

what the hell is... BIZARRE?

1 The planet's #1 alternative mag!

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COVER: KATIE VIDE

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LOOK! Get your Bizarre Ball tickets on p49, and check out our film club CUT! on p125!

TURN OVER TO SEE WHAT WEIRDNESS WE HAVE IN STORE THIS MONTH...

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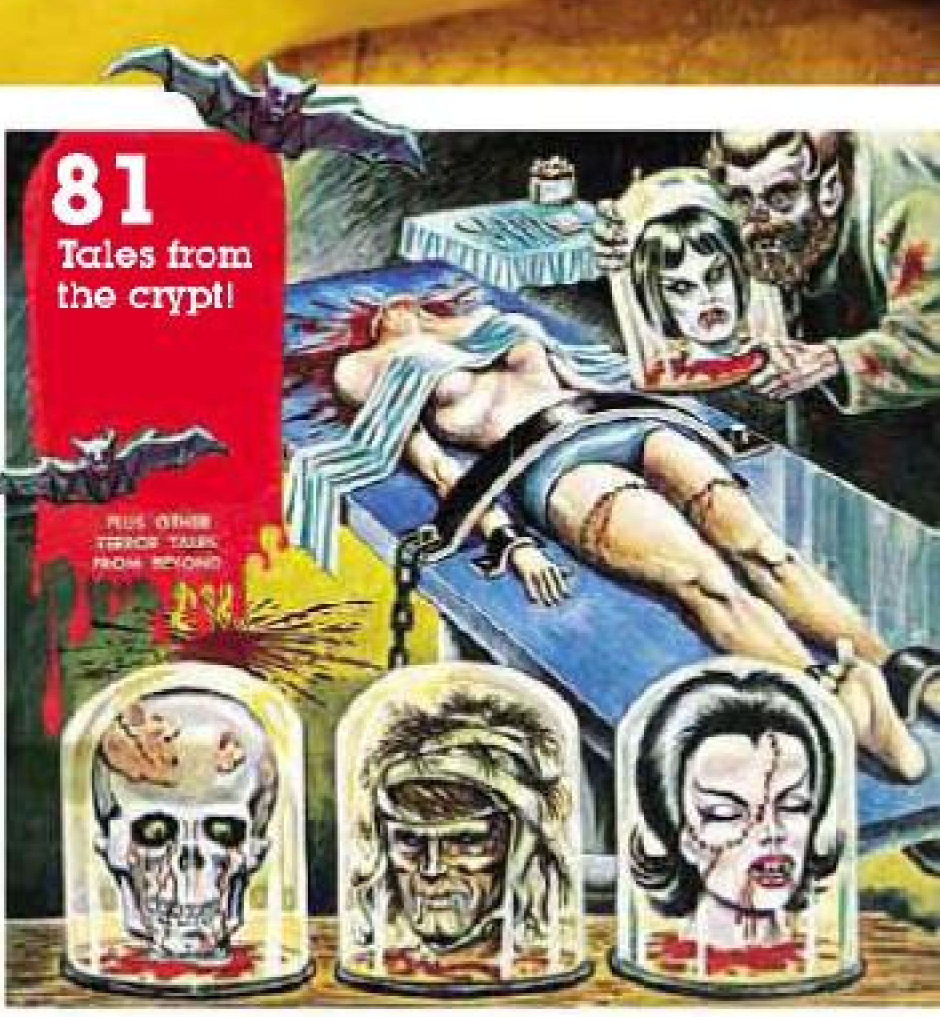

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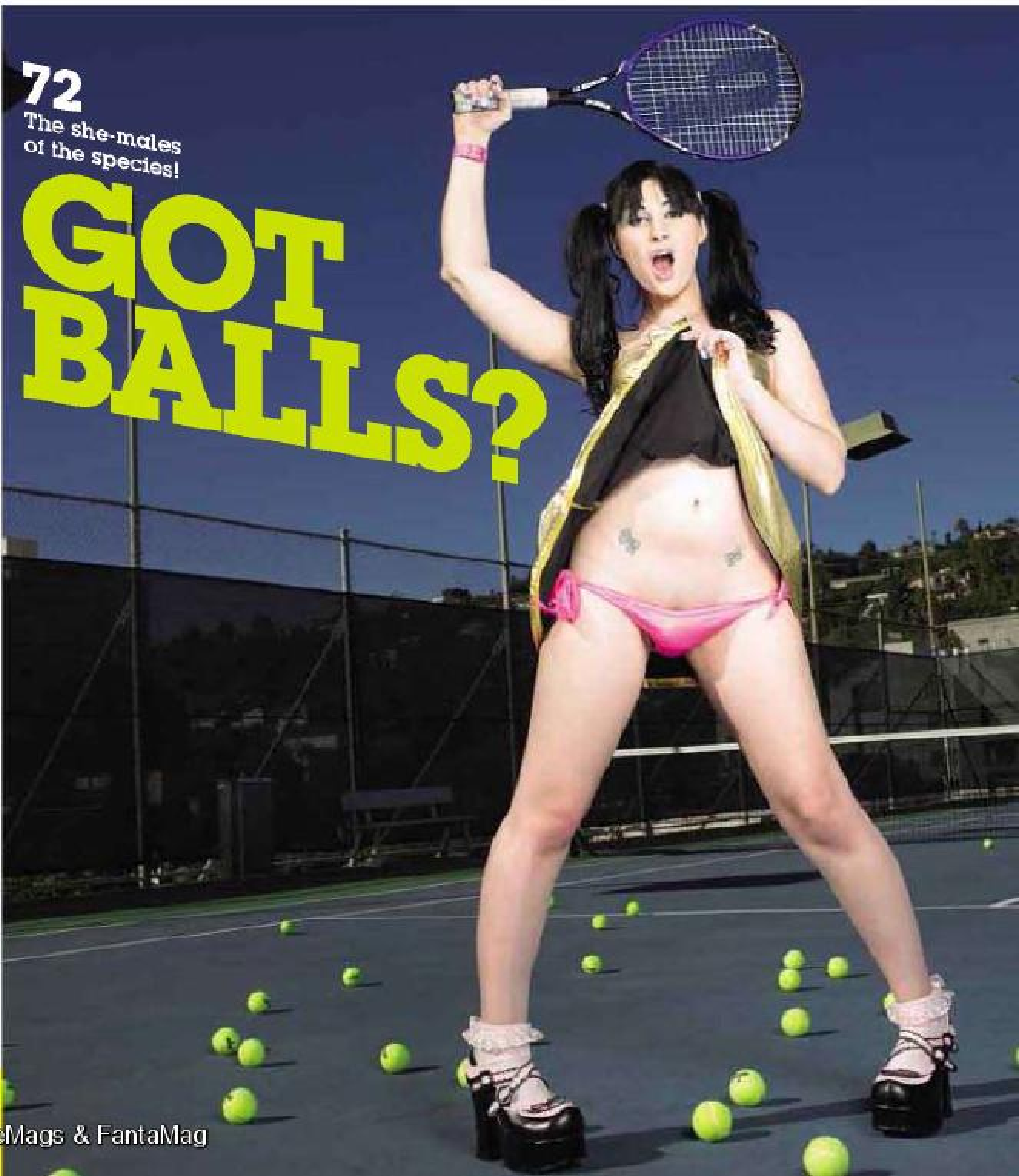

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PICTURES: STEFANO DI LUIGI/VII, MARK BERRY, NAOMI HARRIS, HOLLY RANDALL, ZACK CANEPARI

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I'D GIVE 'ER ONE!

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EDITED BY TOM BROADBENT
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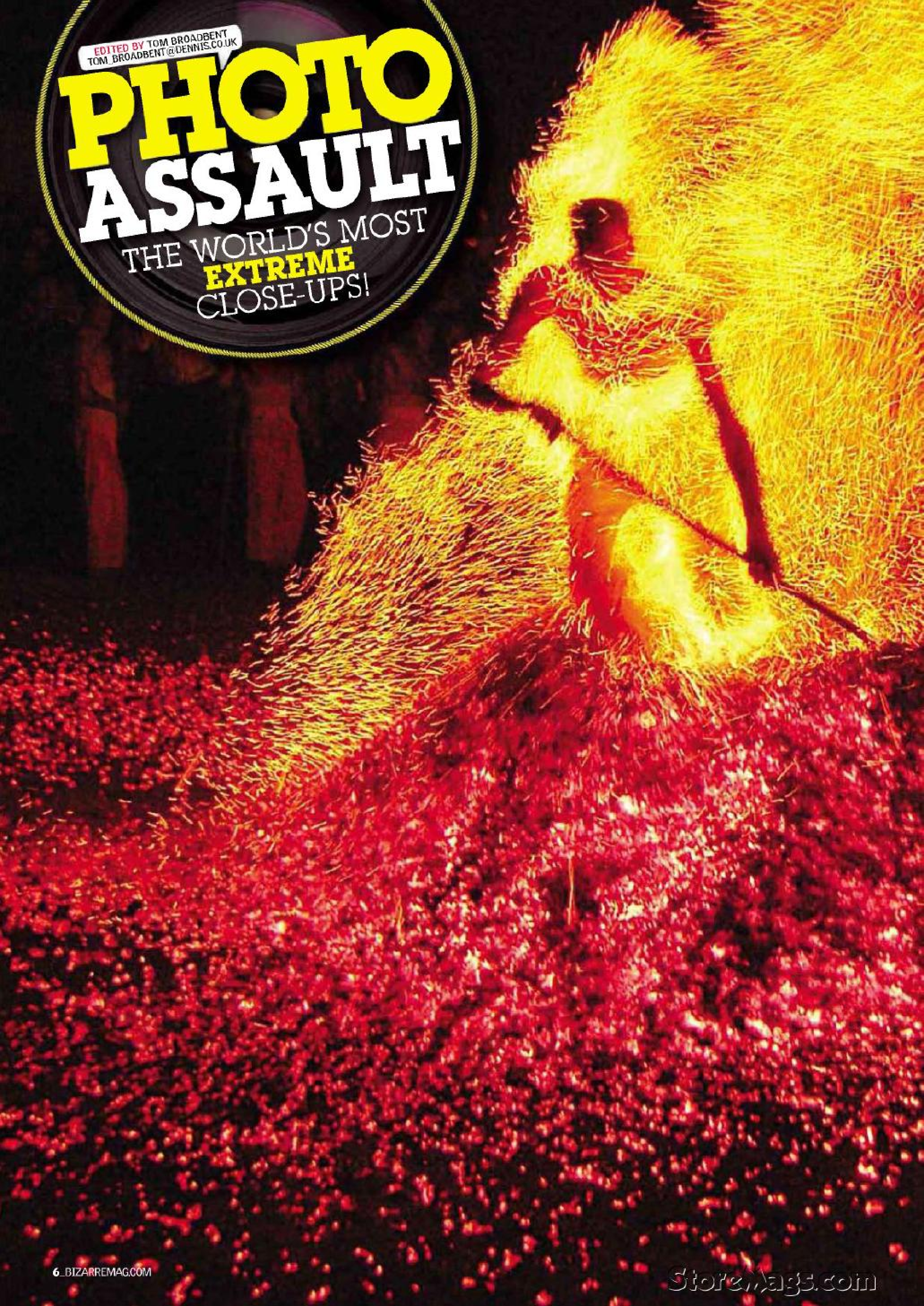
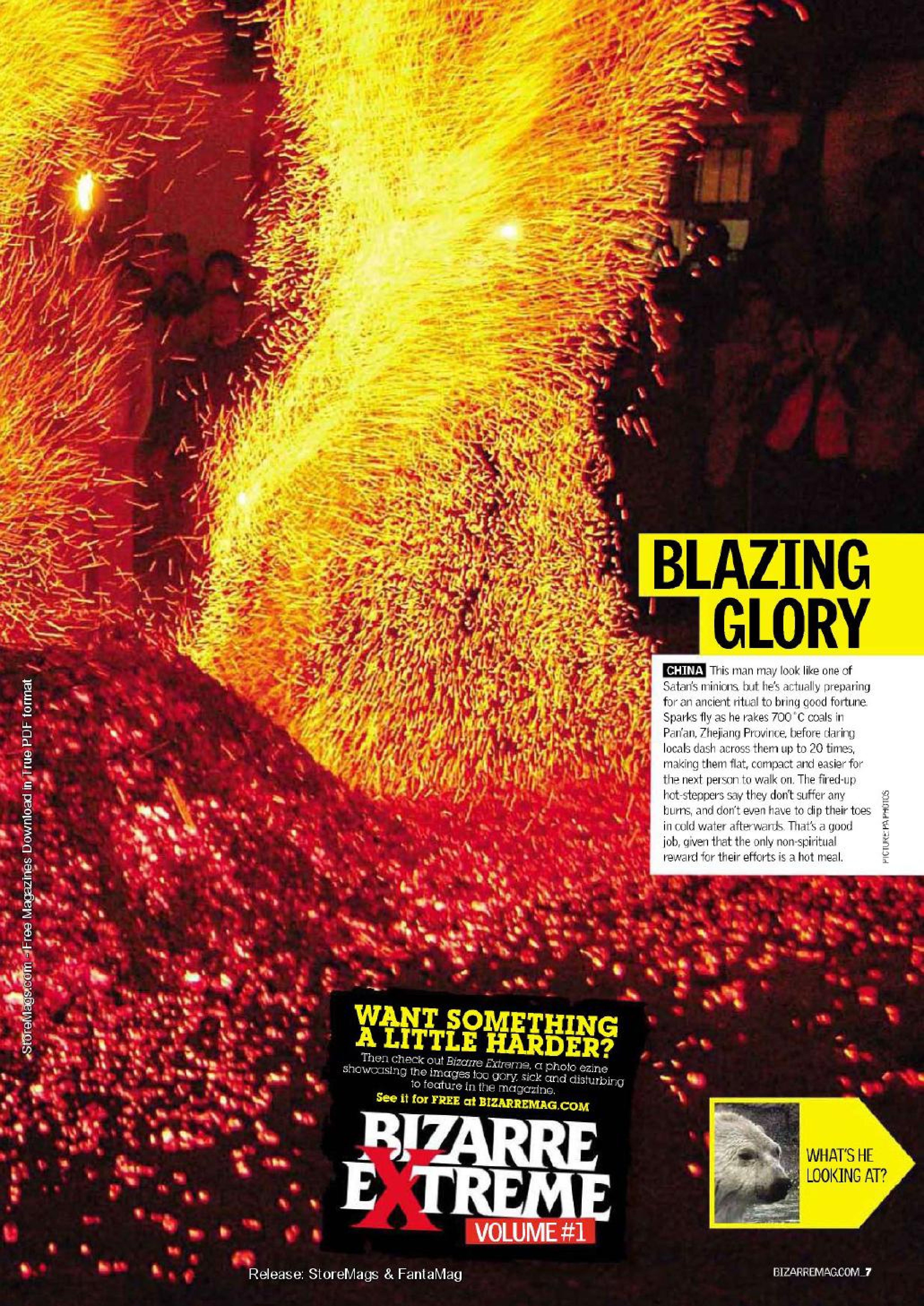
THE WORLD'S MOST EXTREME CLOSE-UPS!





BLAZING GLORY

CHINA This man may look like one of Satan's minions, but he's actually preparing for an ancient ritual to bring good fortune. Sparks fly as he rakes 700°C coals in Pan'an, Zhejiang Province, before daring locals dash across them up to 20 times, making them flat, compact and easier for the next person to walk on. The fired-up hot-steppers say they don't suffer any burns, and don't even have to dip their toes in cold water afterwards. That's a good job, given that the only non-spiritual reward for their efforts is a hot meal.

PICTURE: PA PHOTOS

WANT SOMETHING A LITTLE HARDER?
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BIZARRE EXTREME
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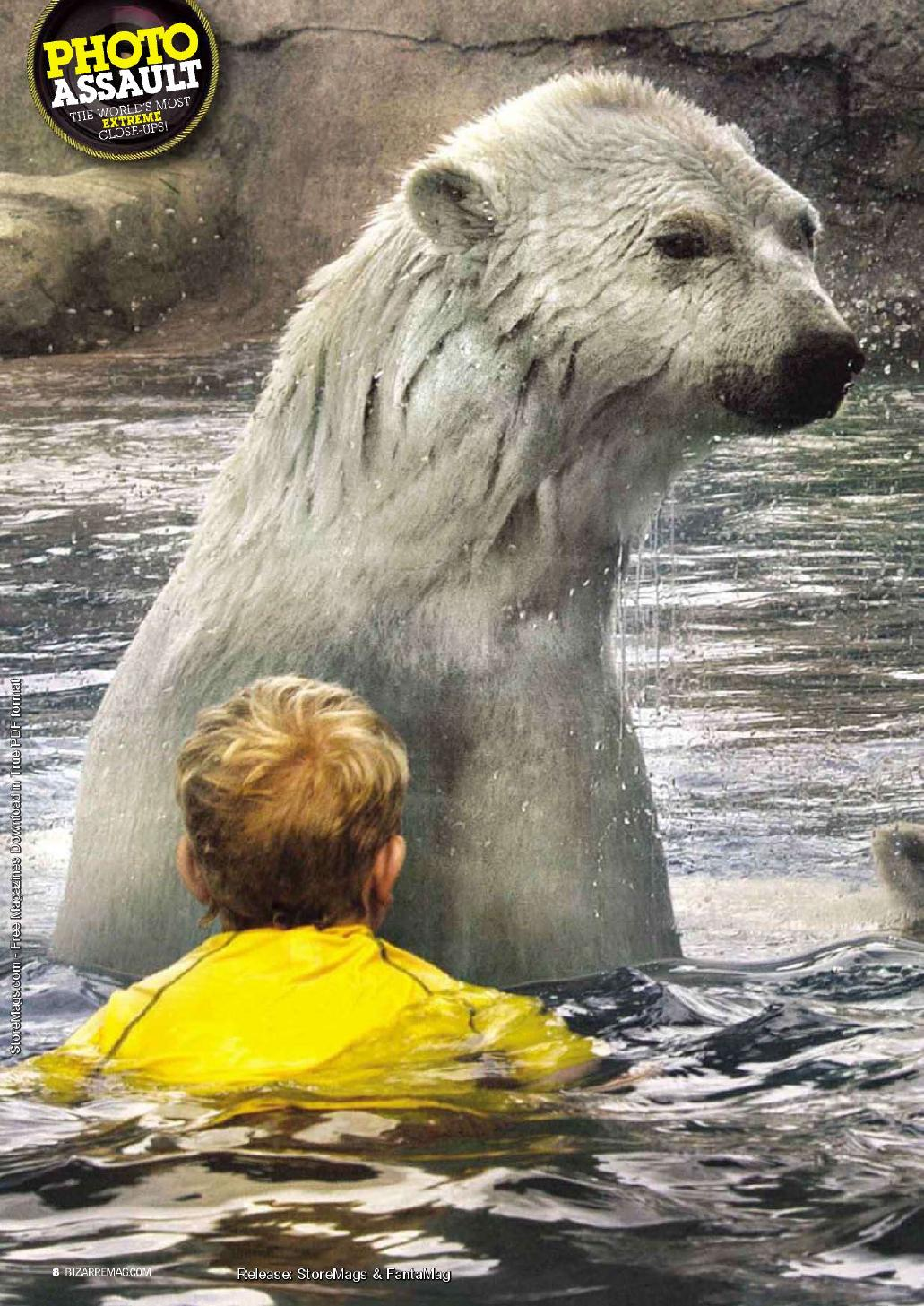
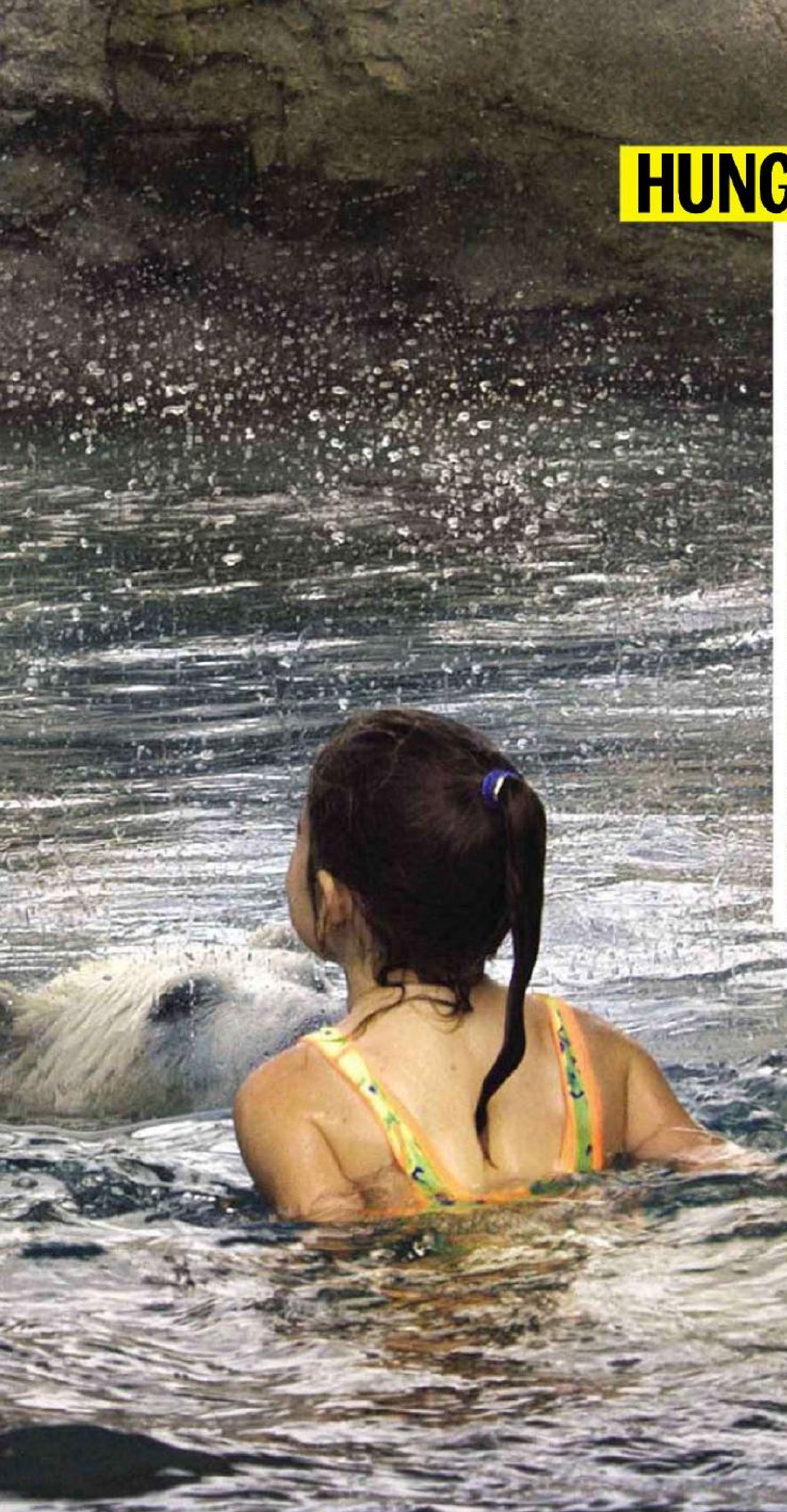
WHAT'S HE LOOKING AT?





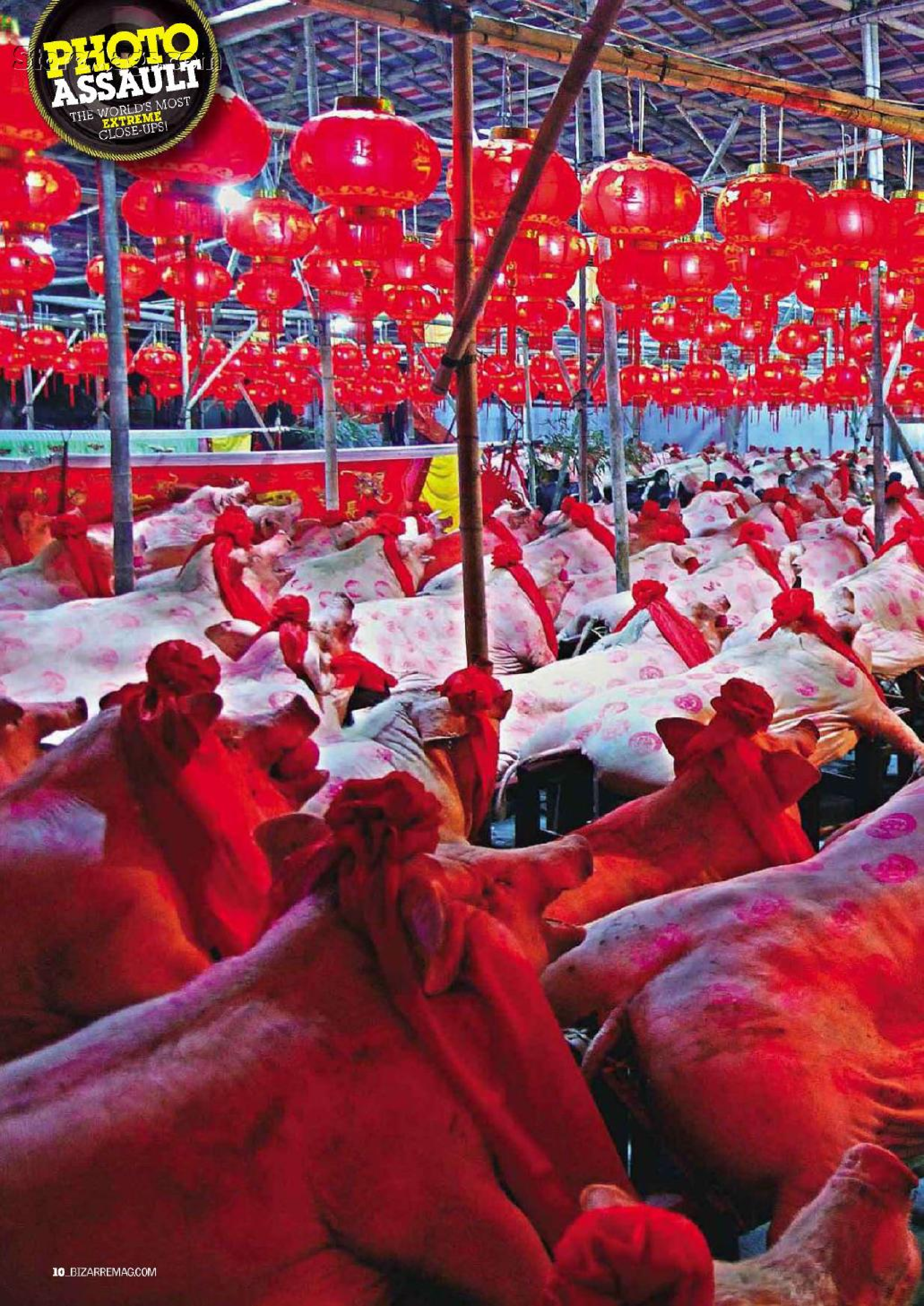
HUNGRY EYES

CANADA Two children come face-to-face with wild polar bears. But the nippers aren't in any danger, as they're separated from the sea monsters by a 10-inch-thick wall of Plexiglas, at Cochrane Polar Bear Habitat in Ontario. It's animal magic! The sanctuary, which houses injured or vulnerable bears, wants people to get close to the ferocious predators so that they'll understand them better and stop hunting them. Canada has 60 per cent of the world's polar bear population, but the animal is vulnerable. Polar bears also live in the USA, Norway, Russia and Greenland.

PICTURES: GERRY ROBICHAUD/GATERS NEWS

Der-dum-der-dum-der-dum-der-dum...

WHY IS THIS PIG SMILING?

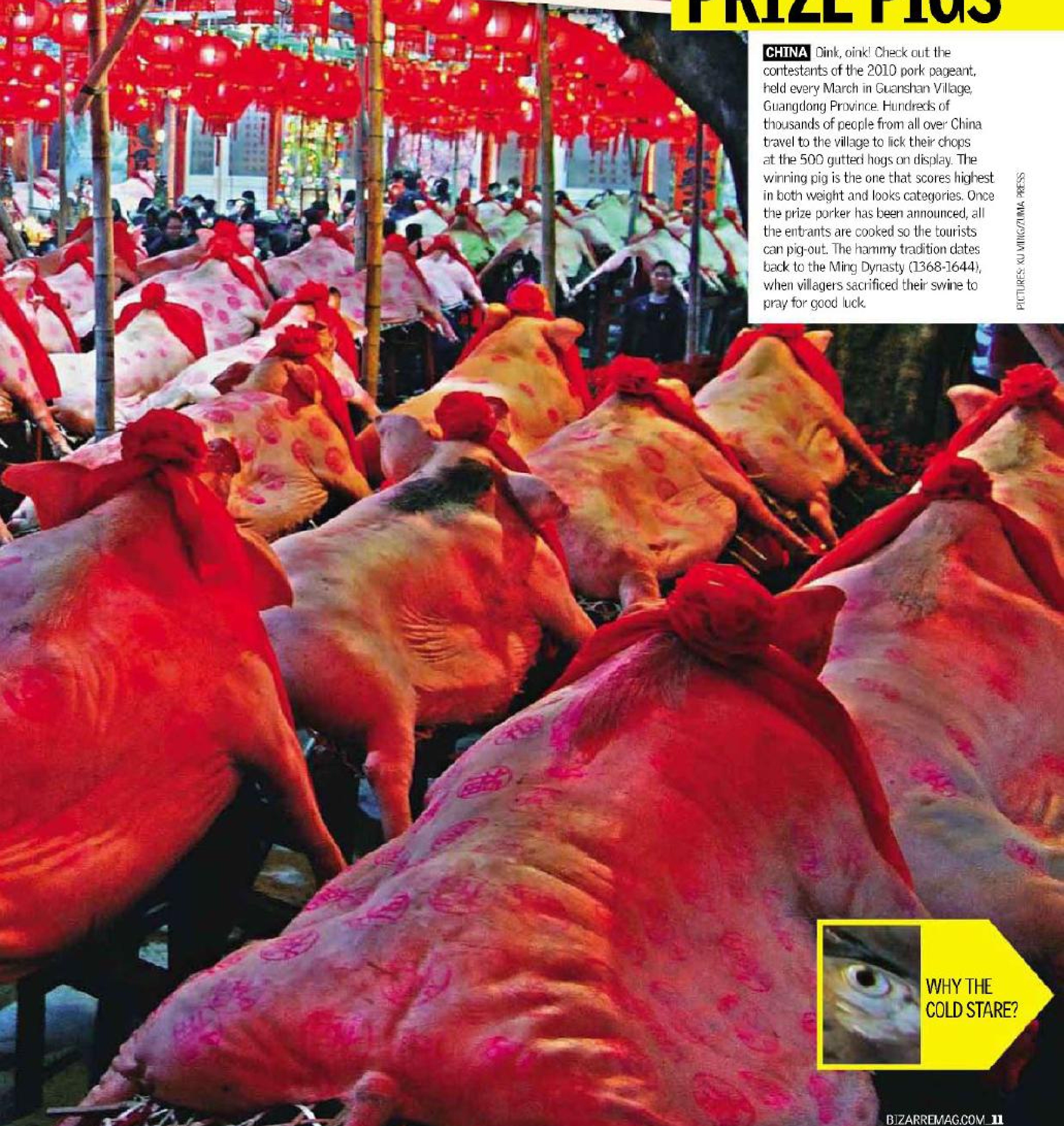


"He's a bit of a porker, but he's got a dazzling smile"

PRIZE PIGS

CHINA Oink, oink! Check out the contestants of the 2010 pork pageant, held every March in Guanshan Village, Guangdong Province. Hundreds of thousands of people from all over China travel to the village to lick their chops at the 500 gutted hogs on display. The winning pig is the one that scores highest in both weight and looks categories. Once the prize porker has been announced, all the entrants are cooked so the tourists can pig-out. The hammy tradition dates back to the Ming Dynasty (1368-1644), when villagers sacrificed their swine to pray for good luck.

PICTURES: XU MING/ZUMA PRESS

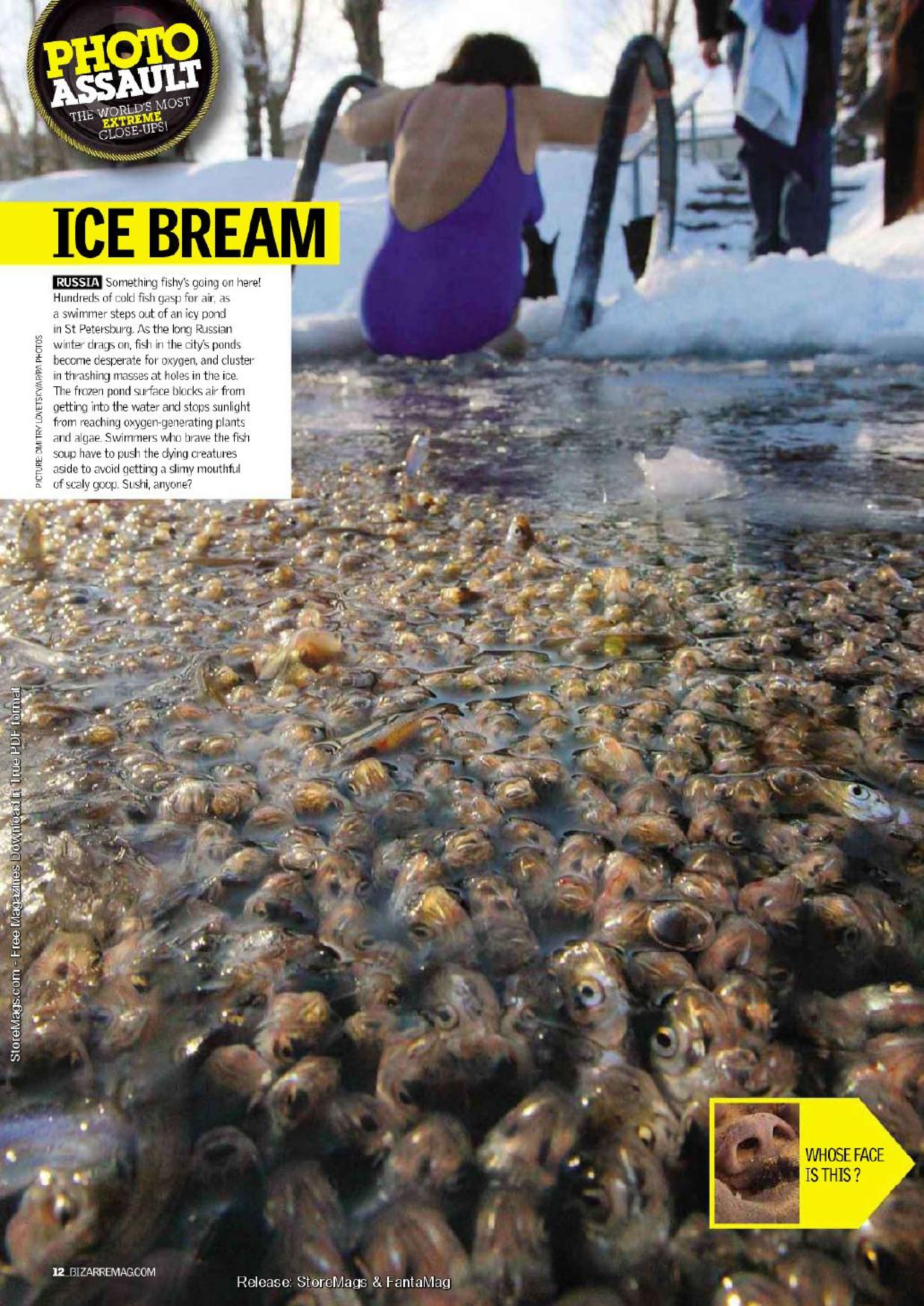


WHY THE COLD STARE?

ICE BREAM

RUSSIA Something fishy's going on here! Hundreds of cold fish gasp for air, as a swimmer steps out of an icy pond in St Petersburg. As the long Russian winter drags on, fish in the city's ponds become desperate for oxygen, and cluster in thrashing masses at holes in the ice. The frozen pond surface blocks air from getting into the water and stops sunlight from reaching oxygen-generating plants and algae. Swimmers who brave the fish soup have to push the dying creatures aside to avoid getting a slimy mouthful of scaly goop. Sushi, anyone?

PICTURE: DMITRY LOVETSKY/AP/PA PHOTOS



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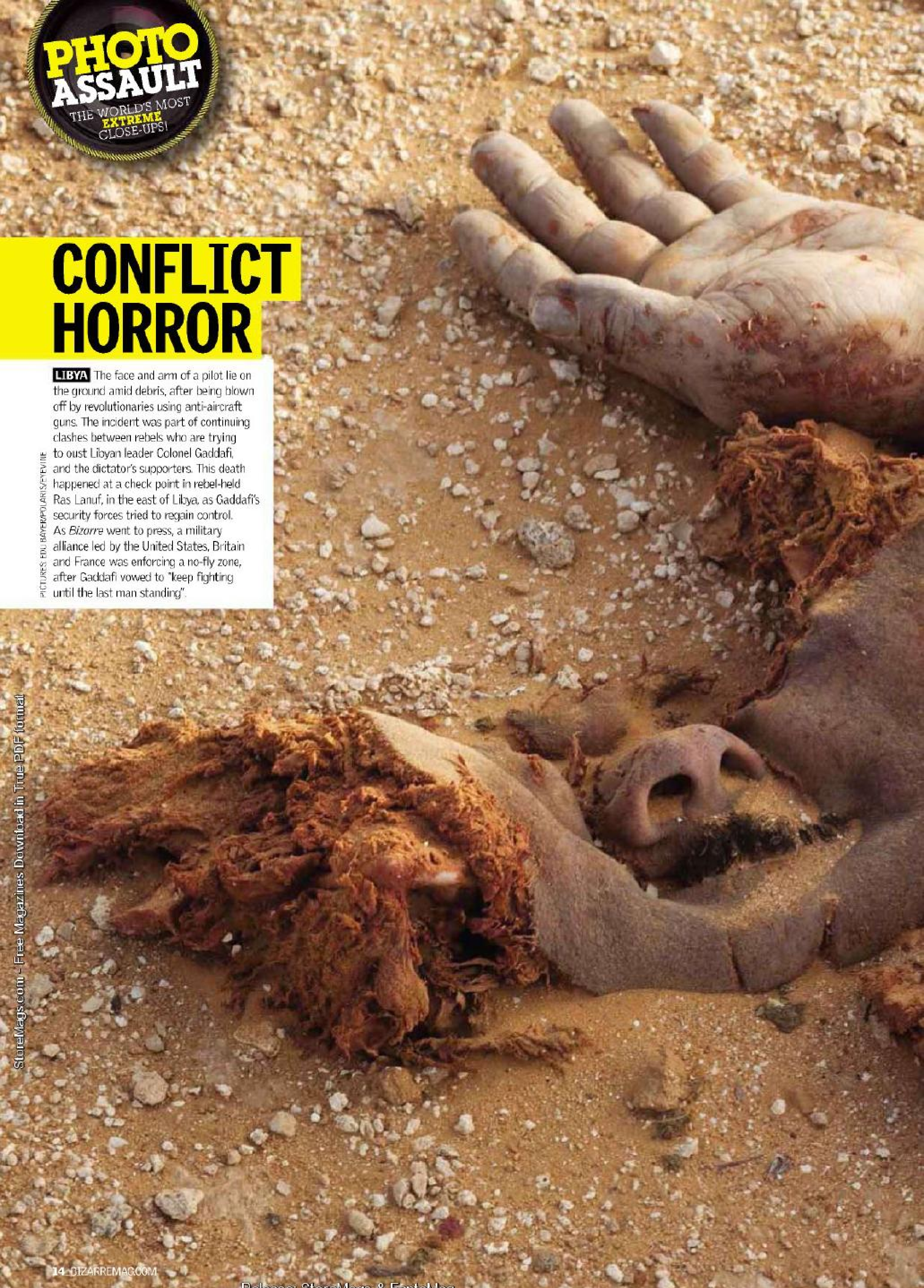
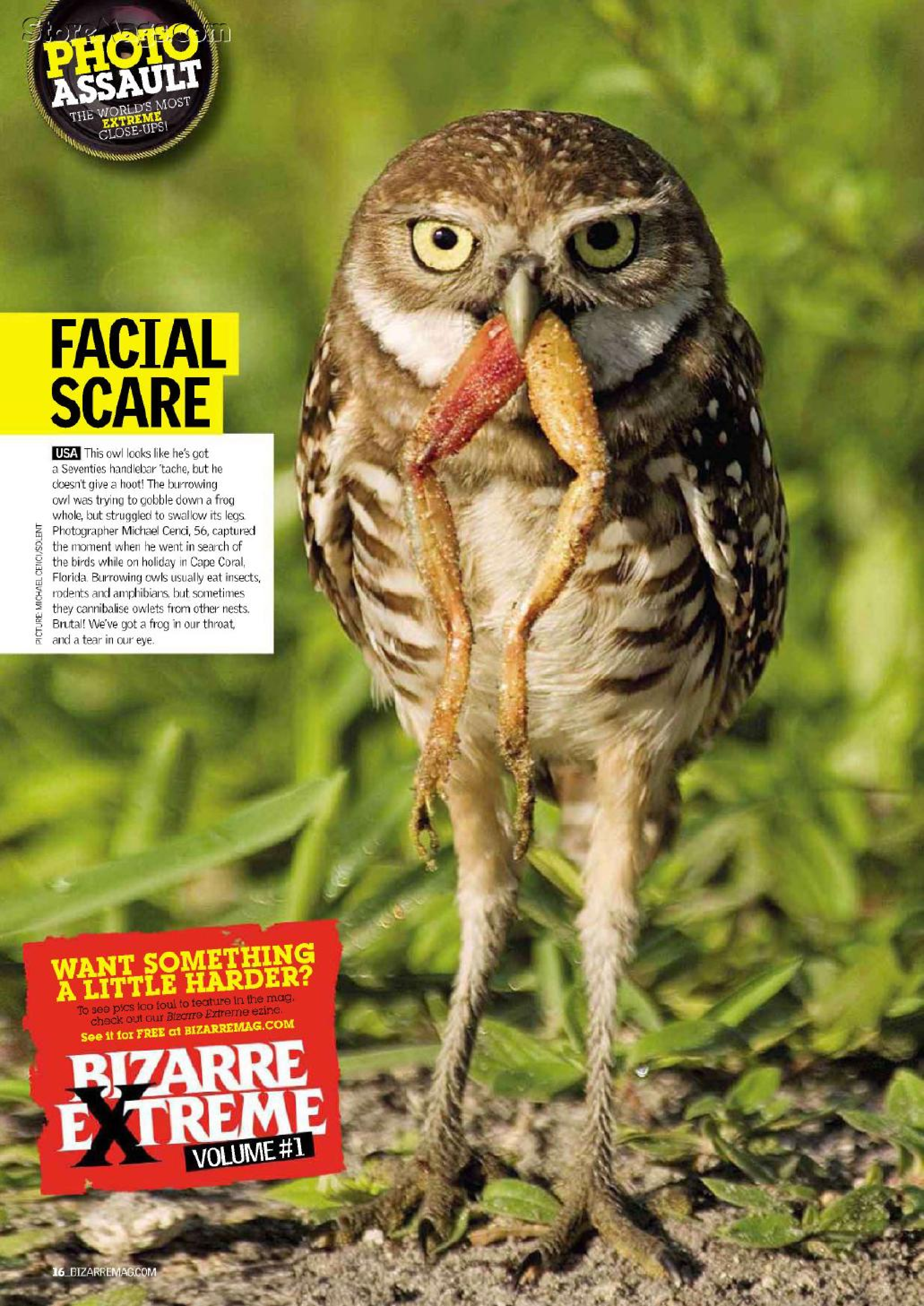


CONFLICT HORROR

LIBYA The face and arm of a pilot lie on the ground amid debris, after being blown off by revolutionaries using anti-aircraft guns. The incident was part of continuing clashes between rebels who are trying to oust Libyan leader Colonel Gaddafi, and the dictator's supporters. This death happened at a check point in rebel-held Ras Lanuf, in the east of Libya, as Gaddafi's security forces tried to regain control. As *Bizarre* went to press, a military alliance led by the United States, Britain and France was enforcing a no-fly zone, after Gaddafi vowed to "keep fighting until the last man standing".

PICTURES: EDU BAYER/POLARIS/EYEVINE

WHY THE COLD STARE?



FACIAL SCARE

USA This owl looks like he's got a Seventies handlebar 'tache, but he doesn't give a hoot! The burrowing owl was trying to gobble down a frog whole, but struggled to swallow its legs. Photographer Michael Cenci, 56, captured the moment when he went in search of the birds while on holiday in Cape Coral, Florida. Burrowing owls usually eat insects, rodents and amphibians, but sometimes they cannibalise owlets from other nests. Brutal! We've got a frog in our throat, and a tear in our eye.

PICTURE: MICHAEL CENCI/SOLENT

WANT SOMETHING A LITTLE HARDER?
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Your monthly mash-up of NEWS, VIEWS, OOZE and OOHS!

BONKERS!

Bizarre attends the crazy *SHAFTAs* party, where Television X dishes out awards for the freakiest, grubbiest porn in the UK!

Hosts Viv The Spiv and Linsey Dawn McKenzie

WANKING: IT'S FREE, IT'S HEALTHY, it lifts your spirits, it's bloody brilliant. Team *Bizarre* pride ourselves on being massive wankers – hence why we creamed our terry towelling mankinis with joy when British smut-peddlers Television X asked us to present a prize at their annual *Soft And Hard Adult Film And Television Awards* – *SHAFTAS* for short. We sponsored the Most Outrageous Porn Scene Of The Year award, and you can get a filthy eyeful of the nominees and overall winner on the opposite page. Of course, you might want to know what happened at the party, too, so here's a rundown of the highlights...

- **Bomb-dropping DJ Tim Westwood was on the decks, and guests received free Westwood condoms bearing the slogan 'Wrap It Up Before you Slap It Up!'**
- Bez from Happy Mondays ambled around the crowd in a dazed fashion, sporting a tan so deep it looked like he'd been dipped in Ronseal. The phrase "Shaking Bez's brown maraca" is now our new favourite euphemism for anal shenanigans.
- **There was a free buffet, with many bowls of tortilla chips that Auntie Den nicknamed 'Fanny Doritos'.**
- There was also free alcofrol. After presenting the Most Outrageous Scene Award with veteran frig-flick star Linsey Dawn McKenzie, Foxy got a bit pissed and tried to sing 'Bom Diggy' to Dane Bowers from ancient boy band Another Level. He was presumably invited because he dated Jordan in the Bronze Age (which Bez's skin is still living in). Dane was a nice chap, actually – certainly nicer than the pissed male porn star who tried to impress Foxy by slurring the value of pi to 65 decimal places into her ear at 1am, like a perverted Rainman.
- **The *Dirty Sanchez* guys presented the MILF Of The Year award. They didn't shit on anyone's upper lip.**

It was a night of booze, boobs, and hilariously obscure guests. TVX, we love you, and your grotty sauce! **Alix Fox**

Televisionx.com

Westwood drops a couple of blonde bombshells

Bez: Happy Clunge Days

Porn star Charmaine Sinclair: Subtle

PICTURES: SEAN MICHAEL

THE NOMINEES FOR THE **MOST OUTRAGEOUS** PORN SCENE OF THE YEAR, SPONSORED BY *BIZARRE*

It's possibly the most elegant and refined thing you'll read about all year!

Deadly Sins Of Mistress Sinclair 5

Charmaine Sinclair and Emma Butt shove a pony-tailed plug into Damian Duke's arse-cave, before beating the dung out of him while he's wearing a pig mask.

Fetishly Insane 5

Claudia Rossi sucks off a wheelchair-bound man, before getting rogered by a shadowy chap wearing a dog gimp mask.

Freddie's Great British Granny Bang 3

Sheila Vogel – the grandma of Katie Waissel from *The X Factor* – receives a good ol' ramming in her crinkly, wrinkly OAP muck bucket.

Mummy's Got Milk 3

Seven months pregnant Kelly Marina + double penetration = rotund wrongness times infinity.

What Billi Did Next 1

Best New Starlet winner Megan Coxx gives a blow job to albino Darnell from *Big Brother*. Bring us the eye bleach. Pronto!

Isabella Rossellini as a horny squid. It's cal-amore!

The Animal Kinkdom

New exhibition reveals the mating habits of Earth's perverted animals. Zoo, matron!

NINE INCH NAILS FAMOUSLY HOLLER that they '*wanna fuck you like an animal!*' – but as a new show at London's Natural History Museum reveals, that might mean that they wish to lasso you with their six-foot, throbbing, barb-tipped member, drag you into a nest constructed of faeces and spit, then spear you painfully with said thorny love-truncheon before letting it drop off inside you.

The *Sexual Nature* exhibition uncovers what you'd *really* learn about sex if you took your cue from the birds and the bees… and it's pretty fucked up. Featuring tons of taxidermy, and a collection of bonkers videos showing model-cum-filmmaker Isabella Rossellini pretending to be a horny prawn, *Sexual Nature* runs until October, and *Bizarre* highly recommend that you scuttle on down. Why not pop over if you're in the capital for the Bizarre Ball?

George Binning

Find out about the *Sexual Nature* exhibition at Nhm.ac.uk

PICTURES NATURAL HISTORY MUSEUM

A rug-munching carpet mite

BIZARRE'S TOP FIVE SAUCY BEASTS

For those of you who can't make it to the Big Smoke, here's *Bizarre*'s pick of randy animals to give you a flavour of their depraved behaviour…

ANGLERFISH

When the miniscule male fish finds a comparatively ginormous female to mate with, he bites into her flesh and releases an enzyme that fuses his mouth onto her belly. His body then rots away until all that's left are a pair of gonads, which automatically pump out jizz whenever the female ovulates.

PORCUPINES

During foreplay, male porcupines spray females with a strong jet of piss from up to two metres away.

HYENAS

Lady hyenas' clitorises are about 18cm long. They pee through them, have sex through them… and give birth through them, which is like a bloke giving birth through his knob. As the clitoris is only 2.5cm in diameter, it rips as newborn cubs are squeezed through it, and the mother's wounds are often fatal.

ARGENTINE LAKE DUCKS

The males have the longest willies in the bird world, and their dongs have a brush-like tip. Scientist Kevin McCracken has theorised that the ducks use their lengthy, duster-esque dongs "as a kind of lasso" to capture females, before sweeping competitors' sperm out of their ovaries.

HONEY BEES

During nookie, the male honey bee's plonker snaps off inside the queen – preventing other bees from copping off with her, but also killing him.

TIME OF THE MONTH

UPCOMING STUFF THAT YOU SHOULD GET DOWN TO

8-29 APRIL

CRUEL BRITANNIA BRITISH HORROR FILM SEASON

The Horror Channel

Home-grown gore and Blighty frighties on your telly box, including *Mum & Dad* and *Tony: London Serial Killer*, as recommended by *Bizarre*'s Billy Chainsaw.

PICTURE CHRISTIAN SAINT

9-16 APRIL

ABANDONED DOVER EXHIBITION

The Prince Albert, Dover Doh! Ver

Pictures of spooky, crumbling, neglected areas. And then some shots that aren't of Auntie Den's crotch.

Urbandecay.eventbrite.com

21 APRIL

BIZARRE'S FREE FILM CLUB, CUT!

Russell Square, London

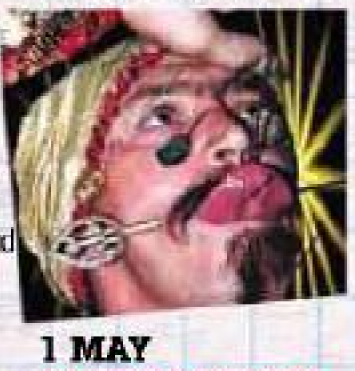
Free beer! And a free film! This month, we're showing *Hobo With A Shotgun*

28 & 30 APRIL

UK vs USA MUSICAL STEAMPUNK DEATHMATCH

London & Birmingham

Bizarre-approved Victorian punk band The Men That Will Not Be Blamed For Nothing rock against American clankers The Gypsy Nomads.



1 MAY

PANDORA'S BOX ALL-DAY EROTIC FESTIVAL

Bournemouth

A seaside fetish fair and a massive spunky party.

Pandoras-box-erotica.co.uk

7 MAY

'ATTITUDE ADJUSTMENT' CLUB NIGHT

Basildon, Essex

This new night aims to get 'alts' and 'norms' under one roof to party together, and adjust their attitude towards each other. We'll drink to that!

Find out more on Facebook

10 MAY

BIZARRE 176 IS OUT!

It's the return of our hyper-popular tattoo special! Ink'n'kink, baby!

BEEN TO AN AMAZING EVENT IN YOUR AREA? OR ARE YOU ORGANISING AN INCREDIBLE PARTY/SHOW/EXHIBITION/ORGY/SWORDFIGHT/KNOB-CHEESE-ROLLING COMPETITION IN YOUR TOWN? LET ME KNOW! SEND INFO AND PICTURES TO ALIX_FOX@DENNIS.CO.UK. PLEASE NOTE THAT *BIZARRE* WORKS AT LEAST SIX WEEKS IN ADVANCE

BRAINWASH YOUR FRIENDS!

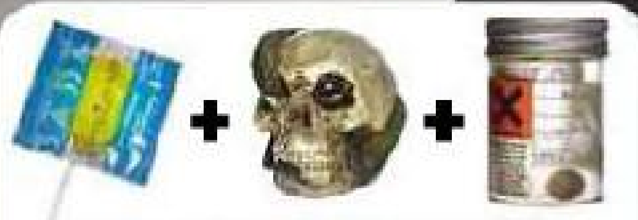
With mind-boggling manipulative magic maestro **Dee Christopher!**

YOUNG ALT. ILLUSIONIST DEE CHRISTOPHER is more magical than powdered unicorn jizz. He visited us at Bizarre Towers, bent loads of cutlery *with his mind*, and made us want to fork him. Dee can probably shoot magic lasers from his penis and he did incredible stuff with playing cards that prompted every staff member to do a sex wee in their pants. Eleanor even did a sex poo! We didn't know sex poos were possible, but Dee made it so! We're stoked that he's playing the Bizarre Summer Ball.

As foreplay before he makes sweet love to your eyeballs with his mind-fuckery on 21 May, he's gonna teach you how to brainwash your mates. "This trick is simple, but pull it off with confidence and you'll convince your pals you have a bit of Derren Brown inside you," Dee purrs. "Maybe his little finger in your eggy bumhole."

TO BRAINWASH YOUR CHUMS, YOU'LL NEED:

- A pen and paper
- Three small objects – whatever your pals have in their pockets will do. In Auntie Den's bumbag, we found:
- A lollipop-shaped condom
- A small ceramic skull
- A pot containing a gallstone that was removed in 2002



START WITH 3 ITEMS

Dee says: "Make sure your mates can't see, and write 'Your choice = condom' on the paper. Fold it up and pop it on the table. Next, lay the condom, skull and gallstone in a row. Say to a friend, 'We need to select one of these items. So we must get rid of two. Please point to one!'"

IF THEY DON'T PICK THE CONDOM...

"If they don't immediately pick what you predicted, fear not! Push the chosen item to one side, leaving two objects behind. This time say, 'OK, I need you to choose one of the remaining items, please'."

THEY PICK THE CONDOM! HUZZAH!

"Sweep the other two items out of the way, and unfold your prediction paper. Voila! You are officially a god of mind control, like that guy with the stylish goatee off the telly!"

IF THEY STILL DON'T PICK THE RUDDY CONDOM...

"No worries! Be as cool as McFlurries! Again, push the second item they've pointed to over to one side, and explain they've been left with the rubber johnny."

THEY PICK THE CONDOM! HOORAH! HOORAY!

"Unfold your prediction paper, and get ready to be crowned the new Emperor Ming, you bloody psychic, you! Now, offer the condom to one of the women who's fainted at your feet."

OH DEE! I'M SO IMPRESSED BY YOUR POWERS THAT I'LL OVERLOOK YOUR FISHNET VEST!

Want to become the ultimate lathery Lenor of brainwashing? Visit Dee Christopher's store at Deechristopher.com to download his ebooks or pick up his DVDs!

10% Discount Code: Biz2175

Neith 40s
Style Top
£29.99

Necessary Evil
Sirah Cincher
£24.99

Necessary Evil
Ziva Skirt
£39.99

Necessary Evil
Serida Adjustable
Skirt £34.99

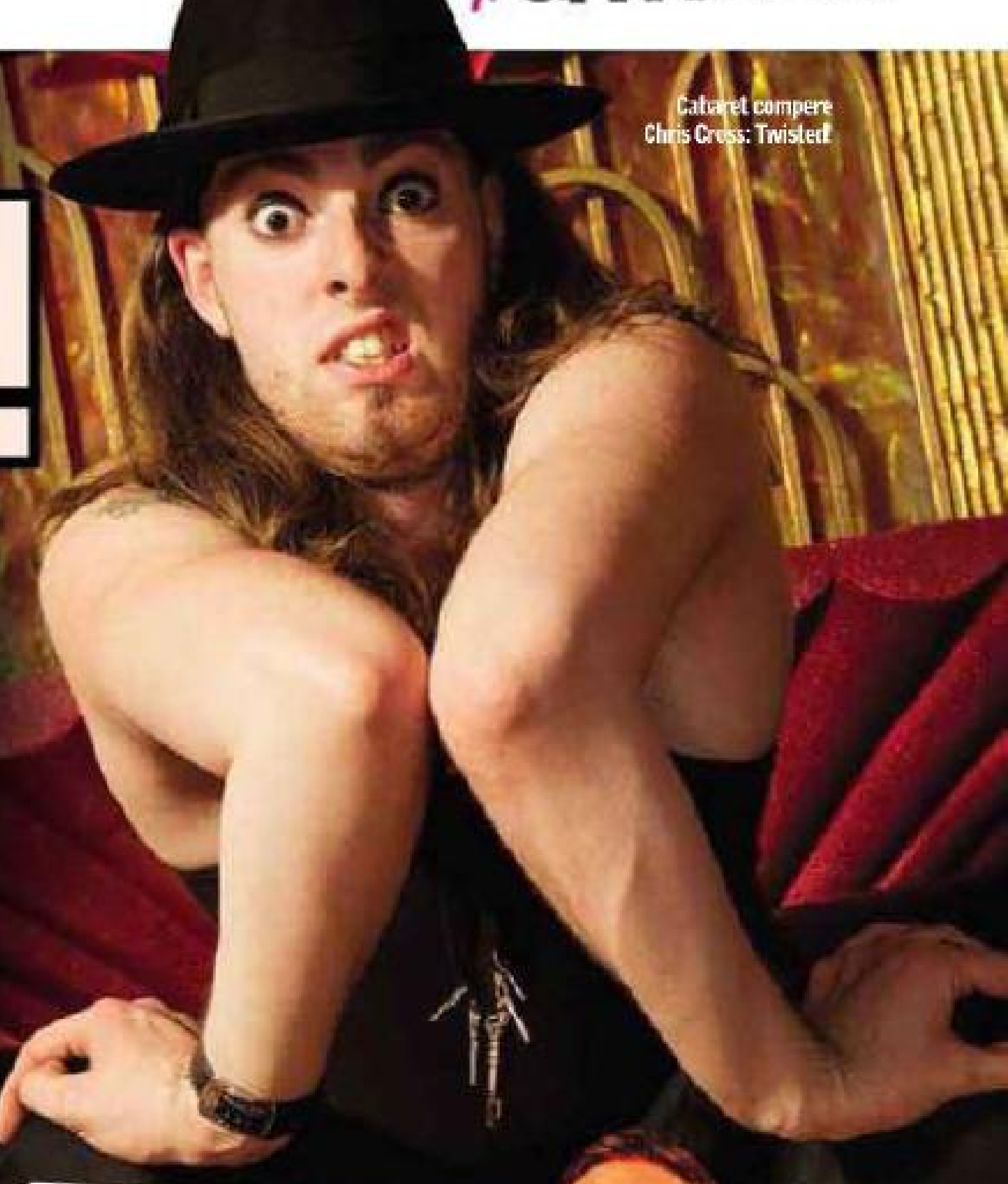
Bordello 3
Buckle Shoes
£44.99

www.Katesclothing.com

Models: Kate & Sabrina Sixxx
Photography by Konstantin (Left) & Vapour Trail (Right)

Chilli Con CARNY!

Elastic-boned contortionist compere Chris Cross presents a hot'n'spicy new cabaret show!


Cabaret compere Chris Cross: Twisted!

PICTURES: SIMON FERNANDEZ

WHY DID HUMPTY DUMPY PUSH HIS girlfriend off the wall? He wanted to see her crack! Why did the timber truck pull up by a peep show booth? To let the lumber jack off! How do you annoy an archaeologist? Give him a jam rag and ask him what period it came from! Hmmmmm... Bored yet?

If you're sick of the same old styles of entertainment, then make sure you've got a super-absorbent Tena Lady Maxi pad Pritt-Sticked into your gusset, because you're going to get leaky with excitement when you hear about contortionist and compere Chris Cross's new show, *Carny Cabaret*. It takes the old, well-trodden cabaret and variety carpet and gives it a burst of Shake'n'Vac freshness by combining new-to-the-scene, unexpected acts with established classic performers, and mixes things up more than a busload of Alzheimer's patients in a blender shop.

"I've got paper-tearers who create incredible origami sculptures, human chickens, musicians who play saws, comedy mimes, and freestyle rappers," says Chris, who we're chuffing chuffed to announce will also be appearing at the Bizarre Ball on 21 May. "I do lots of corporate gigs in order to pay my rent, but kooky sideshow stuff is where my heart is, so with *Carny Cabaret* I wanted to push things forward, combine genres, and put on an innovative, sparkling show with plenty of new stuff for the hardcore *Bizarre* partygoers who've already seen most acts on the circuit."

Carny Cabaret is great value, too! Tickets start at £8, and get you access to at least a dozen performers, so it'll feel like Chris(Cross)mas has come early! It's held at Madame JoJo's in London, and a nationwide tour is planned this autumn. Here's a selection of the best acts *Bizarre* spotted when we went along...

For more, see Carnycabaret.com

Boylesque puppeteer Kiki Lovechild, who appears to be missing a couple of toes

Sapphire Devine has us licked with her lollipop burlesque!

Harrison Richards solves Rubiks cubes while blindfolded!

Fire queen Sophia Landi gets a burning sensation in her lady bits!

Contact juggler and sparkly genitalia lover The Crystal Twat

Comedy Soviet magician Kockov is well-known on conjuring circuits, but Chris is introducing him to the alt.crowd

Simon Southerin deep-throats a balloon, sword-swallow-style!

2

NICE COCKPIT!

IS IT A BIRD? IS IT A PLANE?

The world's first ladyboy cabin crew takes flight!

PICTURES: PA PHOTOS

NO... IT'S A TRANNY TROLLEY DOLLY!

DO YOU RECKON THESE AIR HOSTESSES look like stunning young ladies? Then adopt the brace position, because you're in for a shock: they're transsexuals! In fact, they're the world's first tranny trolley dollies, hired by a new Thai airline, the aptly-named PC Air.

The firm, which launches flights this month to Hong Kong, Singapore, South Korea and China, originally only planned to hire stewards and stewardesses, but decided to also employ "people of the third sex" after receiving more than 100 job applications from chicks with dicks. "These people can have all sorts of careers, not just in the entertainment business, and many of them dream of becoming an air hostess," says company president Peter Chan. "Our society has changed. This is evolution. I'm a pioneer, and I'm sure other organisations will follow my idea."

A career as a flight attendant is still considered the epitome of girl glamour in Thailand, and interviewers spent an entire day with tranny applicants "to make sure they had feminine characters". Finally, four new ladyboy recruits were selected. "I thought PC Air would take applications but not hire any transsexuals, as happened at other places before," smiled one successful belle-with-a-bellend, Thanyarat "Film" Jiraphatpakorn, who was crowned Thailand's most ravishing tranny in the 2007 Miss Tiffany beauty pageant. Oooh, *Trouser-Snakes On A Plane*!

OOOH, THAT BITCH STOLE MY PEN!

The todger-tuckers in training before take-off

Sun, sea, and shredding!

Sod the royal wedding – the only HRH you need to know about this summer is HARD ROCK HELL!

FINGERS ON BUZZERS, WE'VE GOT A QUICK QUIZ FOR YOU...

- When it comes to *rock*, are you more hardcore than the centre of a granite apple?
- **Are you so *metal* that you've got your own symbol on the periodic table?**
- Are you so devoted to awesome riffs that when you get the flu, you cough up guitar instead of catarrh?
- **Do your heroes wield axes with more skill and rage than an army of fucked-off battle-dwarves?**
- Do you like the idea of spending up to 10 days catching rays in Ibiza... and catching awesome bands such as Die So Fluid, Breed 77 and Attica Rage?
- **How about hanging out, getting a tan with a massive bunch of like-minded friendly freaks, listening to prog sunset sessions, whizzing off on a metal catamaran cruise, screeching out some rockeoke, going go-karting and scuba diving, or simply cooling off last night's Jäger hangover in a swish hotel pool?**
- Are you screaming, '*Fuck yeah*! That sounds like the best frickin' rock'n'roll holiday imaginable!' right now?

If you answered '*Hell yeah*!' to any of the above, then check out the Hard Rock Hell Ibiza Road Trip, 29 May-8 June. It's a complete thrash'n'smash holiday package for rock and metal fans. All the details are at Hrhroadtrip.com and *Bizarre* readers get 10 per cent off tickets! Just enter the code HRHBIZ2011 at the checkout.

PLUS! We have a pair of tickets to give away, including accommodation! Winners have to pay for their own flights, but you can get 'em for tuppence if you book via a budget airline (with or without tranny hostesses).

Head to Bizarremag.com/competitions to enter!

PICTURE: MICK HUTSON

Rock out with your cock out!

WANNA READ MORE ABOUT CHICKS WITH DICKS? THEN TURN TO P72 NOW!

WHO THE FUCK IS?

TABITHA'S SNAKES AND LADIES

Party with vipers for a night on the rep-tiles!

Miss Good Gracious with snake Inca (left), and Daisy Duke handling Tyla

TABITHA'S SNAKES AND LADIES are a group of female professional animal handlers, who also happen to be hotter than Satan's chilli spunk. You can hire them to appear as walkabouts at your party, wedding, or gig, and they'll come dressed in kinky kimonos, horny Hawaiian hula girl outfits, or saucy leopard-print safari gear... with enormous, live snakes draped over their shoulders. So, if you're putting on an event that could benefit from the addition of some scorching women and slinky serpents, give them a call and say, "E-reptile dis function!" Don't ask to speak to Tabitha, though – she's a 22kg boa constrictor.

Company boss Miss Good Gracious explains that Tabitha was the first snake that the cold-blooded crew had, so it seemed right to name the business after her.

Tabitha's now has over a dozen snakes, as well as other beasties, including tarantulas, giant millipedes, tree frogs, and Madagascan hissing cockroaches, which have been used in photoshoots and music videos for bands such as Scissor Sisters, Klaxons, and The Zutons. The menagerie of creatures is also employed in aversion therapy counselling sessions designed to help people overcome their creepy-crawly phobias.

You might imagine that working with snakes would be dangerous, but Miss Good Gracious reckons that wardrobe malfunctions are the biggest hazard of the job. "Snakes can undress a woman faster than any bloke can manage," grins Gracious. "I've had my loincloth pulled down by a Burmese python, been throttled by a snake that wrapped itself around my decorative breastplate, and witnessed a young carpet python named Chainsaw lift up his handler's floaty, *Arabian Nights*-style top to reveal her boobies, while simultaneously undoing the drawstring on her harem pants!"

Carpet pythons aren't usually used for public demonstrations as they have exceptionally large teeth for their size, and have a reputation for being feisty and unpredictable. However, Gracious reckons they're simply misunderstood softies. "Carpet pythons have incredibly quick reactions," she explains. "They're equipped with heat-sensing pits on their lips that allow them to hunt in total darkness, and in the wild they capture bats and birds as they fly past. Unfortunately, these super-fast reflexes are often mistaken for aggression. Carpet pythons such as Chainsaw don't mean any harm by the way they dart about, but they scare people."

In fact, little Chainsaw is currently lovestruck. When he's not on the hiss at a bar or club, he shares a tank with Tabitha, who he repeatedly tries to shag even though she's a different species and a fuck-tonne bigger than him. "He caresses her with his chin and tickles her with his spurs – tiny protrusions on his sides, which are a throwback from when snakes had legs millions of years ago," says Gracious.

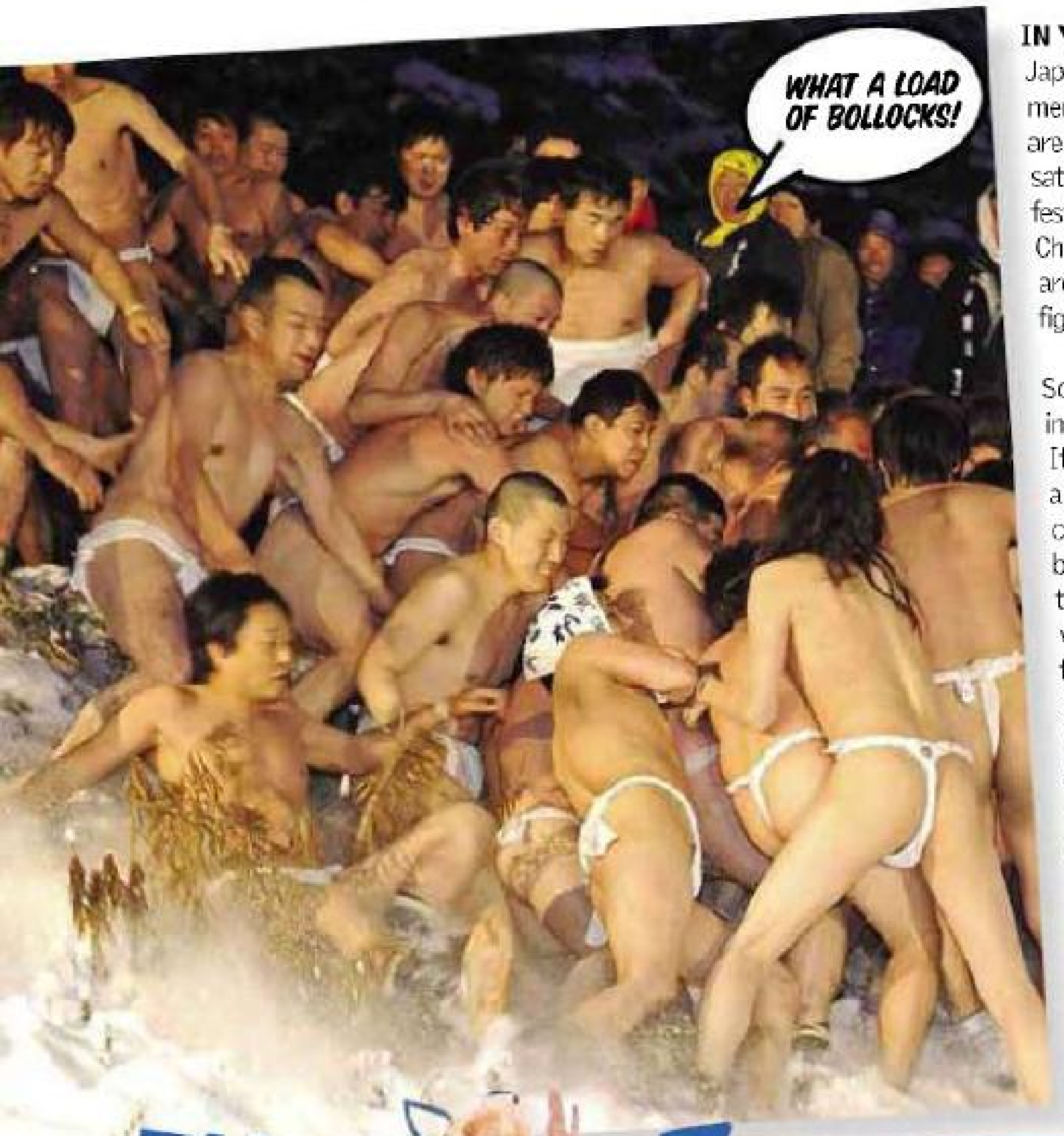
Tabitha's troupe of Medusa-style seducers have big plans for 2011. The girls are going to launch a new show incorporating stand-up comedy, magic and knife-throwing, and are learning to belly dance with the snakes... and of course, we're serpently pleased that they'll be appearing at the Bizarre Ball! Coming along? Buy them a pint of snakebite!

Snakesandladies.co.uk

PICTURE: LOUISE YOUNG, SECRETBOUDOIR.CO.UK

Chilly Willies *Spillin' Willy Nilly!*

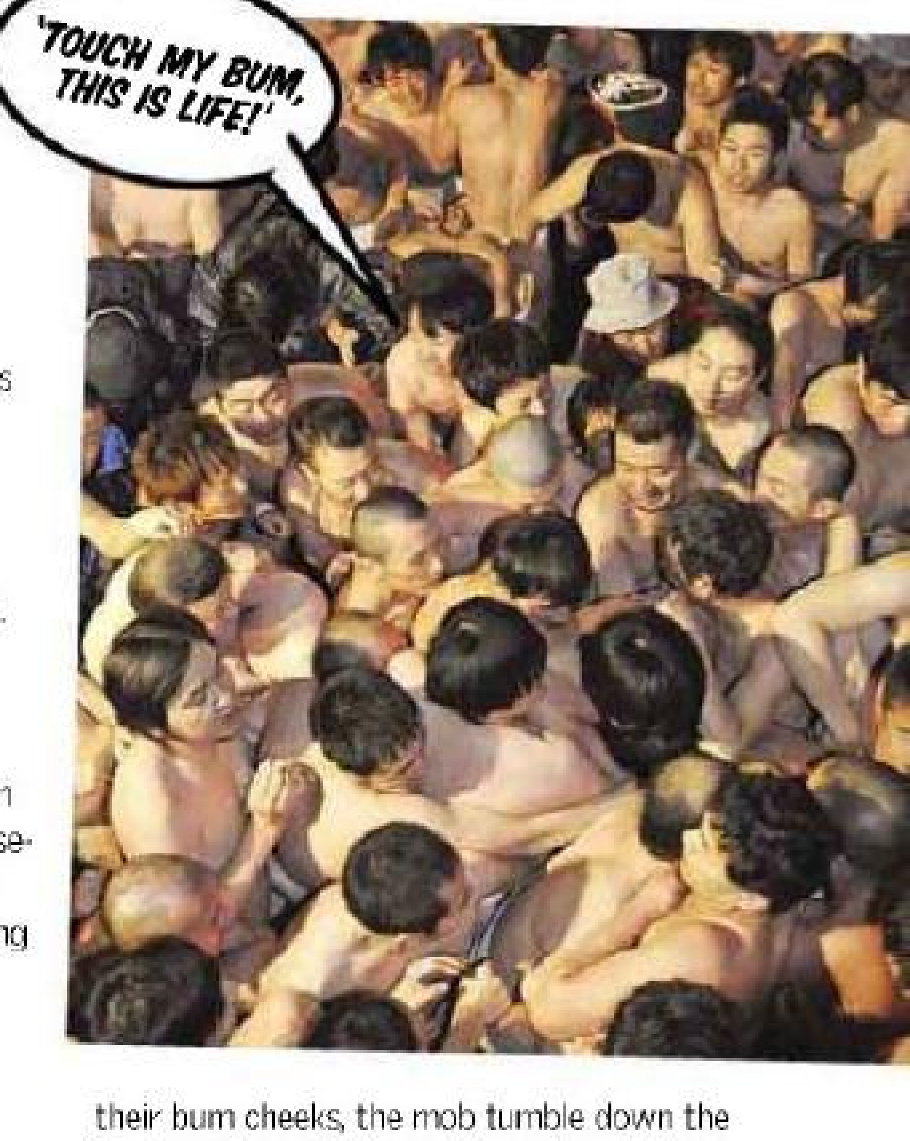
Japanese chaps freeze their test-icicles off in bonkers ritual


WHAT A LOAD OF BOLLOCKS!

IN YET ANOTHER ANCIENT Japanese ritual in which nekkid men freeze until their wangers are more shrivelled than a lost satsuma segment that's been festering under the sofa since Christmas, these nappied chappies are rolling down a snowy hill, fighting over a lucky charm.

The ritual, called Kokusekiji Sominsai, is held every February in Oshu, Iwate Prefecture, Japan. It's said to bring good fortune and a bumper harvest for the coming year. The all-nighter begins when the men strip down to their sumo-style cotton cheese-wires at 10pm, and crack open the sake. In the bollock-throttling cold, the inebriated gents then head to the river and pour icy water over themselves, before marching up to a temple on a hill bearing torches.

As dawn breaks, the men wrestle one another to grab hold of a supposedly magical amulet made of paper or wood, which is kept inside a sack called a 'Somin bag'. Scrapping with each other and chafing their bum cheeks, the mob tumble down the frosty ravine until they collapse in a jubilant heap at the bottom, presumably all with snowballs where their nads used to be.


'TOUCH MY BUM, THIS IS LIFE!'

This Sominsai ritual took place before the recent devastating natural disaster in Japan. *Bizarre* wish the best for everyone affected, and hope that conditions improve as soon as possible. **Sorrel Neuss**

THE FOX HOLE

OUR FOXY'S WONDERINGS, WANDERINGS & WITTERINGS
CONTACT FOXY: **ALIX_FOX@DENNIS.CO.UK**

Charlie has a nice rack... (of lamb)

TAXI FOR FOX...

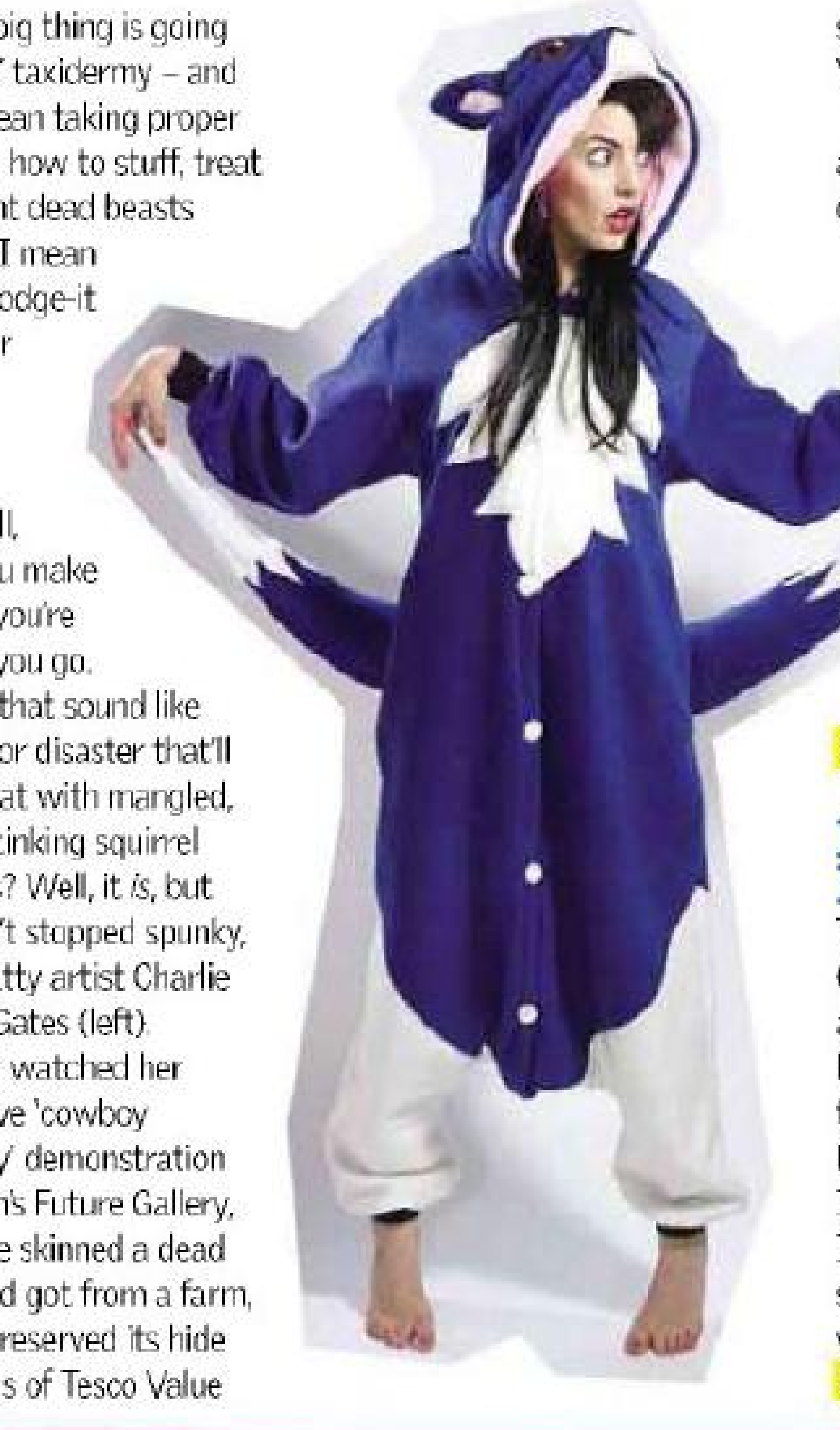
...taxi-dermy, that is. OK, so we all know that taxidermy art is so hot right now (pulls Blue Steel pout). Hell, *Bizarre*'s writer Dr Blackthorn has more preserved animals at his house than there are preserves in a supermarket jam aisle. But the next big thing is going to be DIY taxidermy – and I don't mean taking proper lessons in how to stuff, treat and mount dead beasts at home. I mean doing a bodge-it and gaffer-tape-it-together hack job on roadkill, where you make up what you're doing as you go.

Does that sound like a recipe for disaster that'll fill your flat with mangled, rotting, stinking squirrel carcasses? Well, it *is*, but that hasn't stopped spunky, smiley, batty artist Charlie Tuesday Gates (left). I recently watched her doing a live 'cowboy taxidermy' demonstration at London's Future Gallery, where she skinned a dead lamb she'd got from a farm, roughly preserved its hide using bags of Tesco Value salt, and stuffed it with Value sanitary towels!

She believes in exploring animal anatomy (and your creativity) by freestyling taxidermy methods... even if it means that you have to squirt your finished sculptures with air freshener.

I can't wait to interview her for a future issue, so watch this (fetid) space.

Charlietuesdaygates.blogspot.com

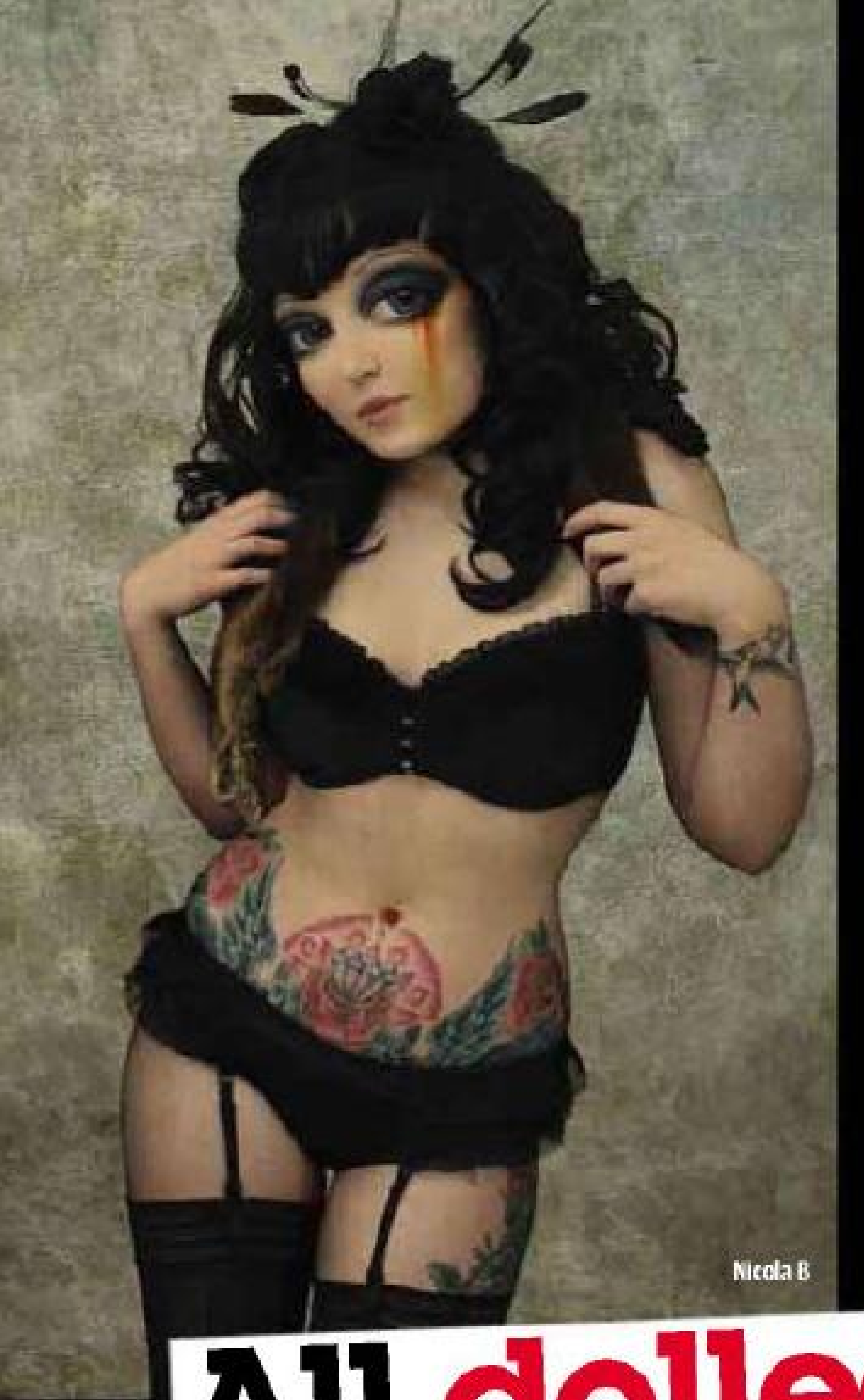


I'M KI-GA-GA FOR KIGUS!

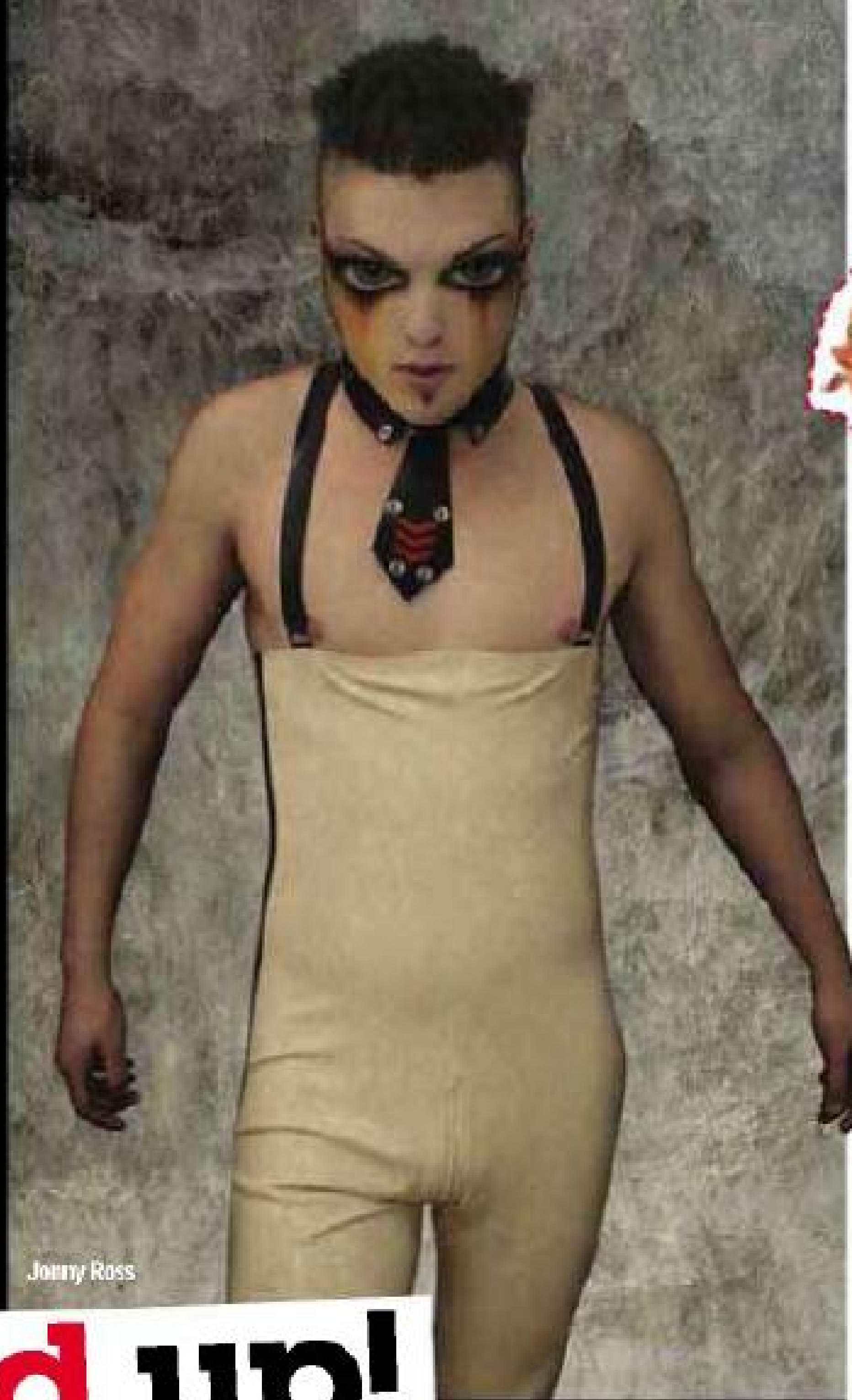
The incredible peeps from Custom Kigurumi made me an adult babygrow that looks like a blue two-tailed fox (left), to match my last Jane Doe Latex Bizarre Ball stage outfit. I'm so in love with it that all I can manage is a garbled stream of nonsensical, joyful vowel sounds. Aaeioaoaooaoa!

Customkigurumi.bigcartel.com

PICTURES: PA PHOTOS



Nicola B



Jonny Ross

All dolled up!

Want artist Gary Crozier to turn you into a dolly? Join the Barbie-queue…

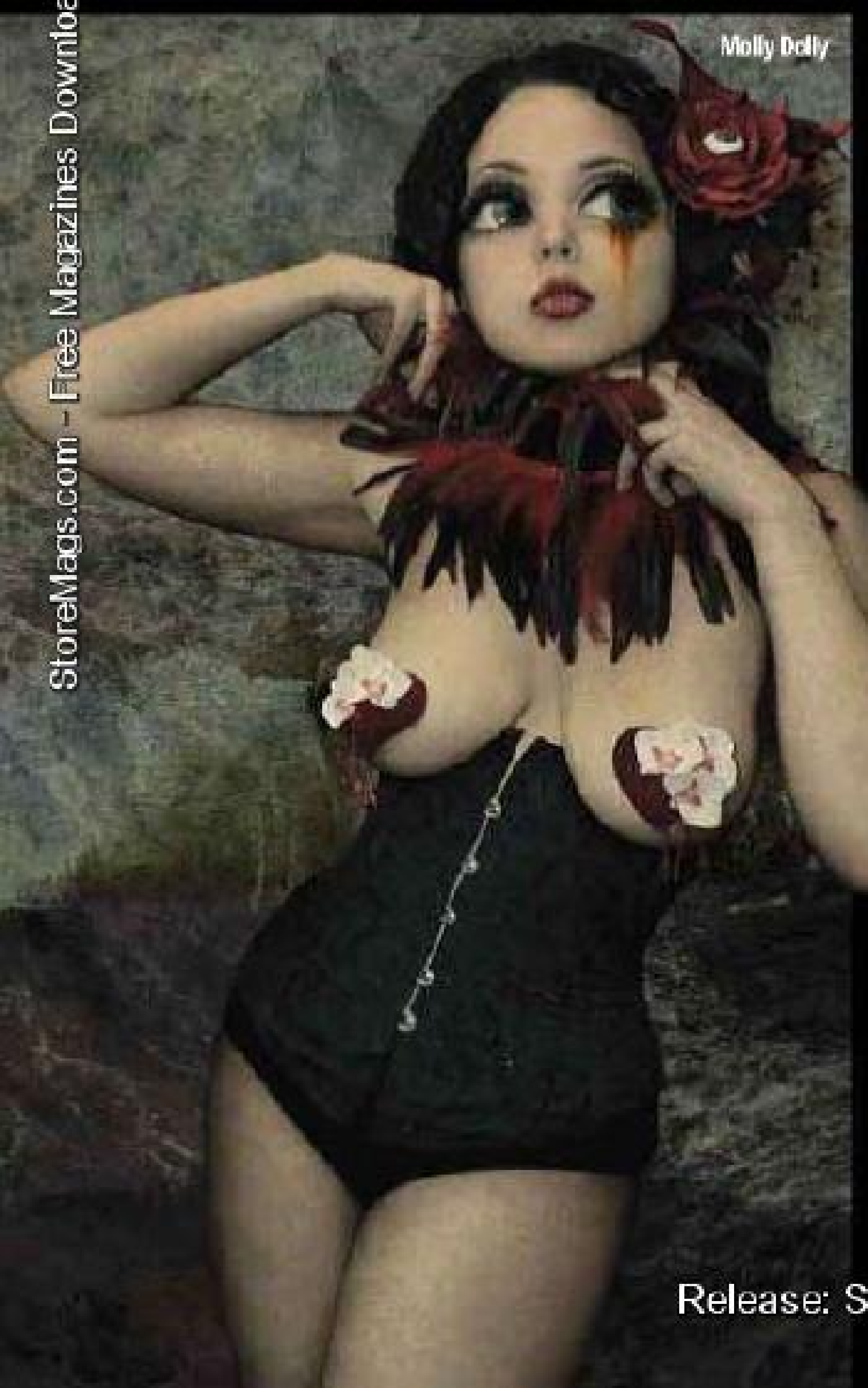
HAVE YOU ALWAYS WISHED THAT YOU WERE built like Cindy, but aren't naturally blessed with a waist so titchy that it can only house half a spleen? Then shuddup-a ya weepin'! Artist Gary Crozier can help you. He uses a combination of photography and digital manipulation to create portraits that make people look like perfect porcelain dolls. You'll look so cute, you'll want to play with yourself!

Based in Newcastle, Gary studied art at college and used to specialise in producing huge oil paintings. However, he became frustrated with how long it was taking him to complete his works, and disenchanted with tutors who thought his precise technique was old-fashioned. "My teachers seemed to think that ideas were more important than execution, and used to praise slapdash work as being 'modern'," grumbles Gary. "It put me off art, but then I discovered that by playing with photos digitally, I could produce painterly pictures without growing a long beard in the time it took me."

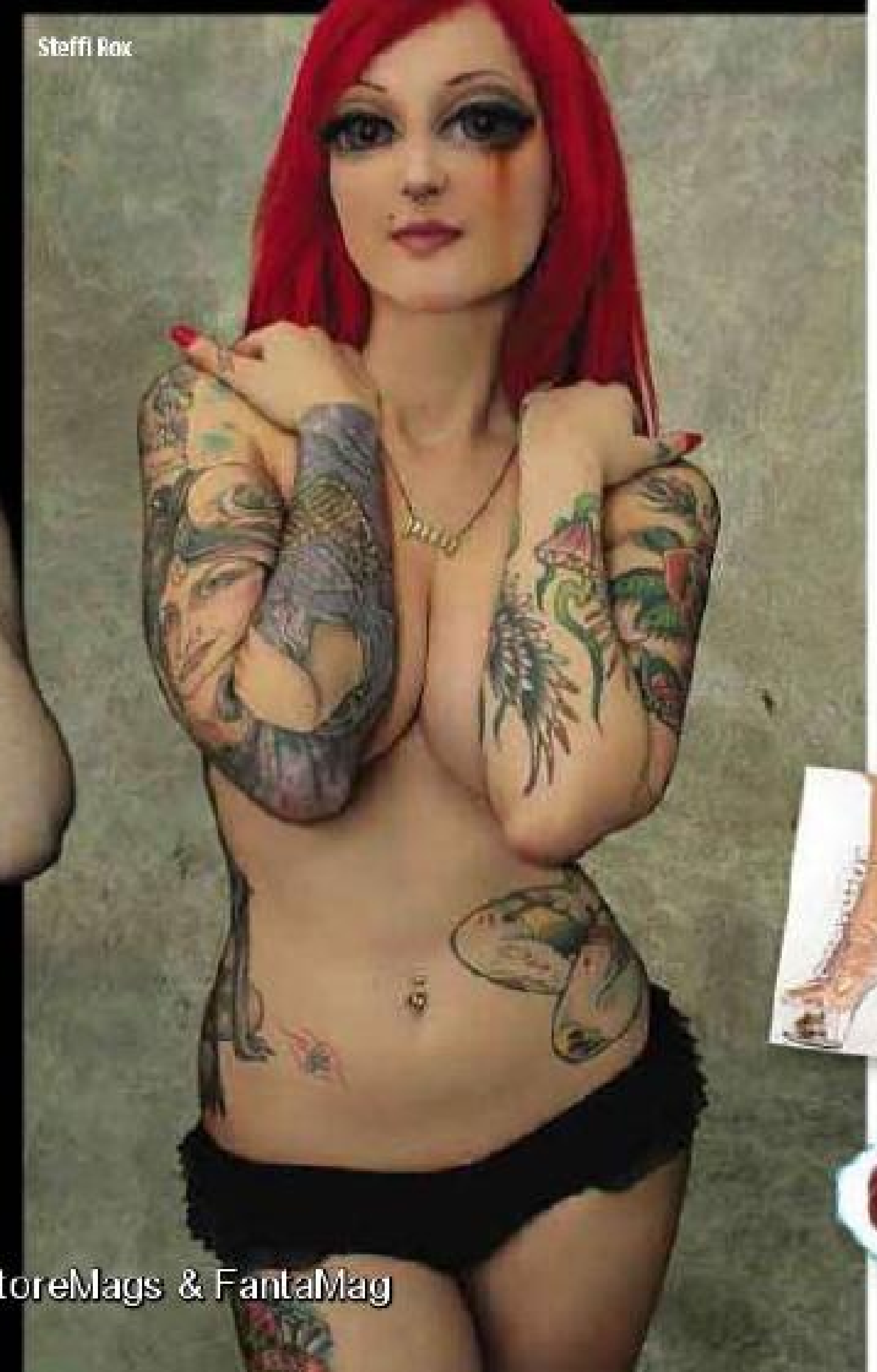
Gary's style is influenced by manga, Blythe toys – Japanese, wide-eyed dolls whose eyes change colour when you pull a cord on their backs – and European horror films. He's happy to turn gals, guys, families, and pets into dolly mixtures. Prices for a portrait start at £40, so you can afford one even if you're on the doll.

Sarah Angell

Garycrozier.com



Molly Dolly



Steffi Rox

THE GRINDER

"MMM" BACON

CHLORINATED LATEX

Companies such as Catalyst Latex are using this specially-treated rubber to make sexy clobber, which they claim can be safely worn by people with latex allergies, and it slips on without the need for lube!

NERDGASMS WITHOUT PREJUDICE

The world's first gaming centre for disabled people opened in Oxfordshire last month. The SpecialEffect centre contains everything from gaze-controlled games that paraplegics can play with their eyes, to slowed-down gameplay so that people with special needs can keep up with the action.

EXOTIC INSULTS

The free Europe Assistance Dos & Don'ts iPhone App teaches you what gestures and actions mean in different countries. Learn new ways to tell your mate to go rape a donkey.

MINCE MEATER

WHAT'S HOT AND WHAT'S ROT THIS MONTH

SMELLING LIKE A DEAD GRANDDAD

Vintage clothes – ace. Reeking of mothballs and old men's leaky piss bags = gross. Foxy's hot tip is to add a capful of Zoflora antibacterial liquid to your wash to eliminate the stench of death from your retro duds.

LOUIS VUITTON LOGO TATTOOS

We've seen 'em on arms, necks, and heads. They make fellas look like knock-off handbags from Romford market.

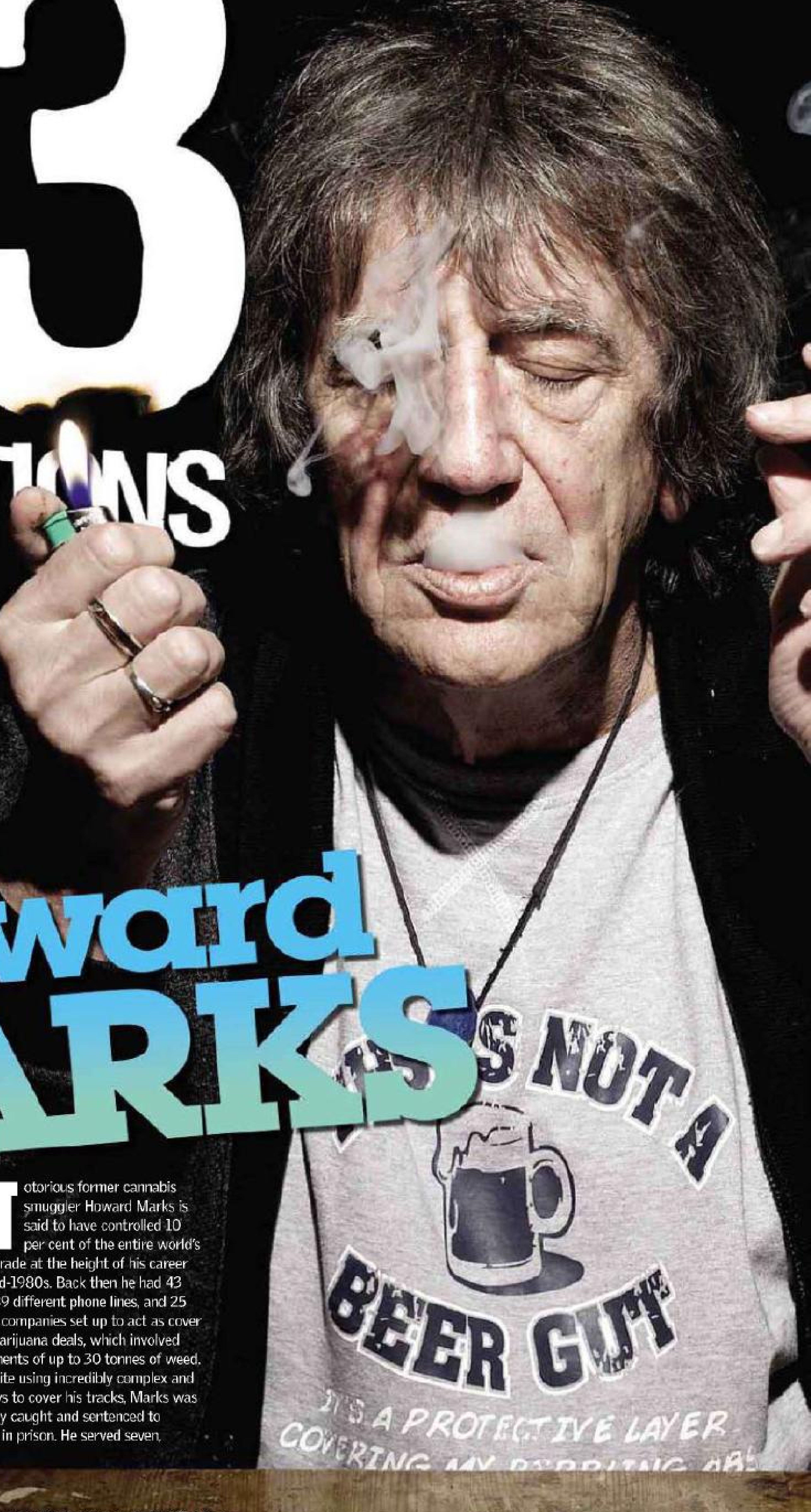
HAMSTER SHOES

Transparent stripper heels with a hamster in the platform. If the rodent's taxidermied = cool as fuck. But if it's alive = sick fucks!

"UGH!" OFFAL!

13 QUESTIONS

Howard MARKS



Notorious former cannabis smuggler Howard Marks is said to have controlled 10 per cent of the entire world's hashish trade at the height of his career in the mid-1980s. Back then he had 43 aliases, 89 different phone lines, and 25 separate companies set up to act as cover for his marijuana deals, which involved consignments of up to 30 tonnes of weed. But despite using incredibly complex and nifty ways to cover his tracks, Marks was eventually caught and sentenced to 25 years in prison. He served seven.

and upon his release, penned best-selling autobiography *Mr Nice* (he wrote it alone, but was it a joint account? Arf, arf). The book was recently turned into a film, in which fellow Welshman Rhys Ifans plays the lead character. Marks is an avid campaigner for the legalisation of cannabis, tours as a one-man show talking about his life and beliefs, and does voiceovers for stoopid stunt show *Dirty Sanchez*. But can he handle *Bizarre*'s truly spliffing interview questions?

1 Mr Nice, I'm afraid we're going to kick off with a nasty topic. What's the most grotesque set of genitals you've ever encountered?

A pig's dick. It was in some weird porn film that I somehow found myself watching. Pig's penises are twisted, like corkscrews.

2 Have you ever tried to use a pig's wanger to open a bottle of vino?

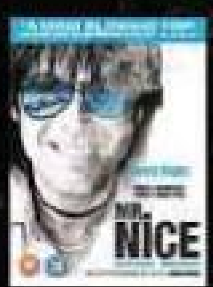
I tried, but I couldn't get it hard. Ha! Seriously, I love a good bottle of red wine – it'd be one of the things I'd wish to consume as part of my last ever meal, so it'd be terrible if the drink was spoiled by an aftertaste of pork prick.

3 What's the strangest thing you've ever had in your mouth?

I can't believe we're still chatting about animals' privates, but honestly, the weirdest thing I've ever eaten is a tiger's cock! A dead one, served on a plate – I haven't sucked off a live tiger. It was in a restaurant in Taipei, Taiwan. It was the first time I'd ever seen such a thing on a menu and, although it was hideously expensive, I wasn't paying for the meal, so I thought, "What the heck, it'll be more interesting than a cheeseburger." It tasted like chicken and looked rather like a normal human dick, but larger.

4 If *Bizarre* ever decide to make bestial porn, we'll opt for shagging a well-endowed tiger over a curly-schlonged piglet, then. If you were to make your own dream smut flick, what would happen in it?

I'd be the male star, and I'd have taken a load of Viagra. Porn films get too clinical and move too quickly these days, so I'd get all my beautiful participants to slowly strip off, and truly linger over the teasing and foreplay. There'd be more heavy petting, and less shagging. The big female lead would be Tina Turner, as she looked 20 years ago. Those thighs and hips do it for me! She'd sing 'River Deep – Mountain High' on the soundtrack, too.



Mr Nice *is out on DVD and Blu Ray now, from Entertainment One.*

For more, see Howardmarks.name

5 Hmmmmm, Tina 20 years ago... Speaking of going back in time, what's your earliest memory?

Throwing a cat off a boat. I was about two or three years old, and I'd befriended a ship's captain in Wales. He'd taken me out for a sail, and I'd taken a cat along with me. In my childish mind, I rationalised that cats love to eat fish, so I imagined that the kitty would love to be in the water where there were loads of them swimming around. I thought it would paddle back with a trout in its mouth.

6 If you could hire a mad professor to invent any contraption you desired, what would you ask him to make for you?

Something that'd open tin cans magically. I bloody hate tin openers. I'm clumsy with my hands, and I've cut myself umpteen times. I've tried those huge electrical opening machines, where you stick the can on a little whirring shelf and the appliance spins it around while chopping the lid off... they're absolute cack. Nothing works, especially on rusty tins, which I happen to have a lot of. I had a canning machine ages ago, and I sealed up loads of weed in tins as a smuggling technique. I buried a haul of them in my garden, and now that I've dug them up, they're all corroded and I can't easily get into the damned things. The day that professor invents a magic can-opening contraption for me, my kitchen really will be the best place to be at parties!

7 What's the worst toilet experience you've ever had to endure?

Having to do a shit in public while I was in prison. I like my privacy when I go about my toilet duties. In my bathroom at home, I'm thinking of installing one of those bum-washing hose things that people in Muslim countries use to squirt water up their arses for hygiene reasons.

8 On the subject of bathrooms, what do you sing in the shower?

Virtually any cheesy country and western song, although I'm interested in dubstep music at the moment.

9 What's the most nauseating injury you've ever seen?

The nastiest accident I've ever *had* was when I climbed up a lamppost and fell onto some spiked railings, but the most awful injury I've ever *seen* was someone's head being cut off. I was eating breakfast in the canteen in jail, when a major gang leader approached another inmate close by me, and used a sharp piece of plastic to slice right through his neck from behind.

10 What do you think of legal highs?

On my website, I sell a brand of legal highs called Cloud 9. There's snuff and a 'smoking mix', which is designed to be blended with weed. They're both good. They contain legal, mellowing psychoactive ingredients that African bushmen have used for centuries. Old classics. I'm not so sure about some of the newer legal highs that try to closely chemically imitate harder drugs – fake cocaine, fake LSD, and the like. I tried mephedrone, AKA Meow Meow, a couple of times before it was made illegal. The first time, I was at a Meow Meow party were everyone was on it, but I didn't like it at all. It made me feel tetchy. I wondered if I'd sampled a bad batch, so I tried it again while on my own, but it had the same irritable effects. I've thus concluded that it's not my drug, but it might be someone else's.

11 Have you tried the fizzy cannabis-infused sodas that you can get in America?

I've tried it all! I like cannabis lassi – you know, the thick, Indian yoghurt drink. And it's nice to eat weed mixed with honey. But my favourite way to consume marijuana will always be sucking hard on a fat joint.

12 Have you ever seen a UFO, or a ghost?

I've never met an alien, but I'd love to. I imagine I'd get on with little men from space, especially if they were green! I have had a ghostly experience though. One night, when I was staying in Bangkok, I was in bed, and I recall hearing myself snoring, which was extremely odd... was I asleep, or awake? I wondered if it was just a vivid dream, or if I was having an out-of-body experience. Then I saw a child of about seven or eight years old sitting cross-legged on the floor, smiling. I rubbed my eyes, but the kid was still there, and something about them deeply frightened me. I stumbled for the light switch, bashed into the wall trying to find it, and then the child disappeared. The next day over the dinner table with my hosts, I talked about my unusual night, and was told that the child had been seen several times previously by different people. There had been an incident while the house was being built, in which a little girl disappeared. My hosts maintained that she'd died after she was bricked up into the wall cavities, and that her ghost haunted the rooms.

UNLUCKY

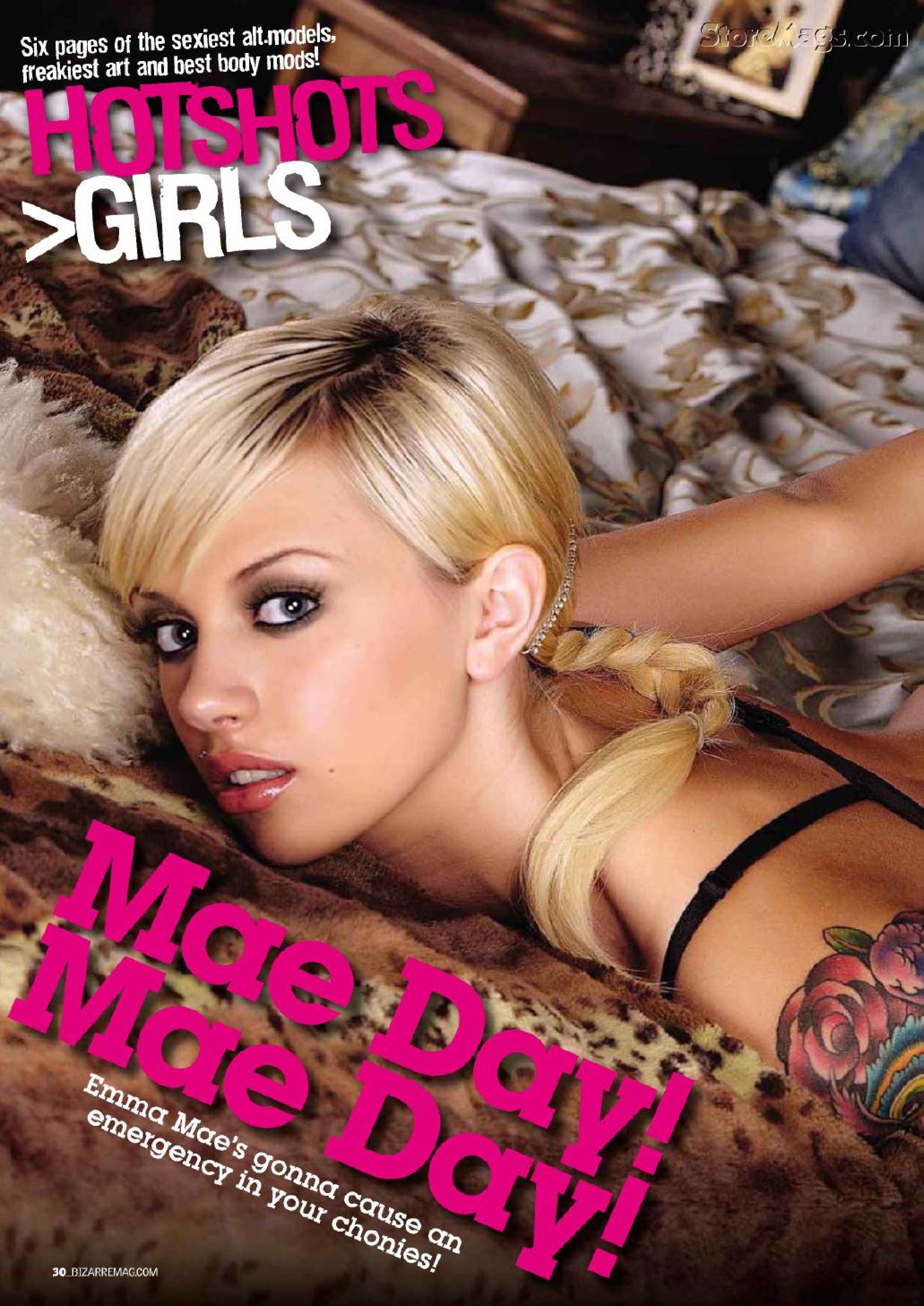
13 Finally, the unlucky question! what are your opinions on the alleged link between cannabis use and schizophrenia?

I was asked this a few years back, and several papers misquoted me and blew the story out of proportion. What I said then – and what I believe now – is that no direct causal link between cannabis and schizophrenia has been established. If, as a result of smoking dope, you became schizophrenic, then that would be a cause for concern. But the evidence I've read so far draws me to conclude that no such link has been proven. I continue to believe that cannabis should be legalised in the UK. **Alix Fox**

PICTURE AMY BRAMMALL/EYEVINE

Six pages of the sexiest alt.models, freakiest art and best body mods!

HOTSHOTS >GIRLS



Mae Day! Mae Day!

Emma Mae's gonna cause an emergency in your chonies!

Oooh, look at those gorgeous embroidered cushion covers! Plush! We bet that if Emma Mae were to turn over, she'd reveal a lovely pair of pillows that you'd be more than willing to decorate in your own special, splurty way... Spaff! According to her blog – which we're sure only speaks the truth – porn starlet Emma enjoys getting rogered by her wrinkly uncle's friend, getting rogered by her elderly neighbour, getting rogered by her best mate's older brother, and getting rogered while smoking cigarettes. Presumably these are bought for her by an older bloke, who she will go on to roger. She doesn't dodge the rogering, this one.

This finger-lickin' good bondage image (with a chap called Roger juuuuust out of shot) was taken by erotic snapper and *Bizarre* favourite Holly Randall. Holly was a champion horse rider for 13 years, before moving into kinky photography, just like her equally famous ma, Suze Randall. It's good to know that although Holly's switched from stallions to stunners, she still gets to see a whole lot of hoof on a daily basis. And plenty of cant-er. OK, we'll stop this foal play now before it becomes a total 'mare...

See more sizzling shots at Forevervamp.com and Emmamaevideo.com

PICTURES: WWW.HOLLYRANDALL.COM

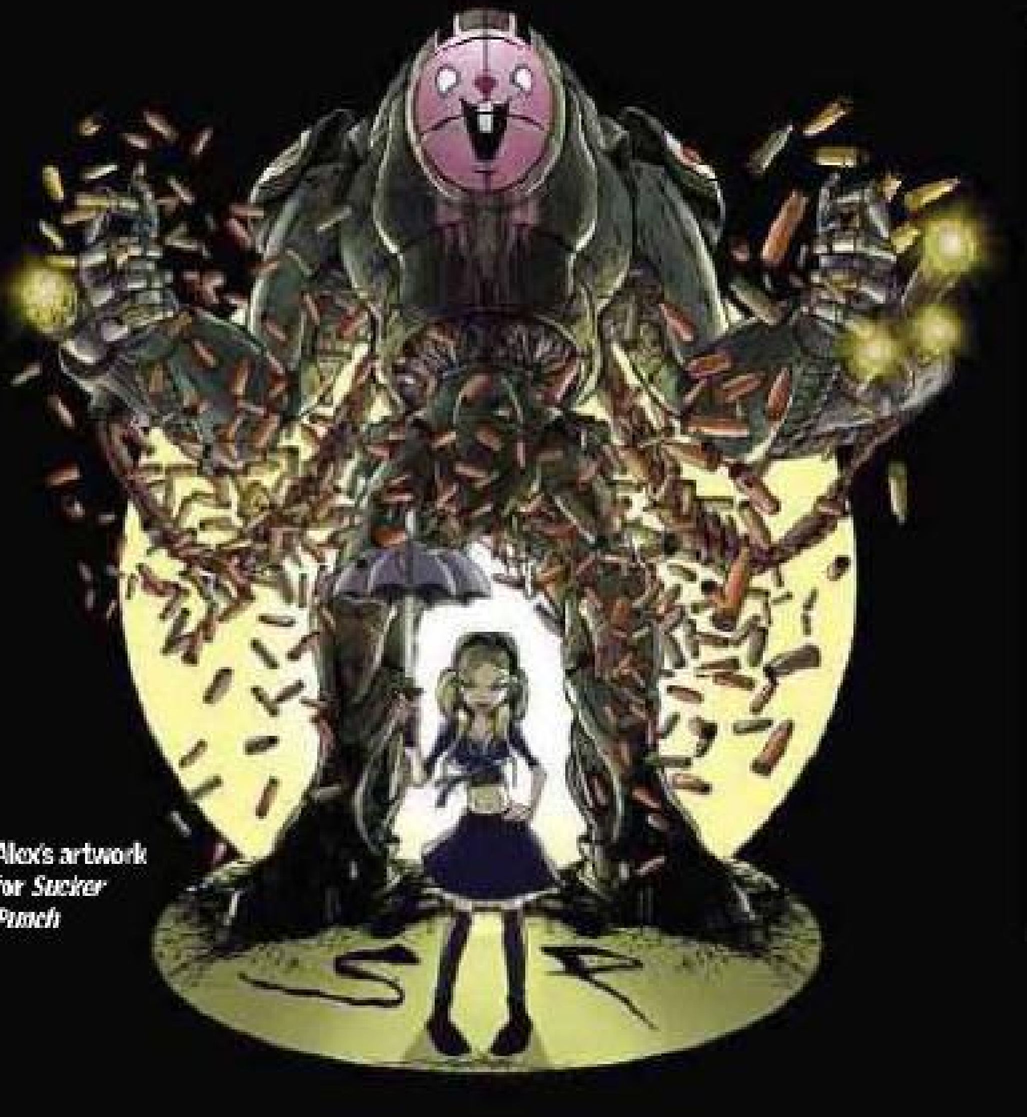
Alex sits among his toothy creations

IT'S PARDEE TIME!

An artist with demons who's made of #WINNING and #TIGER BLOOD!

There ain't no party like an Alex Pardee party! This Californian lowbrow artist is on a high. His creepy-yet-charismatic monsters, demons, and freaky human/animal/robot hybrids have appeared on album covers for bands such as Aiden and The Used, and he's just finished collaborating with American director and producer Zack Snyder to whip up images for new movie *Sucker Punch* (see *Bizarre 174*). "I draw the world as I want it to be," Pardee explains. "I fantasise about giant monsters roaming among us, power plants driven by biomechanical organs, and buildings fused with tendons and skin."

But while Pardee may be breathing in the sweet smell of success (and *Sucker*-cess) today, life hasn't always been a barrel of laughs. He started drawing, painting, and experimenting with graffiti as a means of therapy after he was hospitalised for depression when he was a teenager. "Art distracted me from feeling sick and made me feel good," he says. "It was an escape – a way of creating my own secret identity."

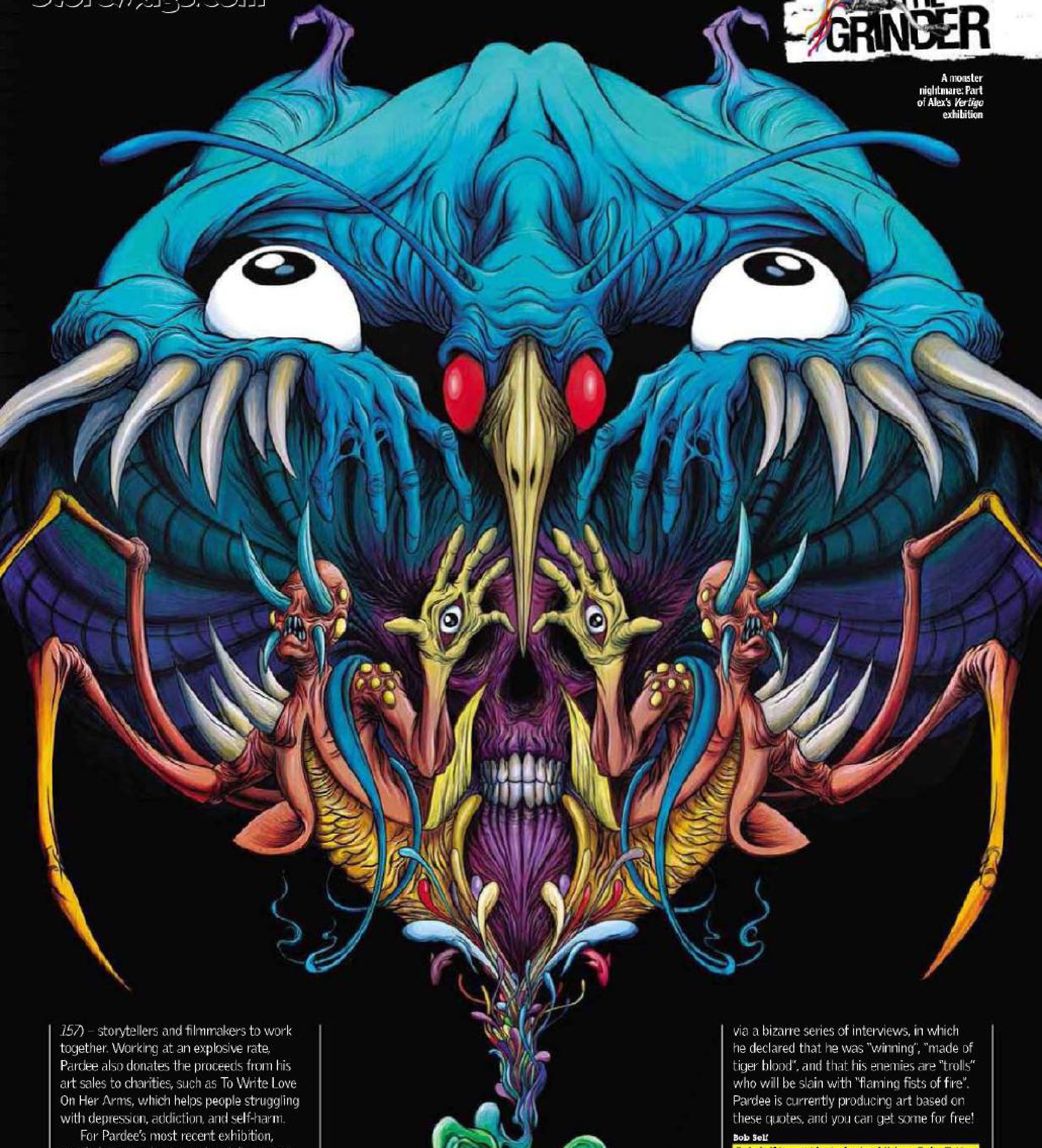


Alex's artwork for *Sucker Punch*

Pardee is still affected by his experiences of depression and claims that he's driven by a quote he once read, which reads: 'You suck until further notice.' "That line stuck with me," Pardee says. "I keep it in mind and it pushes me to work harder and evolve. Someday, I might not suck. But until then, I'll push on..."

Monster energy

Pardee pushes himself harder than a constipated man grunting out a rock-solid poop-pellet after a week-long bread binge. In 2007, he founded Zerofriends, a clothing and art company that encourages artists – including Greg 'Craola' Simkins (*Bizarre*



A monster nightmare: Part of Alex's *Vertigo* exhibition

157) – storytellers and filmmakers to work together. Working at an explosive rate, Pardee also donates the proceeds from his art sales to charities, such as To Write Love On Her Arms, which helps people struggling with depression, addiction, and self-harm.

For Pardee's most recent exhibition, entitled *Vertigo*, he created and illustrated a story set in the 1950s, which is about a Ugandan big game hunter who turns into a nightmare-monster capturer. As part of the show at Corey Helford Gallery in Culver City, California, Pardee built a huge sculpture of a polar bear covered in teeth, called 'Molar Bear'.

Next, Pardee is buddying up with troubled actor Charlie Sheen. After being sacked from hit TV show *Two And A Half Men*, following alleged drug use and orgies with porn stars, Sheen resolutely defended his behaviour via a bizarre series of interviews, in which he declared that he was "winning", "made of tiger blood", and that his enemies are "trolls" who will be slain with "flaming fists of fire". Pardee is currently producing art based on these quotes, and you can get some for free!

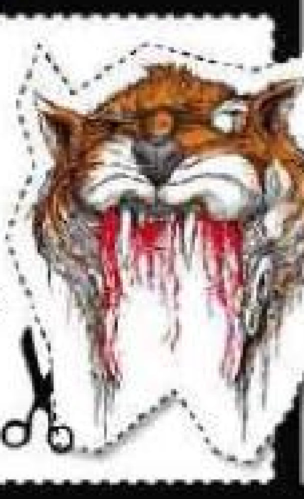
Bob Self

Bob Self is president of art publishers Baby Tattoo. For more, see Babytattoo.com

DOWNLOAD YOUR FREE 'TIGER BLOOD' PARDEE MASK!

Print it, cut it out, and wear it on your mush to get that crazy Sheen shine! Duh! Winning!

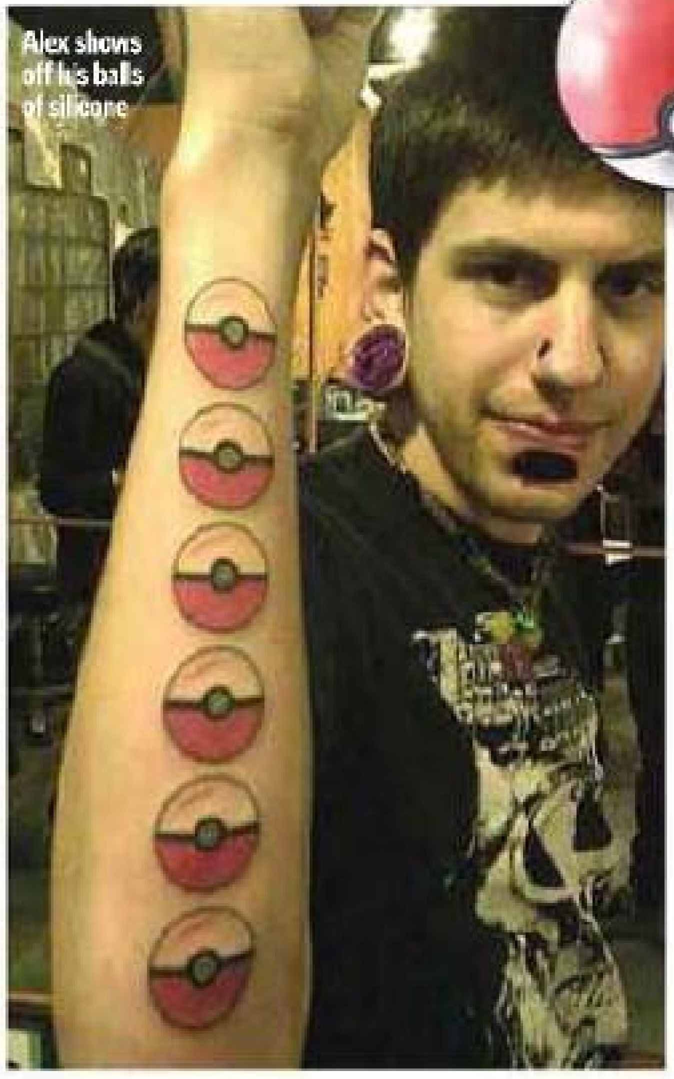
Eyesuckink.com



HOTSHOTS >BODY MODS

POKÉ-MAN!

This guy has got massive balls!



Alex shows off his balls of silicone

Want a closer look at the 'Poké Ball' subdermal implants in Alex Finch's forearm? Just say, "I want a peek-at-chu!" The 24-year-old Californian is a massive fan of Nintendo's Pokémon: the hugely popular videogame-based franchise, which is based on a fictional world filled with super-cute monsters that players must collect and train in order to win battles. The franchise incorporates anime, manga, trading cards, toys and books, and Alex has modded his arm to look like it contains six Poké Balls – the spherical devices used to catch and store Pokémon creatures.

Alex has been fascinated by Japanese culture and comics since he was a sprog, and he got into Pokémon when he was eight years old. "It was totally different from the standard cartoons or videogames I was used to seeing in America at that time," he remembers. "Unlike, say, *Bugs Bunny*, which consisted of the same old slapstick routines repeated again and again, *Pokémon* was a believable, realistic, and in-depth fantasy full of sweet characters with individual personalities that I could relate to."

Alex grew to become a Pokémon zealot, and competes in games at an elite level. The idea of celebrating his passion by having a Pokémon-based body mod came to him while he was in the shower one day. "I knew it'd make me giggle every time I saw my arm, so I just had to do it!" he laughs.

> *"I knew the balls would make me giggle every time I saw my arm"*

UP IN ARMS

To create the mod, Alex began by getting six Poké Balls tattooed onto his skin. They were inked by Megan Zoeller at Metamorphosis tatt studio in Indianapolis, who also did many of the facial tattoos worn by Alex's friend, body mod icon Pauly Unstoppable.

Each ball tatt has a silicone half-sphere inserted into the skin under it

His Poké mod makes eyes boggle

Two months later, once the tattoos had healed, Alex made his Poké Balls appear three dimensional by having six silicone half-spheres implanted underneath the inked images. Each dome measures 25mm across, and they were inserted by respected body modification artist Brian Decker, who usually works at the Pure Body Arts shop in New York. Alex waited until Brian was travelling closer to Indianapolis to have the procedure done. "There are always risks with any heavy body mod, so it was worth planning it carefully so that I could use the most established practitioners," Alex says, sagely.

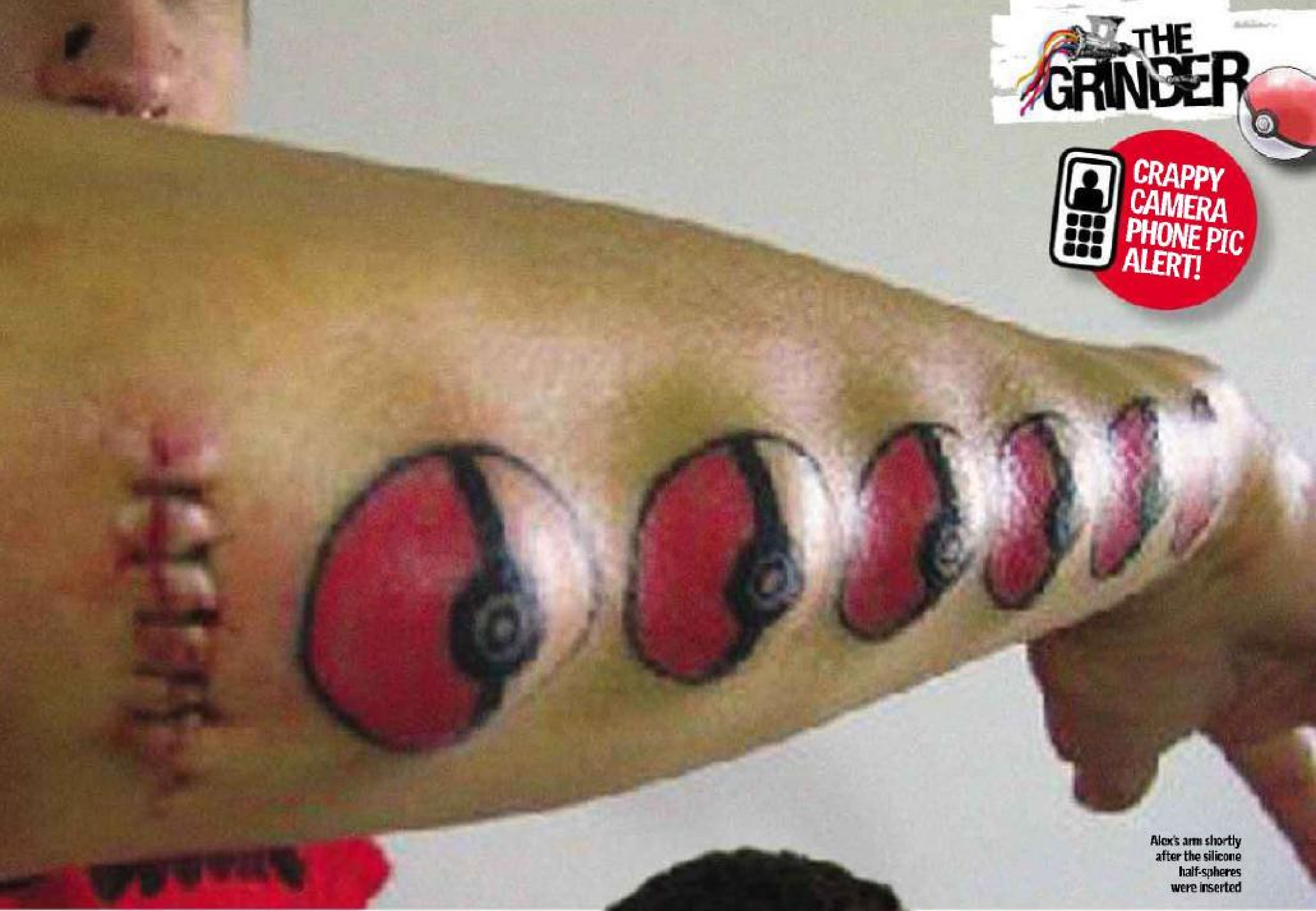
Brian inserted the implants into Alex's arm by making an incision near his elbow, then poking in spatula-like metal devices called 'dermal elevators' to lift and stretch the skin away from the flesh underneath. These tools made room for the subdermal implants to be pushed in and carefully manoeuvred into place. Once the implants were in the correct position, the incision was stitched up. "The whole process felt like a vigorous massage!" grins Alex.

JUST ANOTHER MANIC POKÉMON-DAY

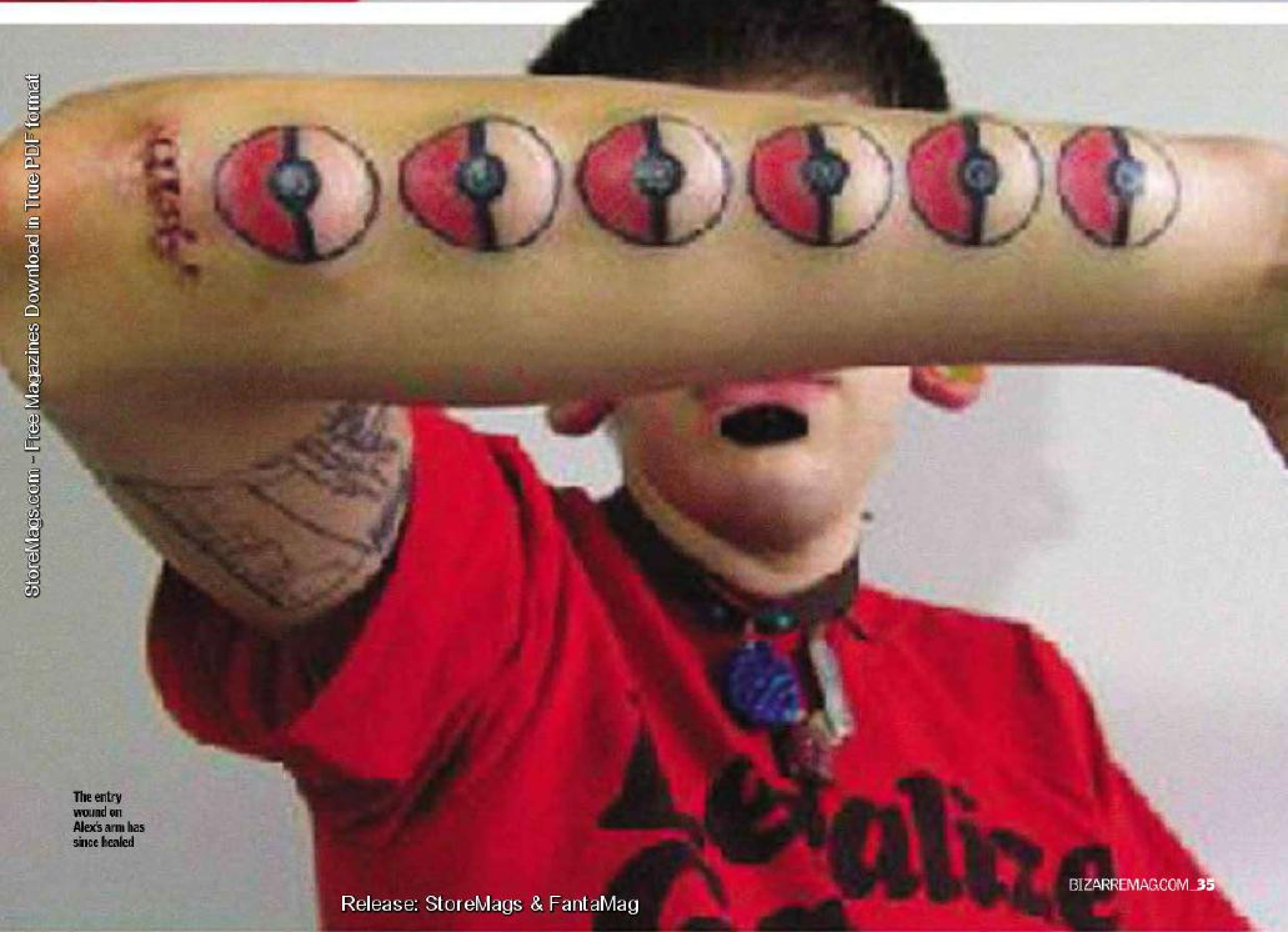
A year later, the implants have healed well and they look and feel great. "I ride my bike and skate a lot, and although I've bashed my arm a few times, the implants have never moved around or hurt me," Alex says.

Alex reckons the Poké Balls would be easy to remove if he ever tired of them, but he doesn't plan to. "I still love Pokémon!" he cheers. "I adore the characters Bulbasaur – a baby dinosaur-cum-toad creature with a flower bud growing on his back – and Mew, a powder-pink cat with a long tail. My implants remind me of one of my favourite things," he smiles. "They're light-hearted, and they make me laugh."

WANT TO CLAP YOUR EYES ON MORE PLAYFUL TATTS? THEN TURN TO P46


CRAPPY CAMERA PHONE PIC ALERT!

Alex's arm shortly after the silicone half-spheres were inserted



The entry wound on Alex's arm has since healed

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To coincide with the Natural History Museum's *Sexual Nature* exhibition – which examines the nutty nookie habits and peculiar private parts of animals (see p20) – it's selling a set of sex-themed, fluffy microbe toys that includes a huggable sperm, an egg, and a limited edition pink amoeba.

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Firebox.com

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Machete figure

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Play.com

Play tough with this plastic Danny Trejo! He's the guy with a scarred face outta *From Dusk Till Dawn* and *Desperado*, who did numerous *Baywatch* cameos. Now he's in Robert Rodriguez's new film *Machete*, and this mini Trejo comes with tiny, blood-stained machetes to mark the release of the movie. You could stab a hamster with them... but don't!

WIN!

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Will you take anything if it's free? Enter our competition to win a load of products from these pages, plus whatever crud we find lying around the office! Fill in this coupon (photocopies are fine) and send it to: Bizarre, Dennis Publishing, 30 Cleveland Street, London W1T 4JD, for your chance to win. Yep, you gotta use old-school snail mail!

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Vote for **YOUR** favourite Ultra Vixen! Who'll win? You decide!

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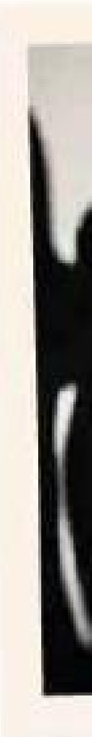


EDITED BY AUNTIE DEN
AUNTIEDEN@DENNIS.CO.UK

FREE BOOZE!

Every month, the writer of our Dumpstar! letter wins a bottle of new Opal Rosso Blood Cherry Sambuca. Kiss sobriety goodbye with a red tongue!

Thedrinkshop.com

GARBAGE GIRL

Fellow Ultra Vixens! The current economic climate means that times are tough. We all know that kitting ourselves out with leather and latex can be costly, so I decided to cut back my modelling budget by making an outfit out of a bin liner and gaffer tape (below). Every little helps!

Rita Speed, by email

Rita Speed demonstrates the miracle of gaffer tape: It can fix anything... even faulty flanges!

Dumpstar!

WELL DONE! YOU WIN THE BOOZE!

PUPPY LOVE

I just wanted to drop you a line to say "thank you" for advertising the Animal Sanctuary Hubasha (ASH) *Puppy Love* calendar (below) in *Bizarre 173*. I'm a dog lover (no, it's nothing dirty, you sick, perverted readers!) and I had to buy one of the calendars because they're for a good cause, and they rile those PC wankers who tried to ban them. I think that everyone should get one! What isn't there to love about hot models – especially Melissa Hayward and Agata Dembiecka – posing with loveable dogs, such as the boxer? Once again, thank you folks, and keep up the good work.

Your loyal subscriber,

Andrew Alvis, by email

Auntie Den says: We're chuffed that pencilling-in dates – such as your vet appointments – gives you a boner. But as you love the calendar, keep it away from horny strays (see p42).

December in the *Puppy Love* calendar: Nick nack paddy wack give a dog a boner (actually, don't... that'd be wrong)

MAD ABOUT THE BOY

YourBizarre members will probably recognise me from my videos – I dance around wearing schoolgirl uniforms, or just knickers... Anyway, here's a picture of me with the legendary Boy George (below)! Via Facebook, I found out that he was going to be DJing at a club near me in Lille, France. I managed to get VIP access, and danced near him for three hours while he was performing. I also got to speak with him afterwards, and show him some of the drawings that I'd done of him. He took his favourite one, and kissed my hand. It was an unforgettable moment!

Xmyloveuse, via YourBizarre
MySpace.com/petite_culotte

Boy George looks... er... delighted to meet his number one fan

PORN SCORN

While extreme porn isn't everybody's cup of tea, it isn't a pertinent factor in the case of gunman Derrick Bird, who went on a shooting spree in Cumbria last June, killing 12 people, and then himself. Any association between him and pornography is being used by the media to demonize those in the porn business. That approach deflects attention away from the crazed gunmen that we should be worrying about. Porn doesn't make people shoot people; that's just stupid. I can smell a new witch hunt in the air, which will mean that more people in the alt.community will be judged as deviants for having nipple piercings and other

The King Blues: "I'm so angry I've taken my funny hanky off my face"

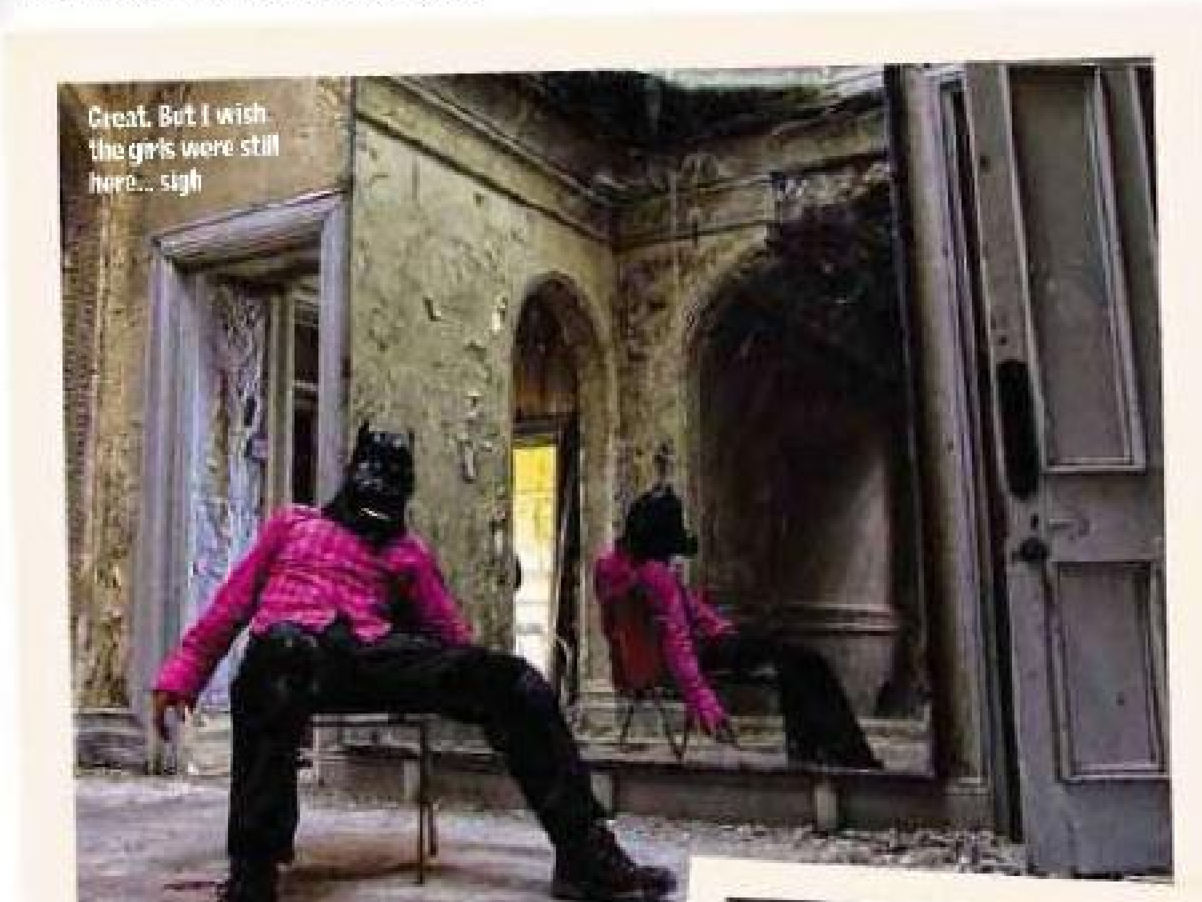
modifications. I fear we're on the brink of another dark day...
Dominic Griffiths, via Facebook

HARD LABOUR

I really like The King Blues, but your interview with them (*Bizarre 174*) pissed me off something rotten. When singer Itch is talking about the new album, he says, "...when I saw the Tory government come in, and I saw my friends losing their jobs, and people starting to lose their homes, it pissed me off... It's an angry album." Seriously? If anyone lost their jobs in the time between the last general election and Itch being interviewed for your publication, it was due to Labour overspending, not Tory cutbacks. In my opinion, our electorial system filters out the most honest people, leaving the shit to rise to the top!
Paul Davis, via Facebook

URBEX GIMP

This picture (below) was taken in an abandoned girls' school in Kent. Sadly, it's now derelict, but the mirrors that adorn the walls of the building's stone case, and the main landing, are well-known in urban exploring circles. The school had a disco and a bar in the basement and we spent the day taking pics and creating unusual scenes, which is why we're wearing masks.
Greg McKenzie, Canterbury


Great. But I wish the girls were still here... sigh

ARMY OF ME

I've always felt like an outsider; a little bit different to all of my family, friends, and workmates. I'm curious about the corners of people's minds that most folk are scared to question, and I sometimes consider the brutal facts of life coldly. Unfortunately, whenever I outwardly express how I feel by voicing my opinions, wearing black nail varnish or just wanting to be alone for a while, people don't react well. Usually people question my sexuality, some dismiss my behaviour altogether, and a few get a bit weirded out.

Your magazine stretches my mind and helps me to branch out, but even simple things, such as wearing nail varnish, can be difficult to do because of my chosen occupation; I'm in the army. Do any of your readers have experiences or suggestions they can share on how to express oneself without being criticised by our narrow-minded society?
Scott H. by email

HERE COME THE GIRLS...

I thought you'd like to see a picture (below) of myself and other Ultra Vixens posing for a fun little shoot before we went out partying. Yup, We've been interacting in real life after meeting at the winter Bizarre Ball! Much fun was had and jubblies were nuzzled!
Kitty The Boo

(l-r) Morticiaa, Kitty The Boo, Lady Jezebel Hayze and Ruby Jewel

BUY CURIOUS

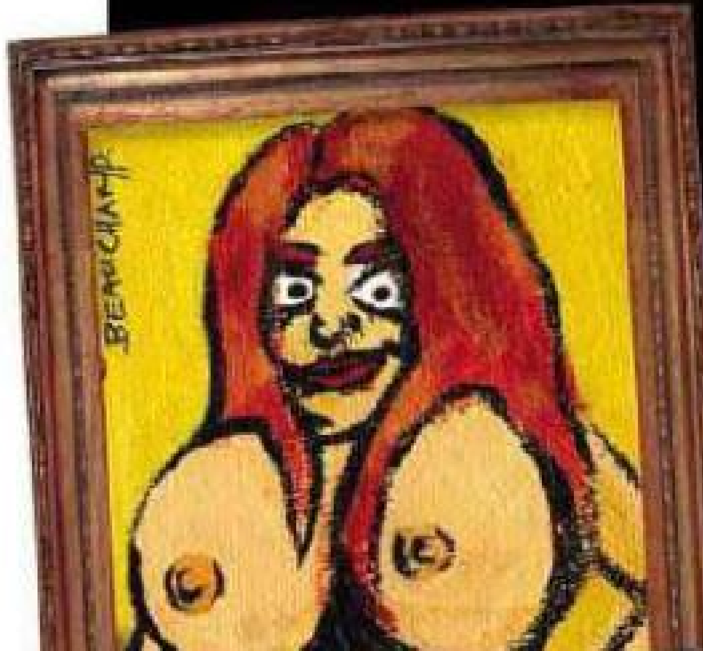
Everyone's a winner...

... *well, not really!*

In *Bizarre 173*, we asked you to draw a crap portrait of your fave celeb, in the style of Sexton Ming. Only two weren't ming-ing. Well, maybe they are a little...

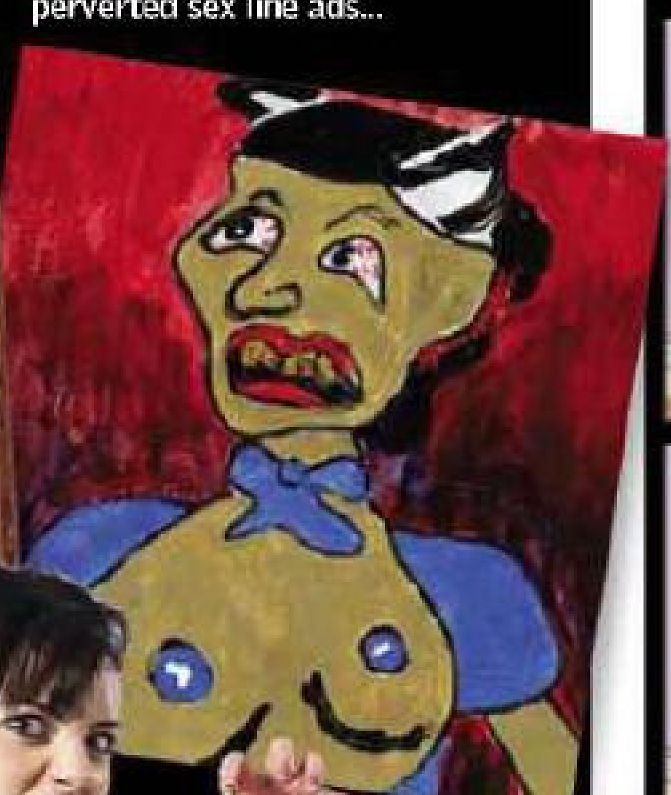
WINNER

Cassandra Wilkinson, Lincolnshire, gave us her two finest points with this portrait of fetish model Bianca Beauchamp.



CLOSE, BUT NO CIGAR

Katie Washford, Kent, put some lead in our pencils with this lopsided, gammy-gobbed painting of our Foxy. Head to p37 for our next filthy task involving perverted sex line ads...



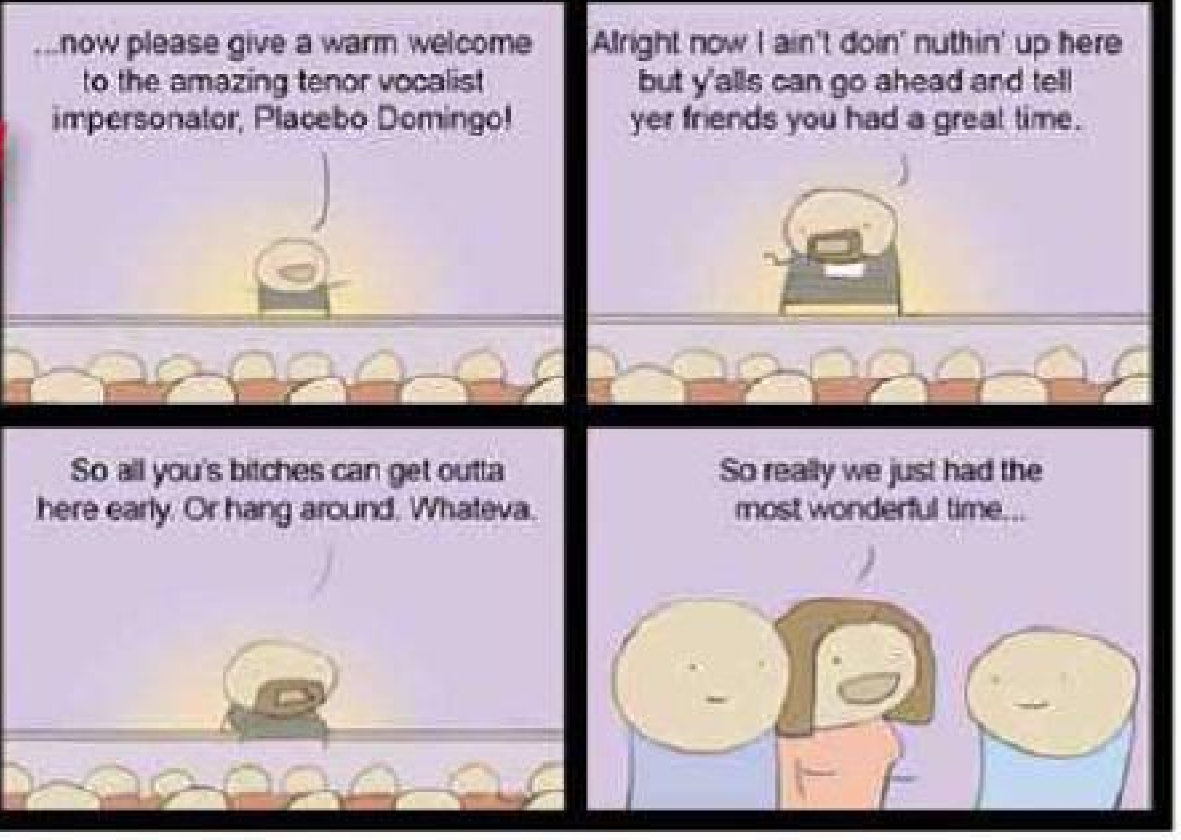
MING OUT, SISTER!

The Warehouse

By Carl Huber

WAREHOUSECOMIC.COM

WORKS FOR ME


...now please give a warm welcome to the amazing tenor vocalist impersonator, Placebo Domingo!
Alright now I ain't doin' nuthin' up here but y'alls can go ahead and tell yer friends you had a great time.
So all you's bitches can get outta here early. Or hang around. Whateva.
So really we just had the most wonderful time...

twitter

Your sweet tweets...

From the look a woman on the bus was wearing, you'd have thought I was reading hardcore porn, not *Bizarre*!
@rubyravenous

The scratch'n'sniff cover is definitely a winning idea! It's not often I get to smell a hot girls' rubber panties.
@piggymouth

I've just read the Kevin Smith interview in *Bizarre*. My God he makes me laugh!
@itsfionah

Bizarre! I've just seen Zombie Boy in the Lady Gaga vid!
@MrLeeWilson

Two items have come in the post: my census form and the latest issue of *Bizarre*. One of them requires the immediate attention of my right hand, the other.. not so much.
@SerinCMB

facebook

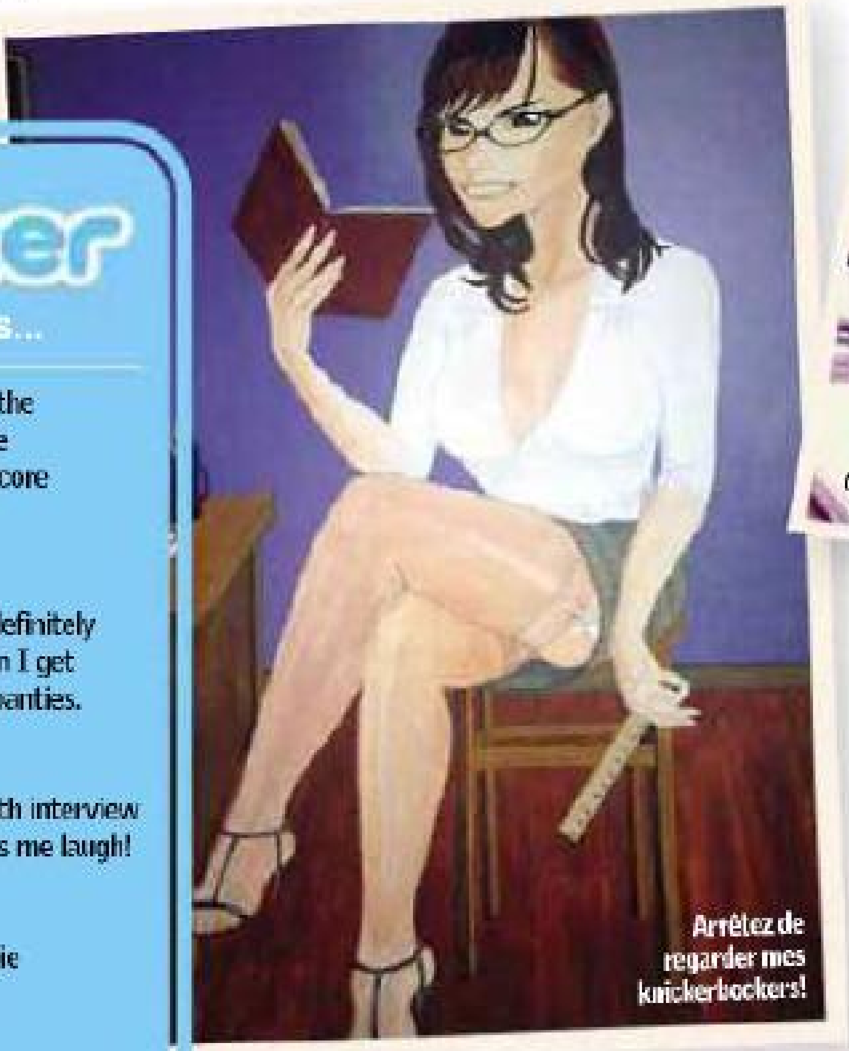
A great write-up for *Sucker Punch* by Alix Fox, which made me laugh, and a hot photoshoot with Natalie Blair. Good work!
Twisted Kaos

Werewolf enthusiasts. Get that 'wolfy' feeling every night by simply gluing a paper plate to your bedroom window. Hey presto! Full moon!
Rachel Elizabeth Betts

I got caught out at the petrol pumps today when I bought *Bizarre 174*. I was scratching and sniffing the cover, and I realised that the people in the car next to me were staring at me as though I was the local lunatic.
Jon Hartford

The scratch'n'sniff cover made me feel ill with it's rubbery, chemical, unpleasant smell.
Leo Kindred

Why can't an event as awesome as CUT! occur in the United States?
Harland Earl Nevis


Arrêtez de regarder mes knickerbockers!

FRENCH FANCY

I went to a Catholic high school and this (above) is a painting I did of my French teacher. Yes, she really did dress like that. Ah, the mammories...

Tartinjon, via Twitter

DIRTY DAWG

After reclining in my lounge, enjoying the scratch'n'sniff issue, I got up to make a brew and came back to find that my pooch, Arnold (below), had the magazine in his mouth. He quickly dropped it, but I dread to think what he had the tea towel for.

Kay, by email

Arnold loves the smell of rubber wellies and wanking into tea towels. Horny hound!
SCRATCH 'N' SNIFF COVER
BIZARRE
SNIFF MY KNICKERS!

...she's alive and well Tartinjon, and working on *Bizarre* magazine

UP THE DUFF

I wanted to say "thank you" for your coverage of my band Naked Sunday, and our Christmas single 'Rockin' In Your Stockin'. Your support has opened up doors for us and now we're playing venues where our heroes – such as some of the guys from Guns N' Roses – have played. We will be performing at the Robin 2 in Wolverhampton on 12 August, so *Bizarre* readers should come and check us out!

In the meantime, here's a pic of our bass player (below), the lovely Laura Teitge, posing with Duff McKagan. If it goes in I'll send another pic of her with her tits out.

Thanks for all your help, *Bizarre*, you really have made a difference.

Martin Stanyer, by email

Auntie Den says: (Drumming the desk impatiently with her fingers) "I'm waiting for the milkers, Martin!"

Luscious Laura with Duff

HALF A HURL AWAY

Your picture of half a cat in The Grinder (*Bizarre 173*), brought to mind a photo I once took of half a rat. Perhaps they could get together and make a funny kids cartoon called *'Om & 'Erry*?

Lots of love,

Georgie Porgie, London

Heeeeeeeeey rat fans!

ARSE FROM THE PAST

It's been years since I last saw my mug in *Bizarre*, and here's the proof (top right)! Yes, before Ultra Vixens there were the mighty Bizarre Beauties and I was proud to be one of them. I've also included a recent picture of myself. I'm expecting my first Bizarreling in a few weeks!

Punkywafer, by email

Auntie Den says: Congratulations! We like to see that our clan is growing and embracing new life. Look at the Beauty with a tin of beans (top right).

Bizarre's Proud To Be Different campaign was launched in response to the death of Sophie Lancaster (left), the 21-year-old from Bacup, Lancashire, who was attacked for her alternative appearance in August 2007. Sophie's boyfriend, Robert Maltby, was also attacked, but he survived.

SAMARITANS Samaritans are the charity partner of Proud To Be Different!

HOW CAN YOU HELP? Samaritans are contacted over five million times a year by people in emotional distress. To maintain a 24-hour service, the charity needs to raise over £10m each year. To make a donation call **08709 00 00 32**

proud to be different BIZARRE

IS NOW ONLINE

Join debates on our Proud To Be Different forum at **Tinyurl.com/proudforum**

SHOW YOUR SUPPORT

HELP STAMP OUT HATE AND PREJUDICE

The Sophie Lancaster Foundation was set up to ensure a lasting tribute to Sophie, and aims to "Stamp out Prejudice, Hatred and Intolerance Everywhere". The charity has also created educational workshops, which it has introduced in schools, in a bid to challenge the prejudice and intolerance directed at people from alternative subcultures. Help them work towards creating a less violent society, by making a donation at **Sophielancasterfoundation.com**

Heeeeeeeeey rugrat fans! Punkywafer models her bump

BIZARRE
BEAUTIES

Punkywafer clutches her boob (right) as a Bizarre Beauty

Who needs fuck-me heels and a latex dress to impress, when you can pose with canned goods?

ROLLER DERBY

I've always been into fishnets, tattoos and girl-on-girl aggression, and had trouble channelling my emotions into something constructive, worthwhile or even legal! That was until two years ago, when I got sucked into the steadily accelerating re-birth of the full-contact, all-female sport, *roller derby*! Here's a picture of myself and my team mates (below), the London Rockin' Rollers, at Tattoo Freeze in Telford. We competed in a roller derby tournament during a weekend of badass tattooing. Come to watch my comrades and The Central City Roller Girls beat the living crap out of each other at our next bout on 22 April. Get tickets at Londonrockinrollers.co.uk

Fonda Kaos, by email

THE LONDON
ROCKIN'
ROLLERS

The London Rockin' Rollers: Swapping heels for wheels

Chris Warren went to the alt.Mecca of Harajuku in Japan, and took Skin with him because "she said she wanted to go, too". Awwwww.

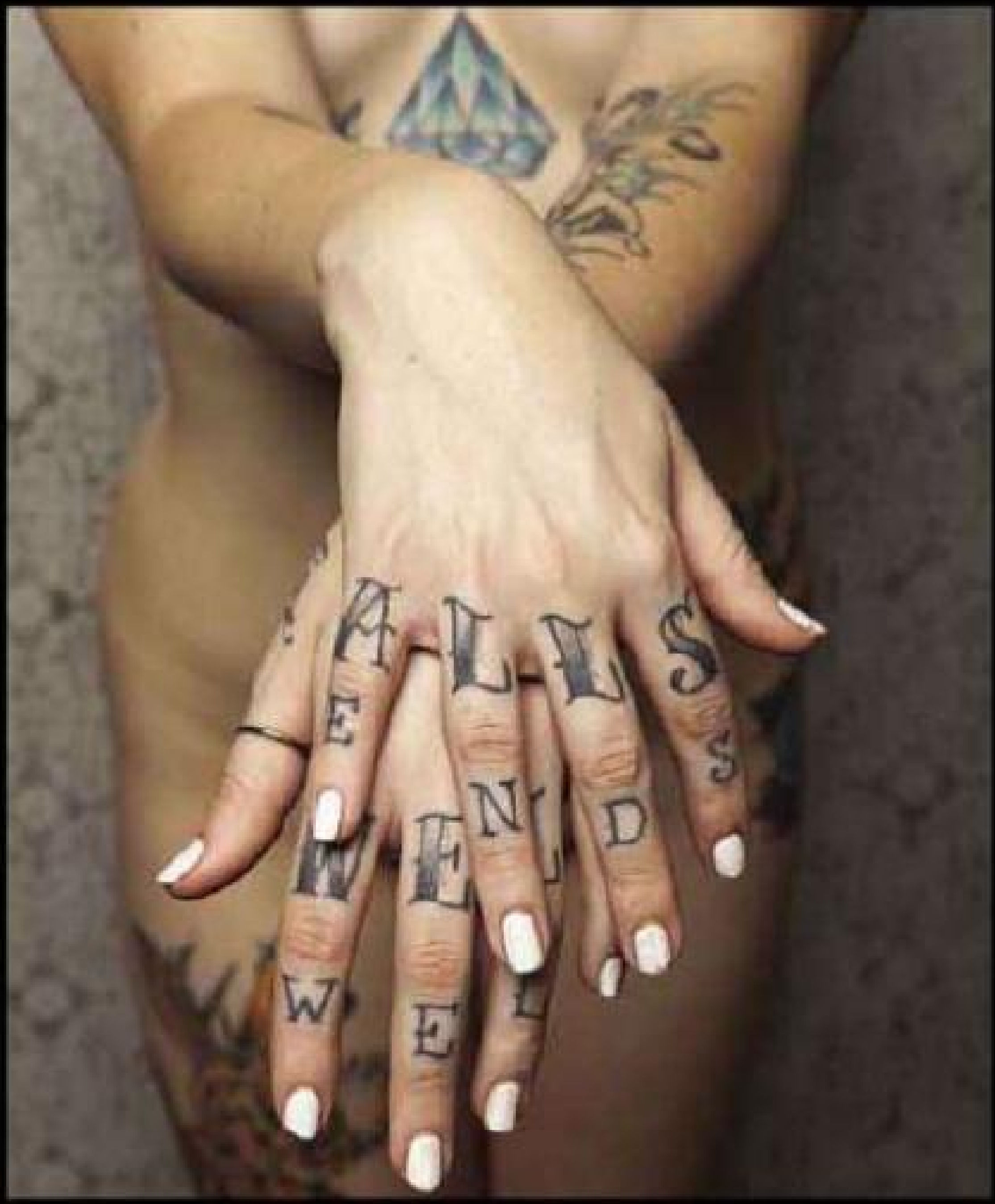
WHERE DO YOU READ YOURS?

Most of you enjoy perusing *Bizarre* on the crapper, just like King Karim Jamal (right), but we want to see you reading the world's greatest rag on the highest peaks, in the lowest valleys… and in the weirdest places!

"I'M STRANGELY ATTRACTED TO THE DUDE ON THE RIGHT"

NEXT MONTH!

BIZARRE 176
ON SALE **10 MAY**



PICTURE: CHRISTIAN SAINT

TATTOO SPECIAL!

RAMMED WITH **HOT INKED GIRLS** AND THE **BEST FLESH ARTISTS** ON THE PLANET!

PICTURE: BBC

PSYCHOVILLE RETURNS!

MEET THE **BRAND NEW CHARACTERS** OF THE MOST **TWISTED TV SHOW** AROUND!

PLUS!

THE WORLD'S MOST **AMAZING PHOTOS!**
BIZARRE'S **HOTTEST READERS!**

Parties

The Black Rabbit Cabaret

WORDS **DENISE STANBOROUGH**
PHOTOS **ANGELA HALPIN**

DETAILS

VENUE: The Good Bits, Dublin
DATE: 12 March
WEB: Theblackrabbitcabaret.com

MOST OF US TAKE IT FOR granted that there's an abundance of alcohol available to us. But tonight's theme of Prohibition offered a step back to the 1920s, when precious plonk was taken away from the American people, and merriment was pushed underground.

So with fascinators firmly in place, and Tommy guns at the ready, the punters soaked up the gin and tip-top entertainment. Mister Joe Black, AKA The Black Rabbit, worked the stage like a Victorian spider on crack, Bizarre Ball performers The LipSinkers played good cop/bad cop, and Roxy Velvet stole the show with firey burlesque, justifying her tag as the most divine starlet on the circuit.

Then Mister Joe Black led everyone down the rabbit hole (well, next door) to watch The Fitzrovia Radio Hour perform horror radio play *Beware Of The Dark*, before stunning model Blackbird posed for a Dr Sketchy's session.

Back in the main room, DJs Sean John and John Sizzle spun indie and dance tunes to close the night, leaving revellers feeling happy as well as tipsy.

PROMOTERS: WAKE UP PRODUCTIONS IN COLLABORATION WITH SEDITION INDUSTRIES

TWITCHERS
1.S.A.F.ZON

The LipSinkers enjoy a little game of cocks and knobbers

LipSinker Blanche Du Bois was a real blast on stage

Blackbird "I'd love to disappear down a rabbit hole with Dylan Moran!"

Suzi-x Sedition "I love the feminine pin-up look, and my poison is rum"

WANT US TO PHOTOGRAPH YOUR PARTY?

Email
Your_Bizarre@dennis.co.uk,
or text 82189*, starting
your message
BIZ LETTER

Spunky Gore (right
"Nothing says '1920s'
like fusing fetish
and cyber goth!"

Vixyn Sedition
(right) "We're channelling the dark side of *Moulin Rouge*"

LipSinkers John Sizzle and **Ryan Styles** try to outdo Joe Black (see below)

Mister Joe Black,
AKA **The Black Rabbit,**
has a flip-top head

Miss Bella A Go Go
"I'm a local girl, but here I'm a 1920s vamp!"

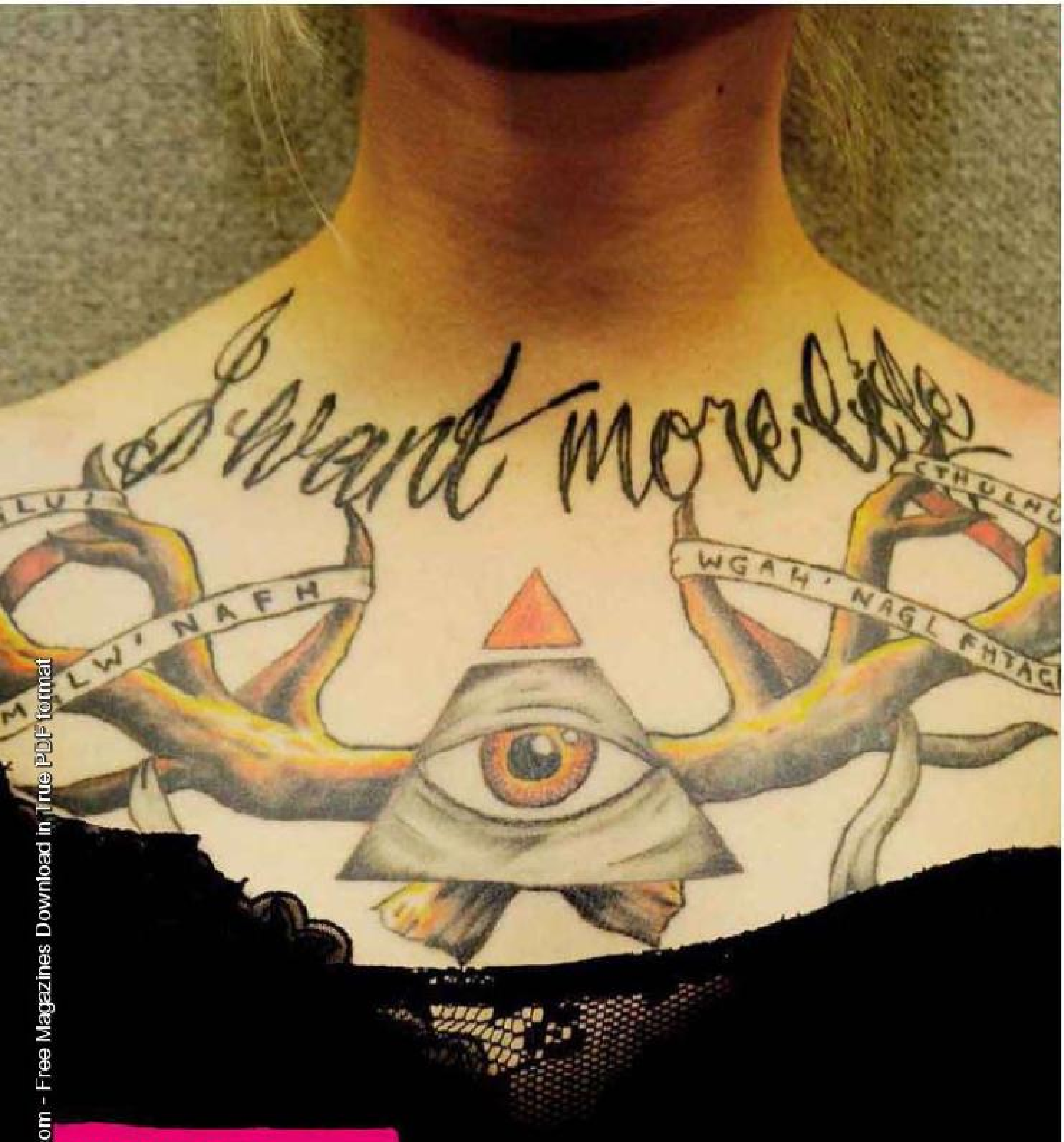
Roxy Velvet
roasts her
tonsils

"If Prohibition
happened again,
we'd miss sambuca!"

*EACH TEXT MESSAGE COSTS 25P PLUS STANDARD NETWORK RATE. FOR HELP EMAIL MOBILE@DENNIS.CO.UK, OR WRITE TO MOBILE DEPARTMENT, DENNIS, 30 CLEVELAND STREET, LONDON W1T 4JD

YOUR Body Art

READER TATTS AND BODY MODS



ROSIE PLUCK
BRIGHTON

WHO DID IT? Myles Karr at Three Kings Tattoo, New York, USA.

WHAT IS IT? A chest piece inspired by HP Lovecraft story 'The Call Of Cthulhu'. It includes the words used in the story to summon demons. Translated into English, they mean: "In his house at R'lyeh, dead Cthulhu waits dreaming."

WHY DID YOU CHOOSE IT? I'm a big fan of Lovecraft – it's as simple as that. It's weird, because I got this tattoo six years ago, and suddenly people have gone Lovecraft-mad.

WHAT RESPONSE DO YOU GET FROM PEOPLE? I've been asked if I'm a Mason because of the all-seeing eye in the middle of the piece, and others have wondered if I'm a Satanist. People usually want to know what the script says.

WHAT DO YOU FAMILY THINK ABOUT IT? My mum hates tattoos. I've got others, but this was the first one she saw on me. She cried a lot and said I'd ruined my skin, and she's had to come to terms with it. I've never regretted having tattoos. I get inked for myself, not for anyone else.

GOT ANY MORE PLANNED? I'm having Morrissey lyrics and an image from an Oscar Wilde story inked next. I could do it as a conjoined twin portrait, but I don't think Morrissey would approve!

SAM SORCI
CARDIFF

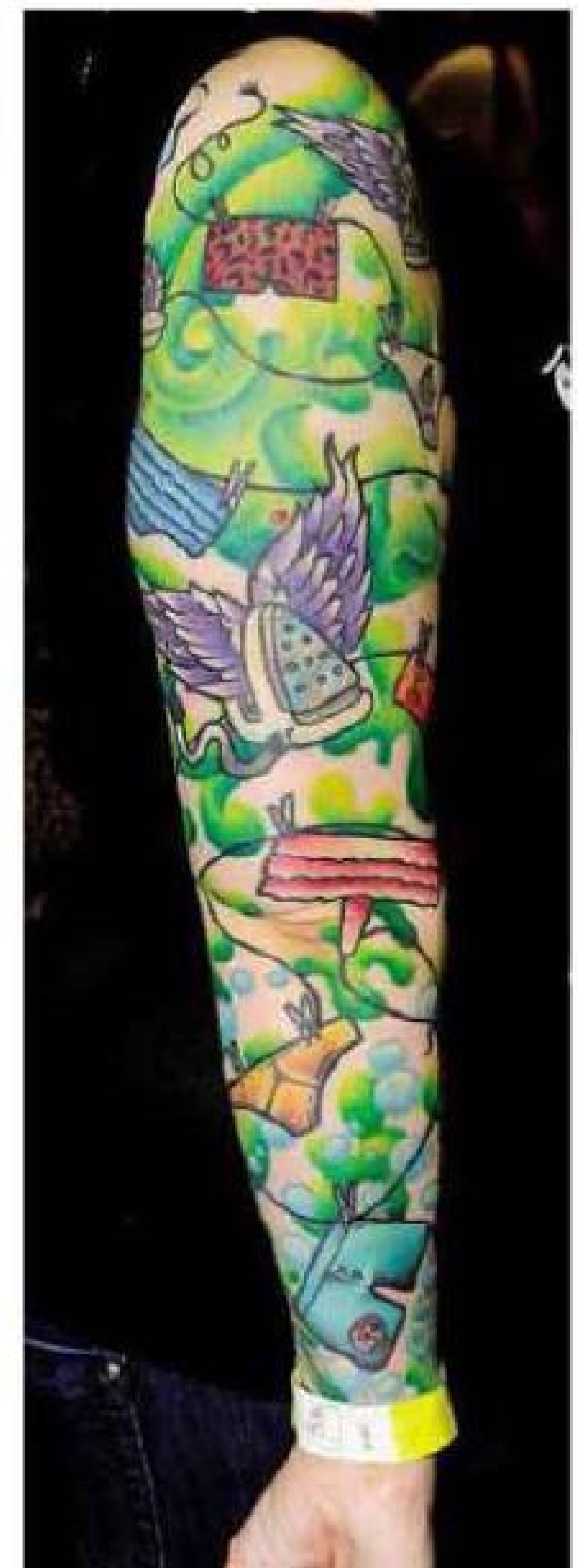
WHO DID IT? Leah Moule at Spear Studio, Birmingham.

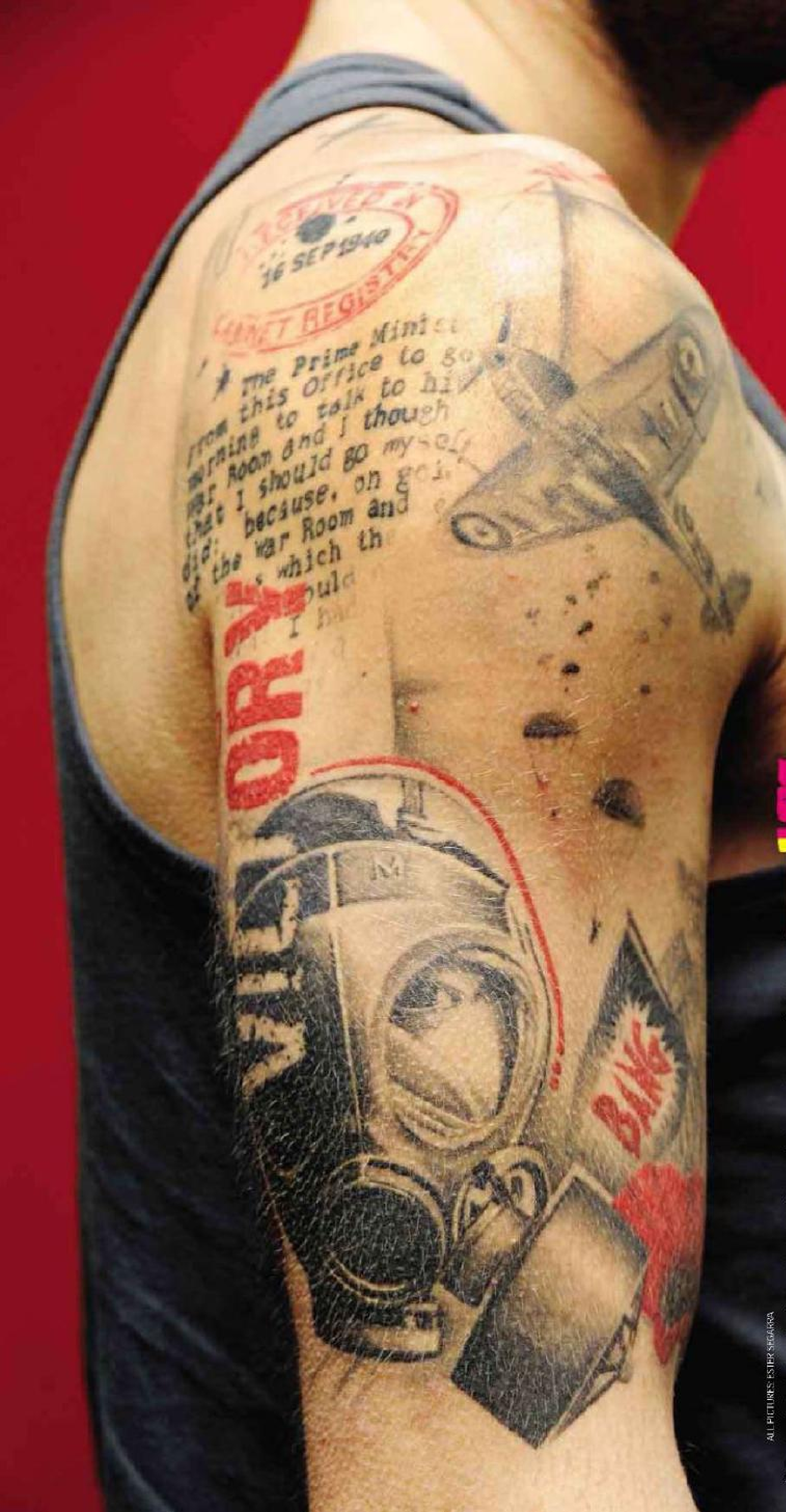
WHAT IS IT? A sleeve of pants, with a flying iron.

WHY DID YOU CHOOSE IT? Me and my friends were chatting about how some people's tattoos are pants. Then I hit upon the idea of having a tattoo of pants! I went home and spoke to my other half, who urged me to wait a couple of years to make sure I still loved the idea. So I did, and I still wanted it.

WHAT RESPONSE DO YOU GET FROM PEOPLE? I get nasty looks from people who just don't like tattoos, but I also get talking to much older people with faded tattoos, who say, "I didn't realise you could have colour like that, or designs like that."

GOT ANY MORE PLANNED? I'm planning a big biomechanical rib piece incorporating baking equipment.




RECEIVED IN
16 SEP 1940
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VICTORY
BANG

SHOW US YOUR BODY MODS!

Send us pics of your tatts via Bizarremag.com or email **AuntieDen@dennis.co.uk**. The best ones will make it into the magazine!

DANIEL GALE
SOUTHAMPTON

WHO DID IT? Pete Belson at Dragstrip Tattoos, Southampton.

WHAT IS IT? It's a piece inspired by World War Two, with a Spitfire and a man wearing a gas mask.

WHY DID YOU CHOOSE IT? I think World War Two should be remembered, and I'm passionate about it. I know it sounds lame, but I got interested in it through TV programmes and history lessons at school. I was pissed off when I heard about people defacing war memorials recently. Soldiers laid their lives down and that behaviour is fucking shameful.

WHAT RESPONSE DO YOU GET FROM PEOPLE? I don't normally show it off, but I was chuffed when one of the tattooists from the Buena Vista Tattoo Club asked me about it because their work is so mind-blowing!

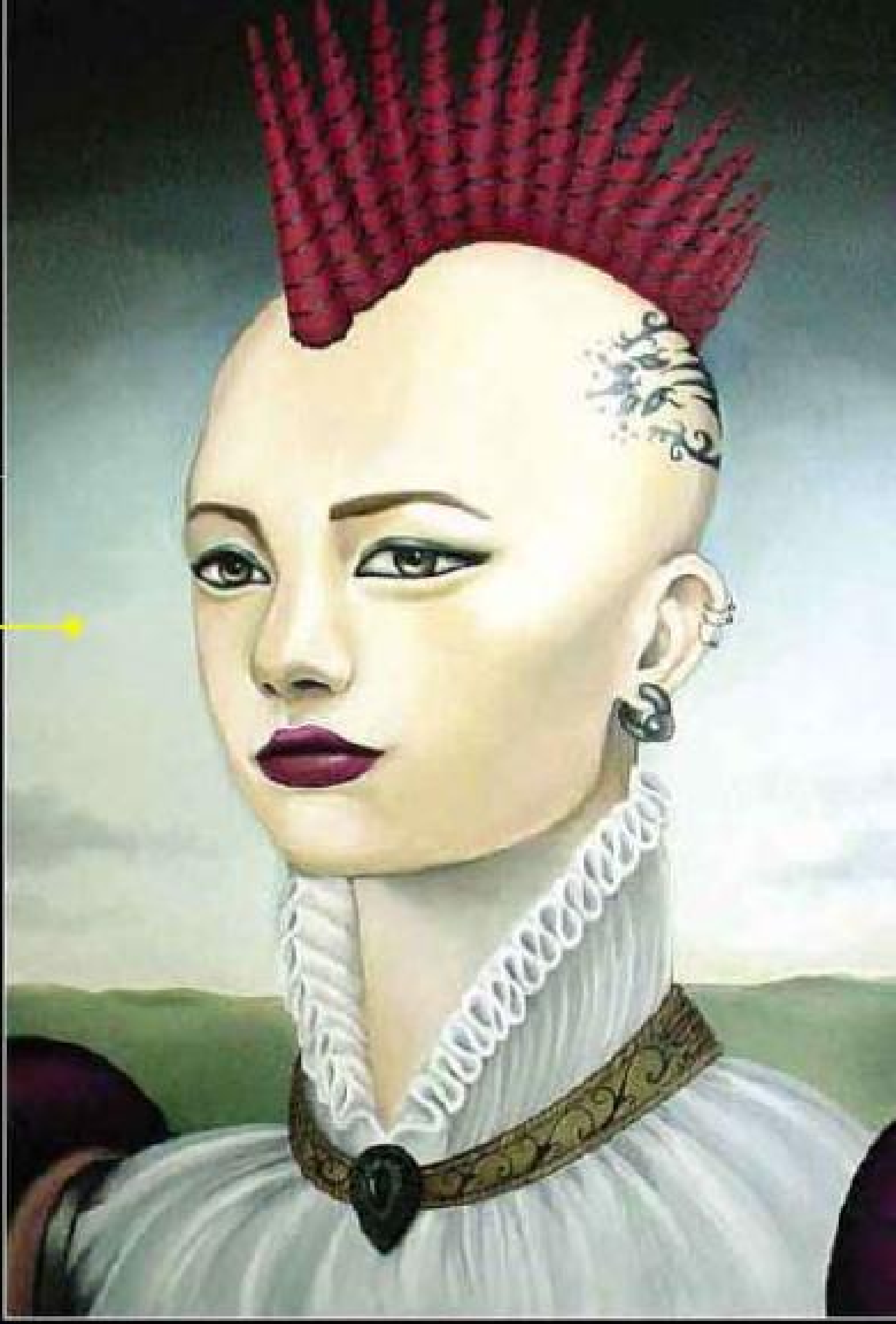
WHAT DO YOUR FAMILY THINK ABOUT IT? My grandparents have seen it, but because they're from a generation where tattoos were a bit taboo, they didn't say much.

GOT ANY MORE PLANNED? Yes, but this one cost about £800, so I'll be waiting for a while!

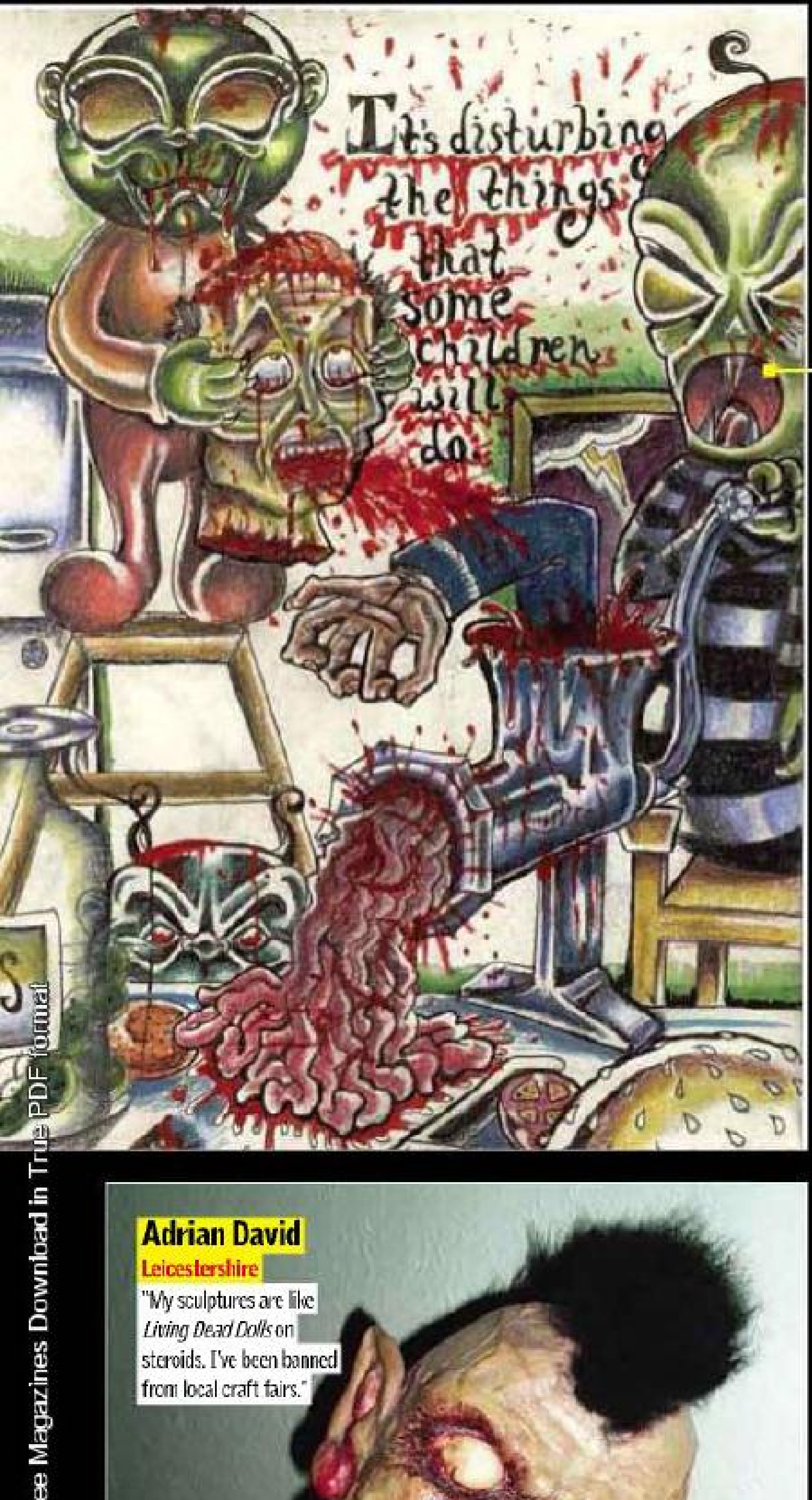
ALL PICTURES: ESTER SEGARRA

Readers' Art

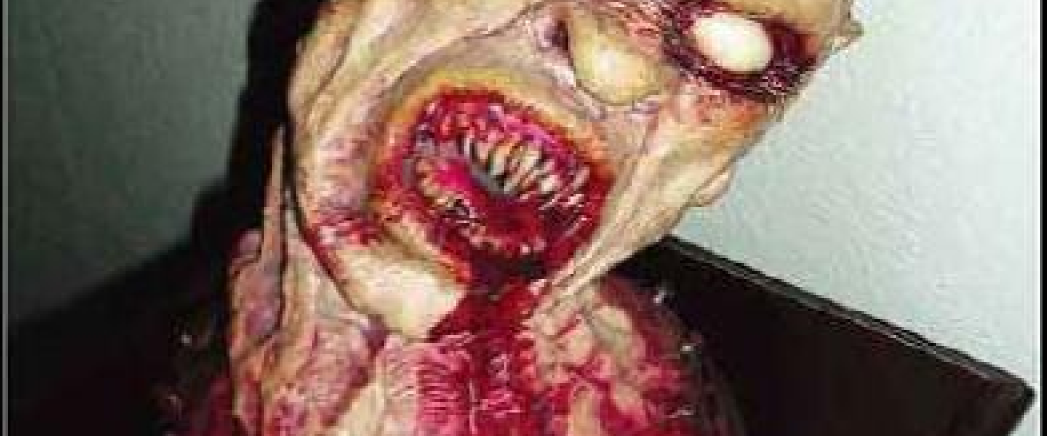
YOUR DOODLES AND MASTERPIECES



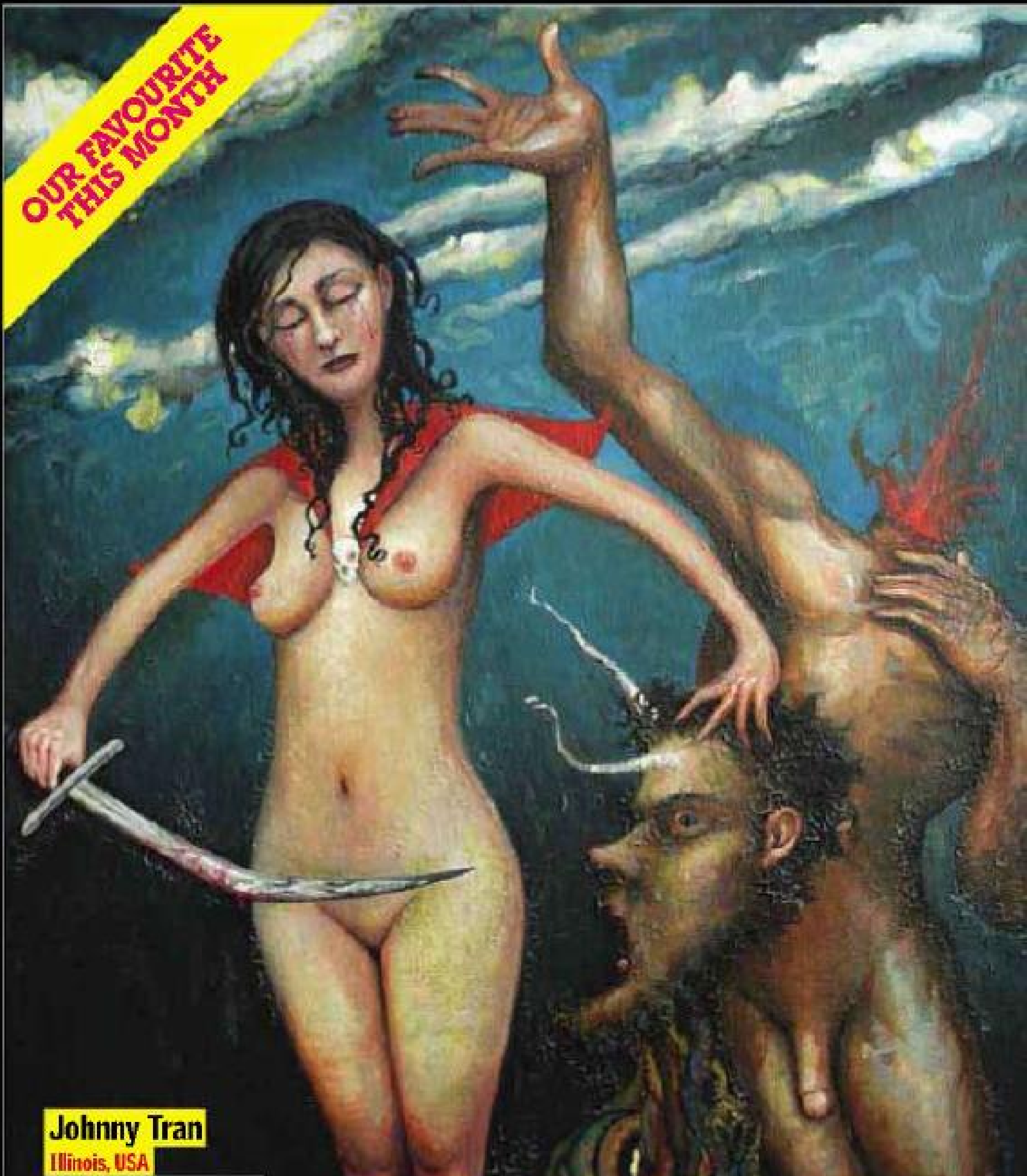
Arabella Proffer
Michigan, USA
"I paint portraits of imaginary people. I'm inspired by punk, goth fashion, badly behaved aristocrats, and mannerist portraiture."
Arabellaproffer.com


It's disturbing the things that some children will do

Mike Youngman
Kent
"I'm fuelled by a diet of heavy music, horror, and comicbook and contemporary tattoo art. This is from my graphic storybook, *Children Of Darkness*."



Adrian David
Leicestershire
"My sculptures are like *Living Dead Dolls* on steroids. I've been banned from local craft fairs."



OUR FAVOURITE THIS MONTH

Johnny Tran
Illinois, USA
This watercolour painting is called 'Bloom'. I'm inspired by my life, and creating art gets me up in the morning."
MySpace.com/johnnytran1979

TICKETS ON SALE NOW!!!

BIZARRE SUMMER 2011 BALL

THE FUTUREHEADS

KUNT AND THE GANG

FLAY & DEVILLE'S CIRCUS OF MARVELS

HOSTED BY

THE LEGENDARY ALIX FOX AND DES O'CONNOR

DJS

MARK JONES / SCARLETT NYMPH
DJ TREBOR / DJ BOD

SATURDAY 21ST MAY 2011

THE SCALA, 275 PENTONVILLE ROAD, LONDON N1 9NL / 8PM - 3AM

STANDARD - £22 +BF / STUDENTS/SUBSCRIBERS - £17 +BF

FOR MORE INFO AND TICKETS VISIT
BIZARREMAG.COM/BIZARREBALL
WEGOTTICKETS.COM SEETICKETS.COM

Go to **UltraVixens.net** to see photos, videos and blogs of thousands of girls. The finest new foxes make it on to these pages every issue!

BIZARRE'S Ultra Vixens

redangel

20, High Wycombe

"My ideal partner is Tim Burton. I also go crazy for fangs and I love being tied up. It's an added bonus if a guy likes tattoos, piercings and Slipknot."

To download redangel's picture to your mobile, text BIZV204 to 82070*

* PICTURE DOWNLOADS COSTS £1.50 PER PICTURE. STANDARD DATA CHARGES MAY ALSO APPLY. NO SUBSCRIPTION REQUIRED. TO STOP SERVICE TEXT 'STOP' TO 86737. FOR HELP/ENQUIRIES CALL 0844 561 6410, OR WRITE TO: (REGISTERED ADDRESS) MESSAGE FACTORY PO BOX 384, CAMBS, CB22 5NE. PROMO MESSAGES MAY BE SENT.

Melissa Hayward

26, Dublin

"I put together the *Puppy Love* charity calendar featured in *Bizarre 173*, for which the press accused me of promoting bestiality. I run a tranny makeover service, and I'm obsessed with taxidermy."

To download Melissa Hayward's picture to your mobile, text BIZV203 to 82070*

Misslolo

21, Maryland, USA

"My hottest sexual fantasy is being tied up by a man who loves eroticism. I'm easy to please; stick me in front of a good movie – such as *Interview With The Vampire* or *The Rocky Horror Picture Show* – and I'm happy!"

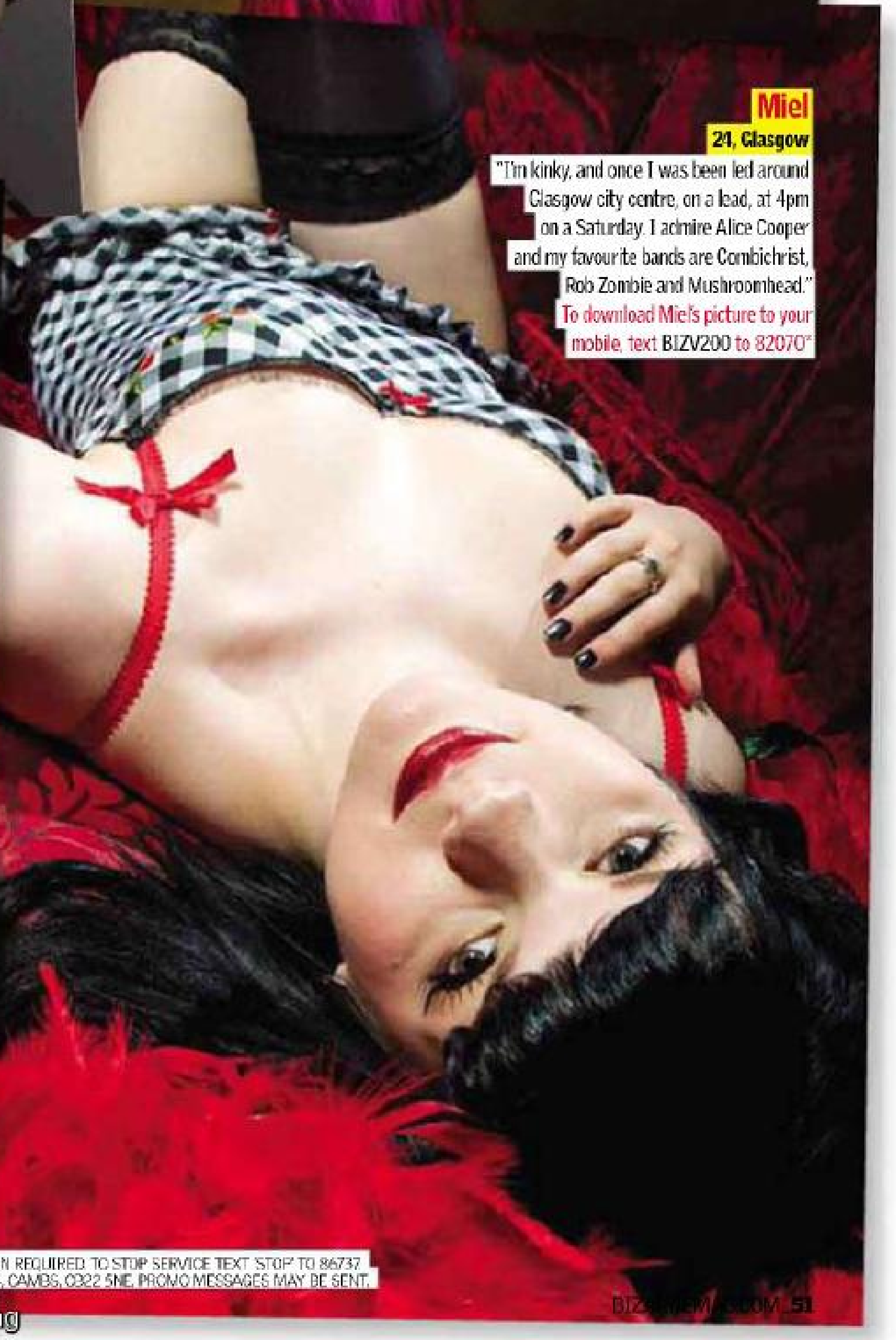
To download Misslolo's picture to your mobile, text BIZV202 to 82070*

Rifka

19, Madrid, Spain

"I'm Spanish and I'm obsessed with Finland. I love black metal bands, especially Marduk and Satyricon. I'm not impressed by gory horror films, because I prefer movies that use tension rather than blood and screams."

To download Rifka's picture to your mobile, text BIZV201 to 82070*



Miel

24, Glasgow

"I'm kinky, and once I was been led around Glasgow city centre, on a lead, at 4pm on a Saturday. I admire Alice Cooper and my favourite bands are Combichrist, Rob Zombie and Mushroomhead."

To download Miel's picture to your mobile, text BIZV200 to 82070*

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* PICTURE DOWNLOADS COSTS £1.50 PER PICTURE. STANDARD DATA CHARGES MAY ALSO APPLY. NO SUBSCRIPTION REQUIRED. TO STOP SERVICE TEXT 'STOP' TO 86737. FOR HELP/ENQUIRIES CALL 0844 561 6410, OR WRITE TO: (REGISTERED ADDRESS) MESSAGE FACTORY PO BOX 384, CAMBS, CB22 5NE. PROMO MESSAGES MAY BE SENT.

Suki Syndrome

23, Ireland

"I'd like to spend the day with Angelina Jolie and Natalie Portman, and for them to indulge my every whim. If Marilyn Monroe were there, too, it'd make my year."

To download Suki's picture to your mobile, text BIZV199 to 82070*

PixXxie

20, London, Canada

"I don't find dead people attractive, because I used to work in a funeral home. But if I died, and my boyfriend decided to have sex with me, it'd be pretty hot."

To download PixXxie's picture to your mobile, text BIZV198 to 82070*

Elena Bathory

27, New York, USA

"I can be indecisive and difficult, but I'm a lot of fun and I like to party. My kinkiest experience was having an orgasm while my boyfriend and I were choking each other in a sex game."

To download Elena's picture to your mobile, text BIZV197 to 82070*

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* PICTURE DOWNLOADS COSTS £150 PER PICTURE. STANDARD DATA CHARGES MAY ALSO APPLY. NO SUBSCRIPTION REQUIRED. TO STOP SERVICE TEXT 'STOP' TO 86737. FOR HELP/ENQUIRIES CALL 0844 561 6410, OR WRITE TO: (REGISTERED ADDRESS) MESSAGE FACTORY PO BOX 384, CAMBS, CB22 5NE. PROMO MESSAGES MAY BE SENT.

Ultra Vixens

Get ready for an alt.girl explosion!

Ultra Vixens is now a thriving online community of over 6,000 hot alt.girls and their adoring fans! Come and join the gang at **UltraVixens.net**

Members can...

- Access new hot girl content every day!
- Create a profile and upload unlimited content!
- Pay to view exclusive RIP raunchy images!
- 'Fan' and email your favourite girls!
- Vote your top Ultra Vixens to make the cover!

BIZARRE'S Ultra Vixens
Destiny Papalia
Welcome Mistress Bizarre!
SEARCH FOR A BIZARRE COVER STAR
Click to Enter Ultra Vixens
Activity
Top Uploads

Sign up now at ***UltraVixens.net***

Ultra Vixens can...

- Be in control of YOUR content!
- Upload unlimited photos, blogs and videos!
- Tag your raunchier content as RIP!
- Enter Bizarre's Cover Star competition!
- Add fans and be worshipped!

MAKE MONEY!
Vixens with RIP photos can be awarded Hearts by RIP subscribers, which can be cashed in at the end of the month

BIZARRE'S Ultra Vixens
Images
Spunky_Gore
22 - Rome
Spunky_Gore's Activity Feed

Sign up now at ***UltraVixens.net***

WHAT YOU WIN

The winning Ultra Vixen from each issue gets a latex skull-and-crossbones eyepatch and nipple tassels, designed by *Bizarre* fave Jane Doe Latex
Janedoelatex.com

Winning Wench!

AS VOTED BY YOU!

Congratulations to foxy minx **Maya** (*Bizarre 173*) who received the most votes this month! She wins Jane Doe Latex goodies! (left)

* PICTURE DOWNLOADS COSTS £1.50 PER PICTURE. STANDARD DATA CHARGES MAY ALSO APPLY. NO SUBSCRIPTION REQUIRED. TO STOP SERVICE TEXT 'STOP' TO 86737. FOR HELP/ENQUIRIES CALL 0844 561 6410, OR WRITE TO: (REGISTERED ADDRESS) MESSAGE FACTORY PO BOX 384, CAMBS, CB22 5NE. PROMO MESSAGES MAY BE SENT.

SEARCH FOR A BIZARRE COVER STAR

IT'S YOUR CHANCE TO SHINE!

You guys are looking so hot that Nurse Alex might have to stick a thermometer up your bum! Yes, you've been submitting your smokin' snaps to see if you can race to victory in our cover star competition, like last year's dynamic duo, Vivi and Fae (see right). Like them, our next cover star must have a kick-ass attitude, and a personality more sparkling than Liz Taylor's wedding ring collection (RIP). Our star will also need to be up for flashing some flesh – *Bizarre* covers are all about extreme sexiness!

If that sounds like you, then sign up to UltraVixens.net. That's right! This year, our cover star competition is merging with our Ultra Vixens competition. So if you post your pictures to the site, you could be selected to appear on our monthly Ultra Vixens pages. Each month's set of Vixens will still be subject to a reader vote (see p50), where the winner will receive a Jane Doe Latex eyepatch and nipple tassels. But the cover star entries will be collected until Friday 15 July 2011, and judged by our team of experts.

This year's judges are: cover model and latex clothing designer Nina Kate (see far right), House Of Harlot's Florence Druart, make-up artist Johanna Dalemo, photographer Bronk Landers, and *Bizarre*'s art director, Dave Kelsall. They'll invite their top 10 girls to a casting in London on **Friday 26 August 2011**, for a professional photoshoot that'll appear in the pages of *Bizarre*. Then one model will be selected for their own special photoshoot, and will grace our cover!

So what are you waiting for? Upload your snaps at UltraVixens.net (see right), and you could be our next cover stunner!

PICTURE: KATT VICE

HOW TO ENTER

- ▶ Go to UltraVixens.net and create a profile.
- ▶ Click the 'Make Me A Cover Star' button on your profile to enter, and you'll join a gallery of entrants for our judges to peruse.
- ▶ Upload your best shots so we can see what you look like. Be sure to include snaps of yourself modelling in different styles, so we can see how versatile you are.
- ▶ Get permission from photographers to upload your images. Amateur snaps are fine, but if a professional has taken your shots, you *must get their permission* to upload them. We'll be printing the best pictures and, by sending them to us, you're giving us permission.
- ▶ Fill out all your profile information – whether you like baking or BDSM, we want to hear about your personality!
- ▶ Save the date Friday 26 August 2011, in case you're selected for the casting.

▶ RESTRICTIONS

BIZ
DOUBLE TROUBLE!
SEX

The cover star competition closes on **15 July 2011**. You must be at least 18 years old to enter. That means at least 18 now, and at least 18 in the photos you send – unfortunately, coming of age by the closing date isn't sufficient.

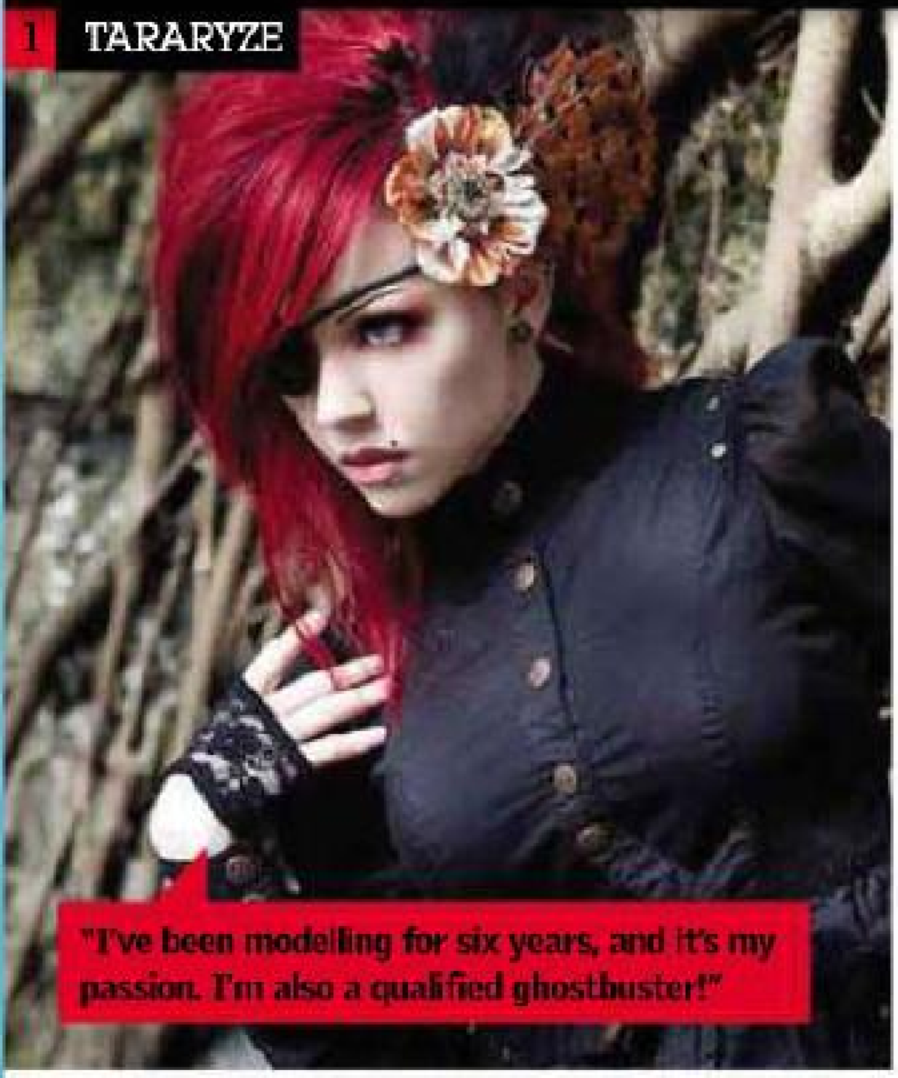
▶ Unfortunately, *Bizarre* can't pay for transport to or from the casting in London on Friday 26 August 2011. Sorry! You'll also be asked to provide your own outfits and do your own styling. There will be a hair and make-up artist on hand to help, but we want to see you rock your individual look!

▶ GOT MORE QUESTIONS?

See the full list of FAQs at UltraVixens.net

OUR FAVOURITE ENTRIES THIS MONTH

1 TARARYZE

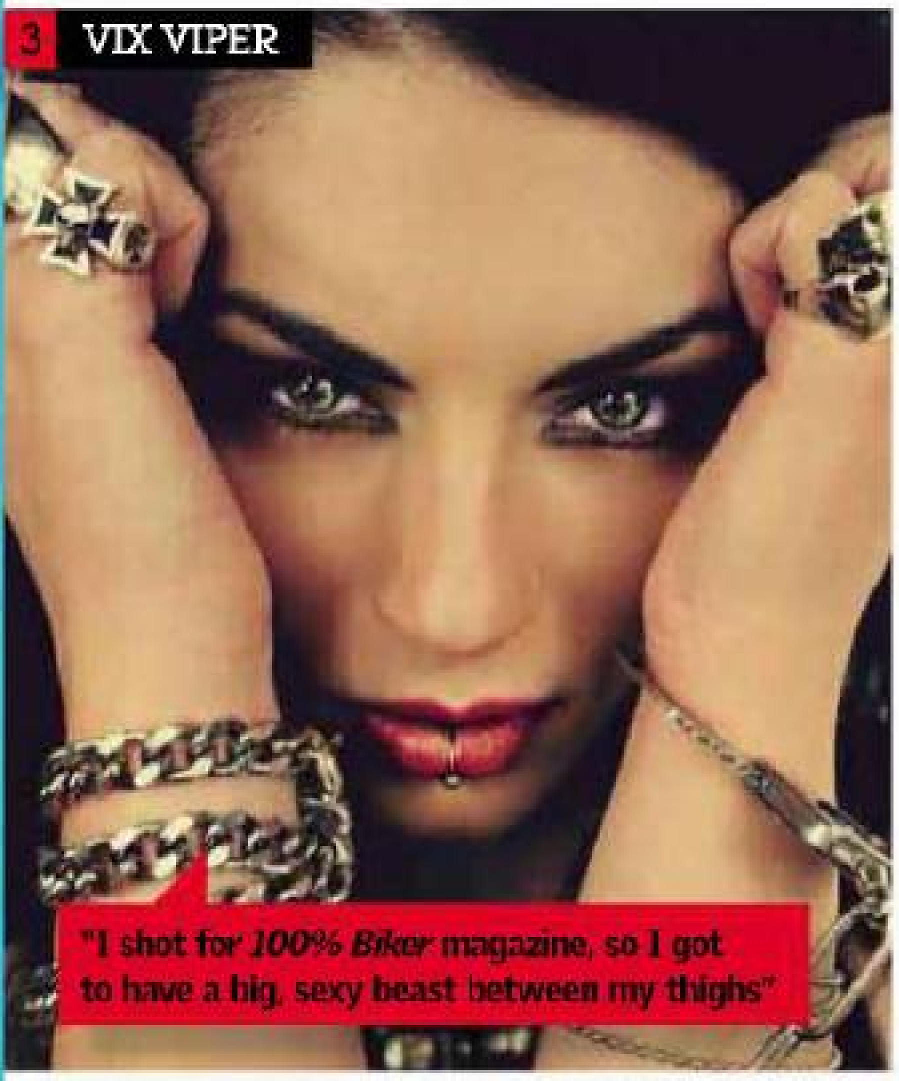


"I've been modelling for six years, and it's my passion. I'm also a qualified ghostbuster!"

2 XANADU NOX

"As well as modelling, I love reading and dreaming. And I was a cat in a past life!"

3 VIX VIPER



"I shot for *100% Biker* magazine, so I got to have a big, sexy beast between my thighs"

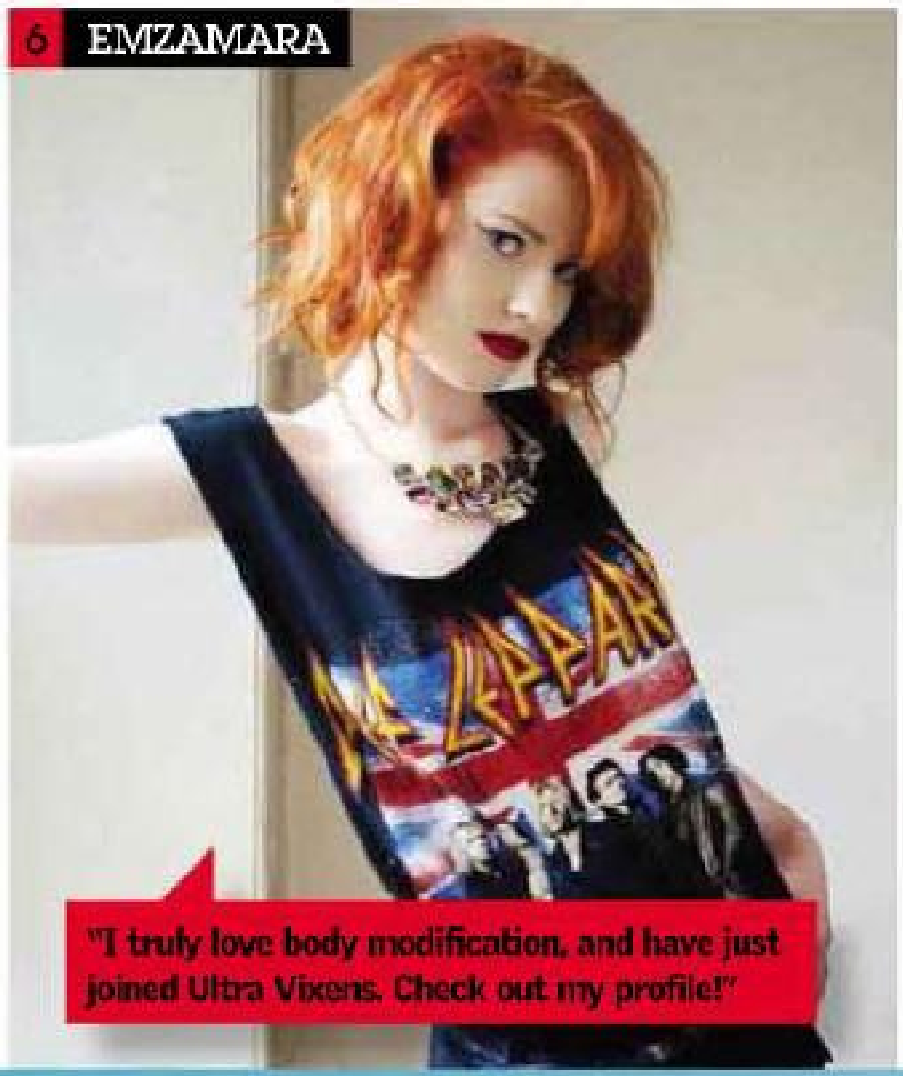
4 JESELYN

"I'm a 26-year-old fetish model and a foul-mouthed spitfire, with lots of tattoos"

5 HOLLYCAKES

"Don't let the cute name fool you... one day I hope to tattoo a penis on my face!"

6 EMZAMARA



"I truly love body modification, and have just joined Ultra Vixens. Check out my profile!"

Foxy Nina Kate in her first *Bizarre* cover shoot

PICTURE STEVE NEAVES

THIS MONTH'S GUEST JUDGE: NINA KATE

Stunning alt.model Nina Kate has been on three *Bizarre* covers, runs clothing company Jane Doe Latex, and has designed a collection for jewellery makers Seventh Circle Artworks! Is there anything this woman can't do? On our judging panel for the third time, she's like Tyra Banks on *America's Next Top Model*... except covered in tattoos.

1 TARARYZE

"Tararyze has a great range of photos, – everything from bondage to fashion! She looks good in all different hair styles and colours."

2 XANADU NOX

"Wow, Xanadu has a really cute face, but I'd like to see some more original pics from her. In this one, she seems to have ticked the alt.girl boxes, rather than showing her own style."

3 VIX VIPER

"Vix has amazing eyes and a really strong set of photos, which is what I look for when checking out models."

4 JESELYN

"Jeselyn's photos are great, but I can't see what she looks like, because her face is turned to the side in every one. Her tattoos are amazing, though."

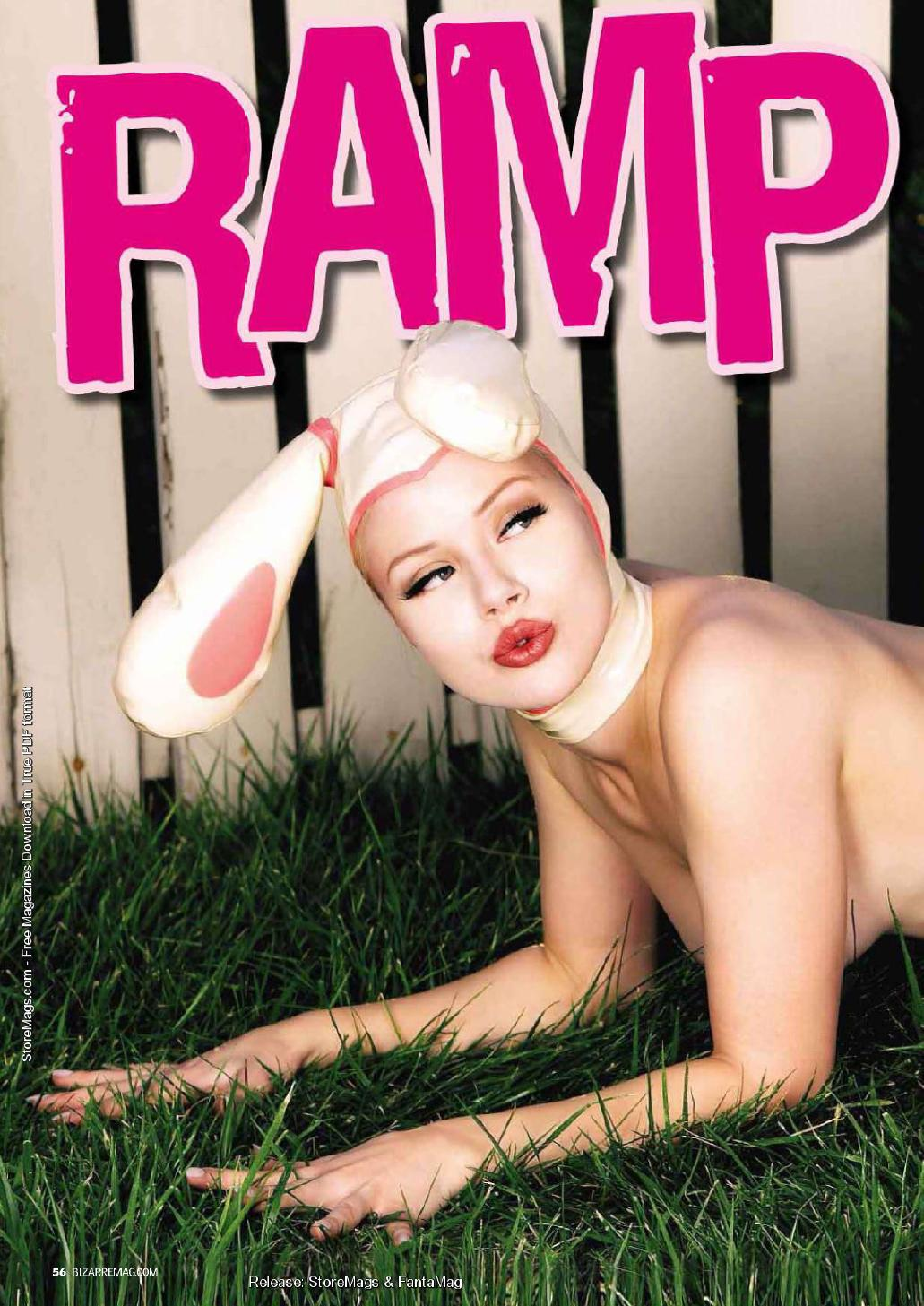
5 HOLLYCAKES

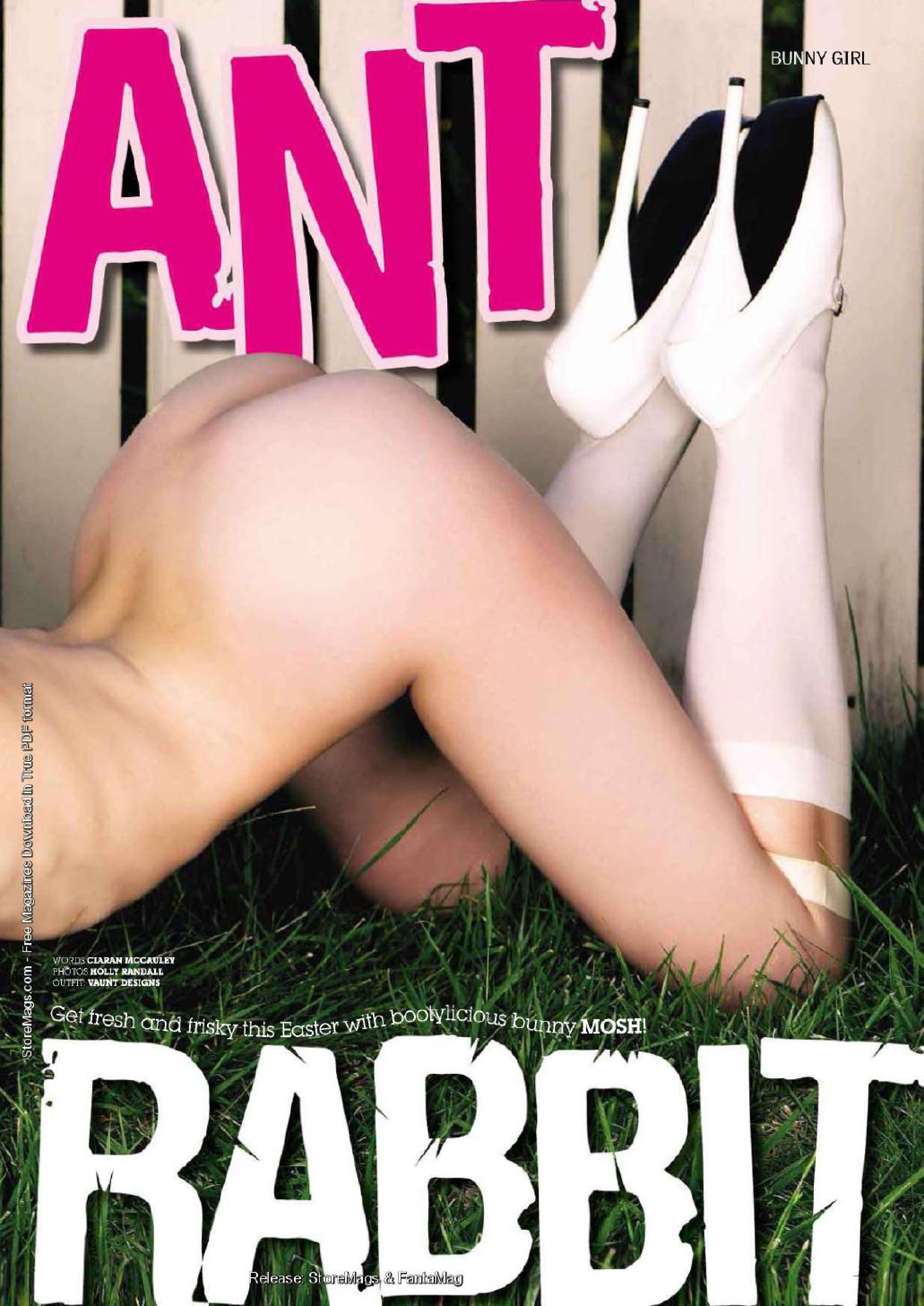
"Look at Hollycakes' amazing body and face! She looks really sexy and glamourous, and the styling is stunning. She might be more suited to a magazine like *Marquis*, though."

6 EMZAMARA

"I love the contrast of Emzamara's hair and pale skin! I'd definitely like to see more from her, as it's hard to get an idea of her range from looking at just one picture." B

RAMP





ANT RABBIT

WORDS **CIARAN MCCAULEY**
PHOTOS **HOLLY RANDALL**
OUTFIT: **VAUNT DESIGNS**

Get fresh and frisky this Easter with bootylicious bunny **MOSH**!

"I'VE ALWAYS LOVED THE EASTER BUNNY... HELL, I STILL BELIEVE IN HIM!"

Thank fuck it's spring! Team *Bizarre* have emerged from our murky hibernation dungeon, cast off our ball gags and stripped nekkid to feel the warm sun on our scabby, manky flesh. Meanwhile, the animals are getting stuck into their annual shag-fest (or 'mating season' as David Attenborough would call it), and nature is hornier than a puberty-stricken adolescent unicorn.

So what better way to celebrate this sexy season than with super-stunning alt.girl Mosh doing her best Jessica Rabbit impression? "I love hot weather," giggles Mosh, between nibbles of carrot. "It snowed in California this winter, and that never happens, so I'm excited about spring. It's a time for happiness and joy."

It sure is. But what's up (doc) with the latex rabbit get-up? "I've always loved the Easter Bunny... hell, I still believe in him!" Mosh chuckles. "I've got two or three of these costumes and I use one of them for my burlesque show, in which I start off as a magician, and then emerge from a giant top hat dressed as a rabbit. It's a fun show and I use the hat as a coffee table at home."

Alfresco fun

Now that the weather's warmer, our favourite LA beauty is looking forward to going at it like a bunny in the great outdoors, and she has some hot tips for alfresco thrills. Firstly, choose the right time of day and location. "I think darkness helps because it's less likely you'll be arrested," Mosh reveals. "I don't have a special place in mind, but it's important to choose somewhere you won't be interrupted by anyone. Make sure it's secluded, and kids won't catch you in the act. If a kid stumbles upon you, it's the biggest buzz-kill. It'll ruin your moment and scar the poor child for life!"

Common sense aside, Mosh also recommends watching out for hidden dangers, such as scratchy vegetation. "Beware of grass because it can cut you," she warns. "Once, I was rolling around naked on grass during a nude shoot and I got little cuts all over my body. Also, you don't want to do it anywhere that's just been covered in pesticides because the chemicals can cause a burning reaction – not the good kind!"

Animal instincts

Based in California, Mosh is no stranger to the dangers of encountering creepy-crawly, slithery or furry intruders while bucking like a jack-rabbit. "Around here there are spiders that cause flesh-eating viruses, black widows, and diamondback rattlesnakes – those things are giant and they attack!" she exclaims. "So if you go out into the wilderness, take a torch. To avoid creatures you can also try getting on the bonnet or roof of your car, but I did that once, and put huge... er... dents in it. So you might want to make sure your vehicle can handle the action – a four-by-four should work. Another tip is to park away from the road, because when I was on the main drag, some of the truckers that drove past did a U-turn and came back to get another look."

Mosh stops for a moment. "I'm sorry, I'm not making this sound very sexy!" she laughs. Fortunately she has an ace up her sleeve that satisfies our hunger for public acts of perversity.

"A sexy picnic is the perfect way to celebrate a sunny spring day," she says. "Bring lots of finger food as it's perfect for feeding each other. Whipped cream is also a winner, and I put it on everything. But the sexiest thing is just being comfortable. Pack your favourite foods, go out late afternoon with a blanket, and have a nice relaxing time in each other's company. That's the sexiest thing for me – getting to spend quality time with the person I love." →

See more of Mosh at Themoshroom.com

“WHIPPED CREAM IS PERFECT FOR SEXY PICNICS”

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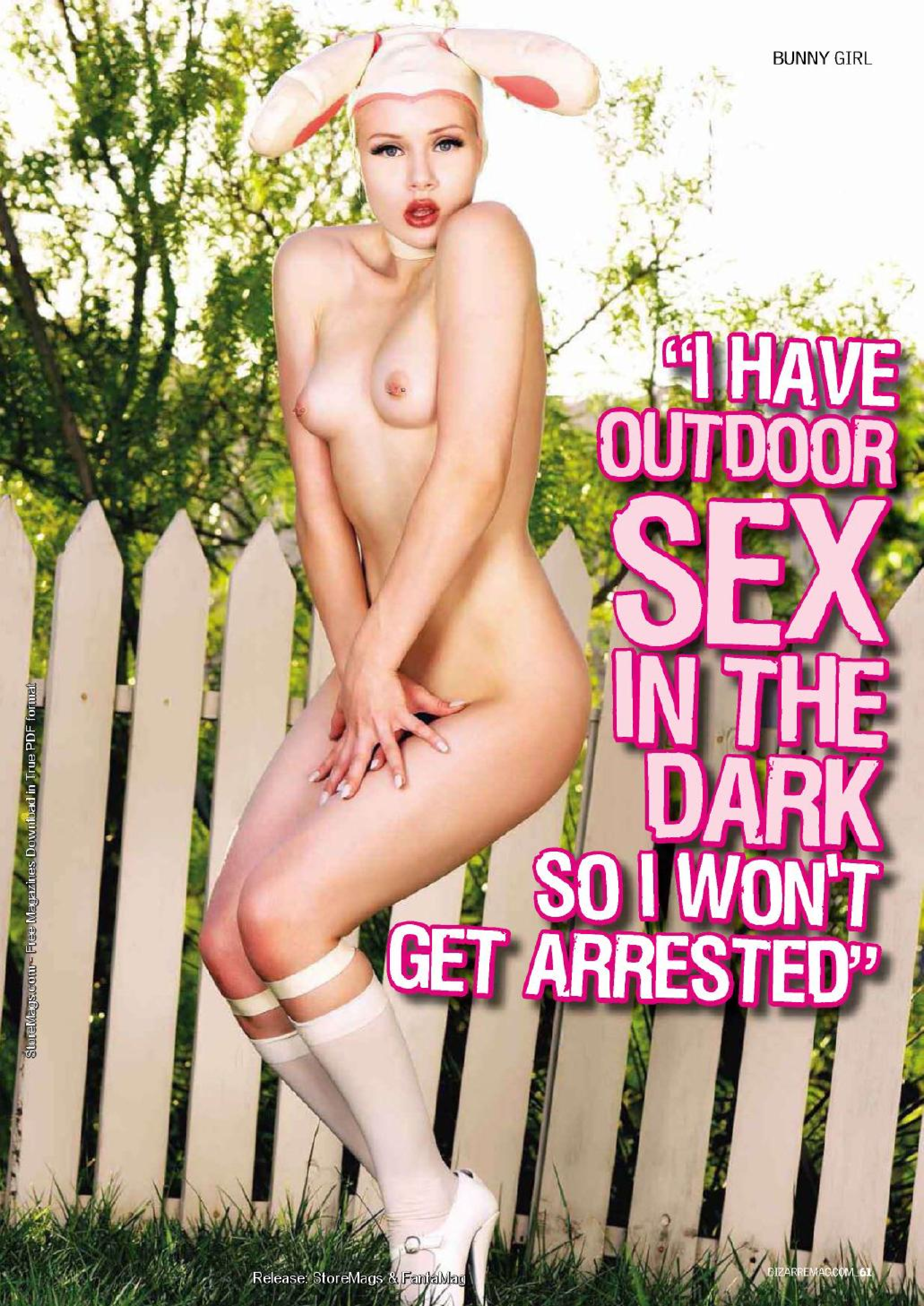
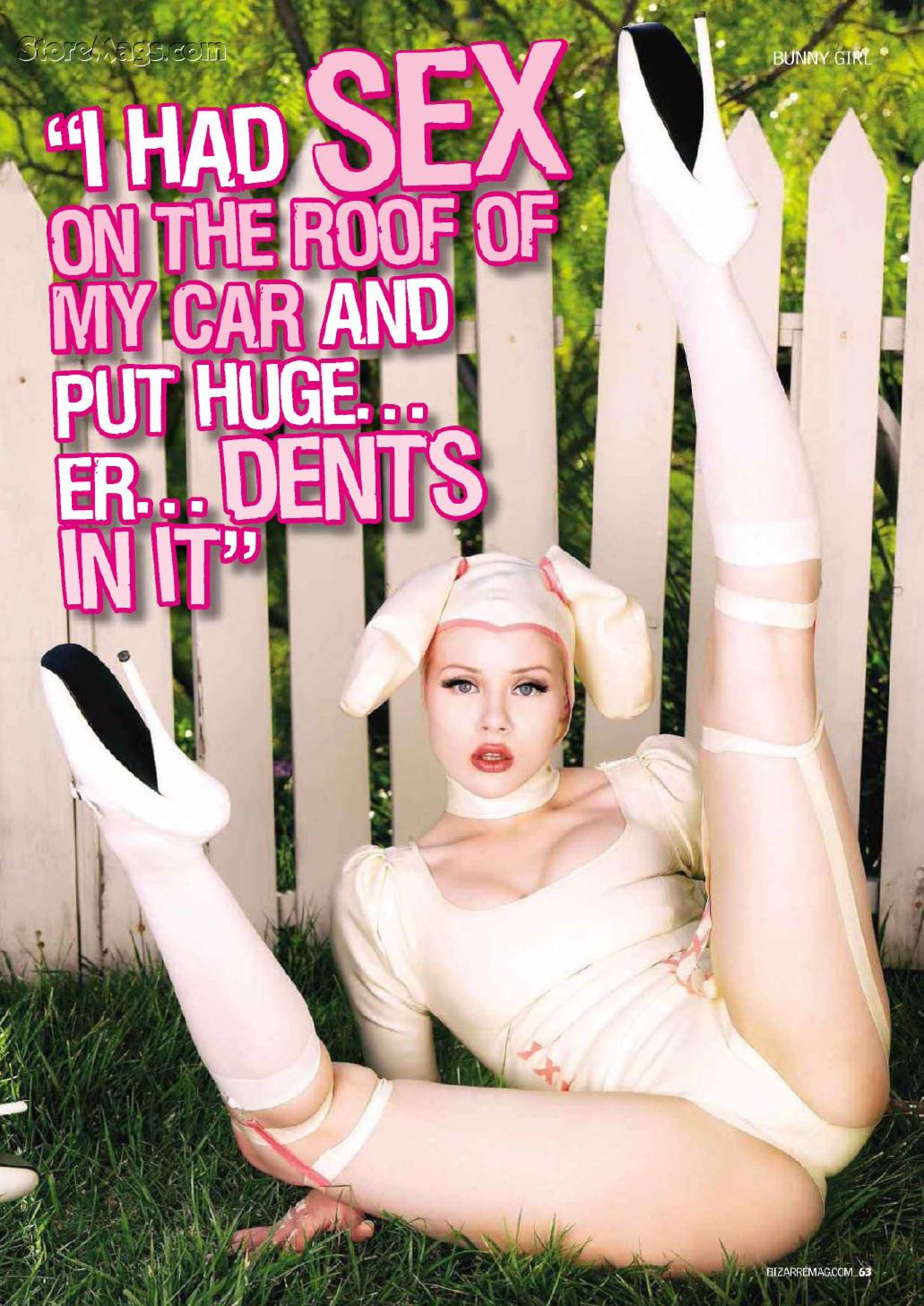


"I HAVE OUTDOOR SEX IN THE DARK SO I WON'T GET ARRESTED"

"I HAD SEX ON THE ROOF OF MY CAR AND PUT HUGE... ER... DENTS IN IT"



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MOSH

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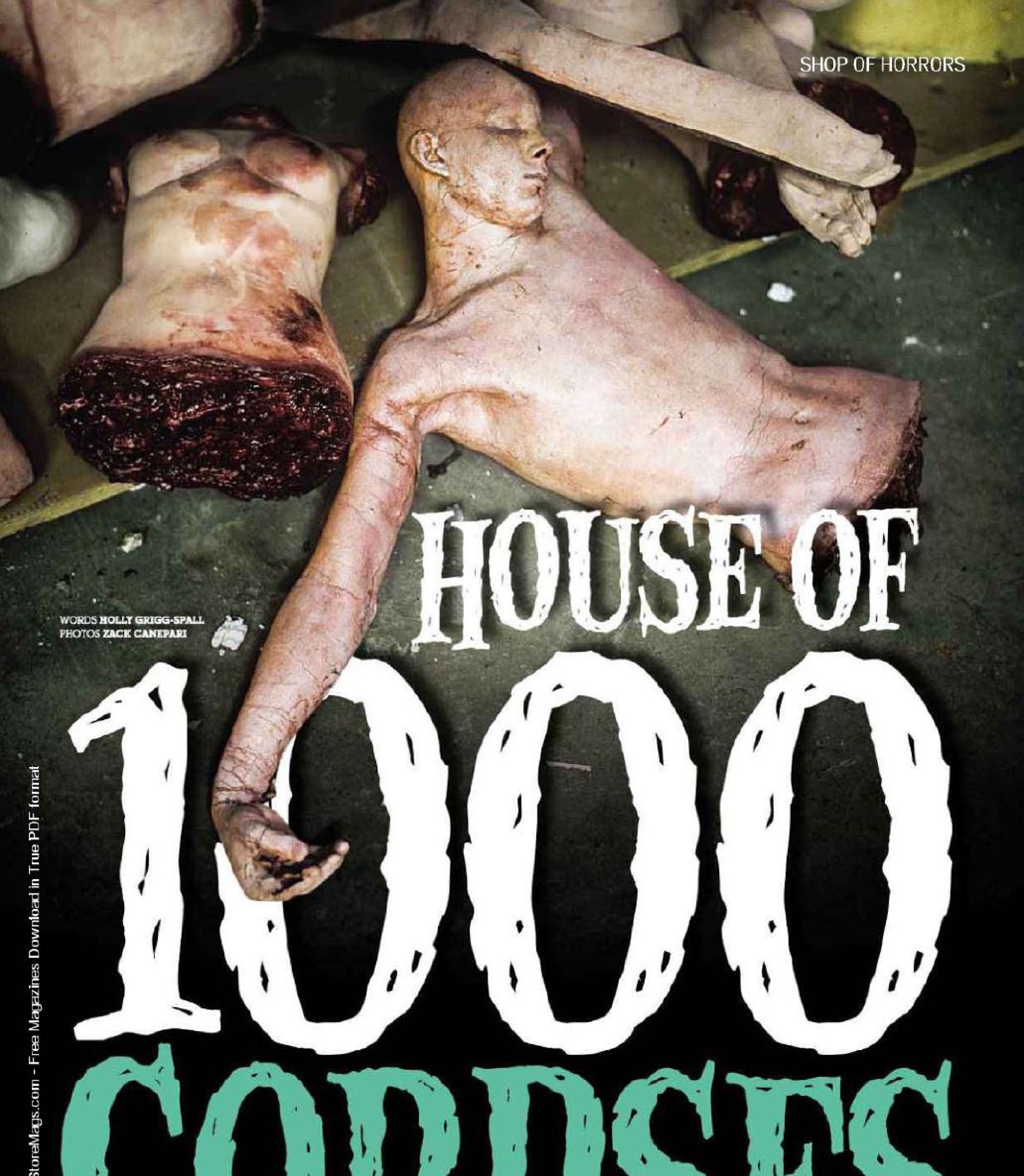
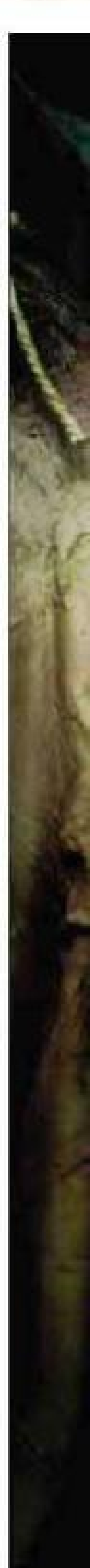


HOUSE OF 1000 CORPSES

WORDS **HOLLY GRIGG-SPALL**
PHOTOS **ZACK CANEPARI**

Step inside Dapper Cadaver, the terrifying prop shop that supplies mangled cadavers and dwarf skeletons to Marilyn Manson, Slipknot and the makers of *Saw*… →

A mutilated cadaver made of foam



Next to BJ Winslow's office desk stands an iron maiden carved from wood. Instead of housing a torture victim, it's filled with a stack of emailed requests from people looking for shark eyes, a two-headed fetus, a bottle of edible blood or a 'mutilation combo' – BJ's special deal on a package of severed arms, legs, torso and head; burned or bloodied to your specifications.

But BJ's not a freaky serial killer. He owns Dapper Cadaver, a prop shop in Sun Valley, California, which supplies terrifying set-pieces for films, nightmarish music videos, haunted houses and flamboyant parties.

He's made ghoulish corpses and bloodied limbs for *Pirates Of The Caribbean*, *Midnight Meat Train* and *Saw*, and regularly supplies props for *Dexter*, *Law And Order* and *Cold Case*. If there's a severed hand involved, it's likely to be his hand. If there's blood involved, it's likely to be his blood.

We love a sly BJ

Rock! Horror!

Today, BJ's drying out some fake blood made of resin on the lid of a 100-year-old steel casket, and forming it into a splatter shape. "We probably have 10 projects on the go each day, which makes it hard to remember every movie scene we've made," BJ says. "But I do remember the music videos, because the band members often come in to pick out the props themselves, and some of them are also private collectors."

The collectors include Alice Cooper, Ozzy Osbourne, Metallica, Korn, My Chemical Romance and Slipknot – and some have strange requests. "The father of one of the Slipknot members came in once to buy a severed head for his son as a present," BJ tells *Bizarre*. "And a member of Cypress Hill once asked me to help him build a historically accurate Aztec temple for a unique haunted house of ancient rituals and human sacrifices..."

BJ can make most nightmares come true. But if he can't, he knows someone who can. The iron maiden in his office was bought from a man who commissions pieces from an Indonesian tribe of four-foot-tall wood carvers. The same man also sold BJ a door carved with a six-armed Devil,

Dapper Cadaver's screamadelic collection of foam heads

Handy spares

A human foetus made of foam: Hanging

overlooking a grotesque scene of people shagging each other… and goats. Unfortunately, some of BJ's eccentric customers were too taken with it. "Two women visited and liked the door so much they told me they'd put a spell on it so that no-one else could see it but us three," he says, pointing to the place where the door used to be, which is now occupied by a cabinet filled with surgical tools and a bookcase stuffed with jars containing pickled hearts, lungs and baby sharks. "They did some chanting, and left."

Two years went by, and the door hadn't been sold, but then a Satanist who was stalking members of Marilyn Manson's band – regulars at Dapper Cadaver – came in wanting to sell him a jar of his scabs, and noticed the doomed door. "He walked up to it and started chanting, telling me he was taking away the curse," BJ explains. "An hour later, my neighbour of three years saw the Devil door and asked if it'd just arrived."

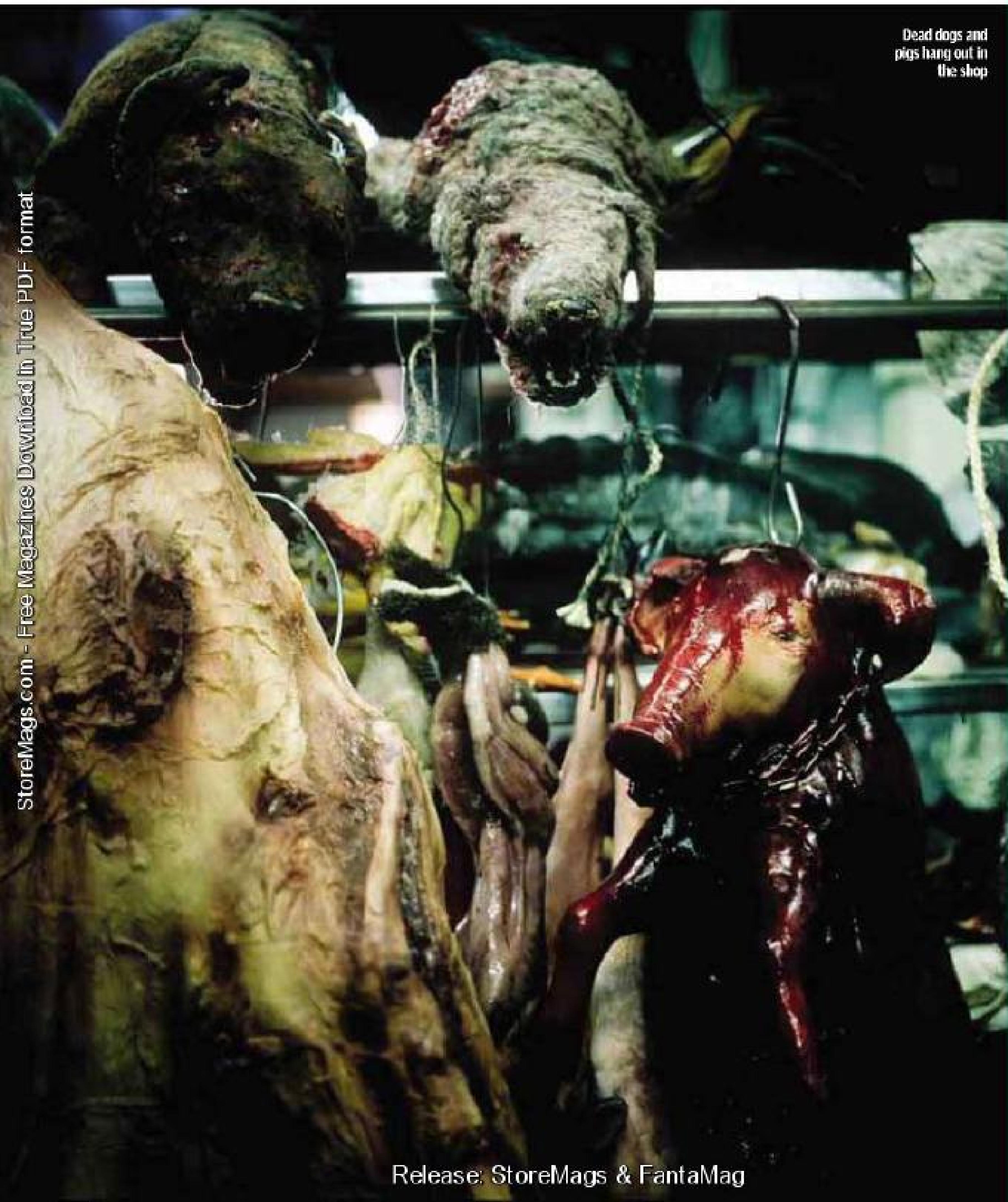
With the curse lifted, the door was sold to a member of Californian punk rockers the Murder Junkies.

Limb from limb

BJ didn't buy the scabs from the Satanist, because he draws the line at human body parts. Sometimes, people claiming to be gravediggers turn up to the shop trying to flog human arms, but BJ always turns them away with a polite, 'We don't deal in human remains.' "I could be busted for holding them," he says. "If I don't have the authentication for them, it's evidence of murder. One of the girls that models our caskets works as a mortician and coordinates organs for transplants, and she knows there are better things to do with a dead body than using parts for props."

But Dapper Cadaver *does* do a haunting line in spookily realistic fake bodies for police

"I WORE ZOMBIE GEAR IN A CEMETERY, AND SCARED THE MOURNERS"



Dead dogs and pigs hang out in the shop

FAKING DEATH

Dapper Cadaver's top shock props

Cursed monkey skull
This magical amulet was once worn by a cannibal head-hunter from Burma. A friend of BJ's bought it while backpacking through the country and displayed it on his living room wall until his wife demanded that he get rid of it.

Diaphanised animals
This is a fish skeleton preserved by diaphanisation, a technique dating back to the Victorian era. Chemicals are injected into the animal's flesh to make the skin and vital organs transparent. The bones are then filled with red or purple dye.

Skeletons
BJ is known for making skeletons of men, women, children and dwarfs, which can be posed in any position. He also creates skeletons of real people, such as Henry Eastlack, who suffered from ossification, meaning his flesh turned to bone.

The attack dog model
This dog was recently used in an episode of *Law And Order*, which featured pit bull dog-fighting. The dog's jaw opens and shuts like a trap, and can hold a human arm or leg. It's designed to move if the actor tries to shake it off.

Dead goat
This was most recently used in an episode of LA comedy *Entourage*, in which a character was acting in a horror movie. The life-sized goat is displayed in Dapper Cadaver whole, unlike a similar horse, which was broken into parts.

Used caskets
Undertakers used to dig up caskets, dump the bodies, and resell the coffins to new customers, so now it's illegal to bury the dead in second-hand boxes. But occasionally, BJ receives calls from people who want to sell him a coffin that's recently been used.

and fire-fighting training simulations. Today BJ's creating a selection of bomb victims, and shows me how the wounds have been formed to show the force and direction of the blast. In the car park behind the shop, BJ's team of three model-makers carefully paint the exposed muscles on open-mouthed faces. "When you work with as many rubber corpses as I do, you discover every possible use of a fake dead body," BJ says. "It's my job to know how to open up a body and what one looks like at a certain stage of decomposition in a certain environment. I do my research. I study crime scene photos and photos from train accidents."

Sideshow geek

Before moving to Los Angeles to set up Dapper Cadaver in 2004, BJ was a carnie working on the Santa Cruz boardwalk, where he'd construct shooting galleries. He'd eat his lunch in the "graveyard for old games", among steampunk-style Victorian wood and brass attractions, and giant props including a huge gargoyle, a high-heeled shoe and a pair of dice. "It was like the Joker's lair in there; I loved it," he beams.

BJ's interest in props from the afterlife was sparked by seeing the sword-fighting skeletons of *Jason And The Argonauts* (1963) and zombie movie *The Return Of The Living Dead* (1985).

A burned body: Smokin'!

Child · Bones

Flexible, and small enough to hide in your closet

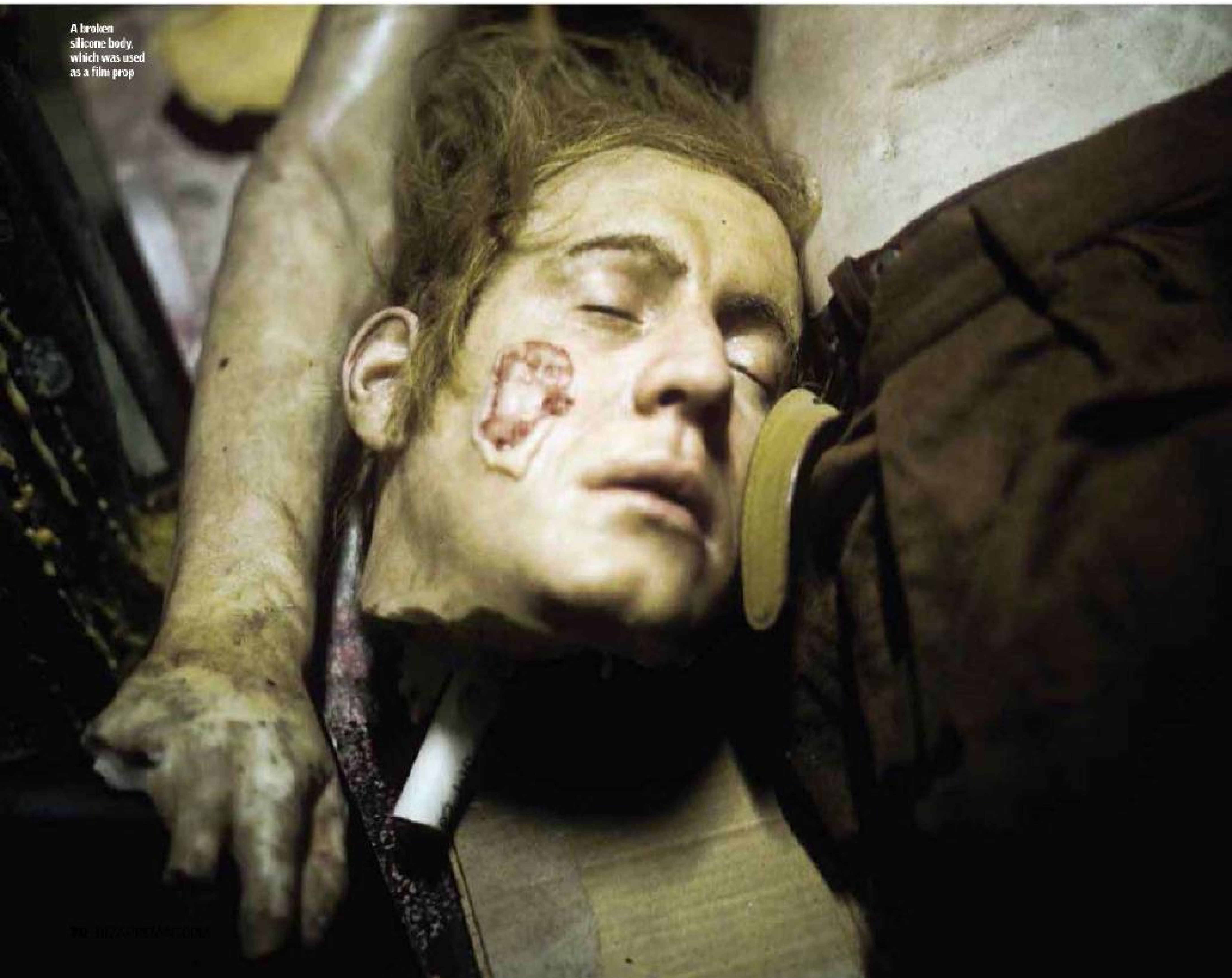
"The punk rock kids at the start of *The Living Dead* reminded me of myself," he says, "and there was a realistic biological supply warehouse and morgue in the film, too."

BJ got to leave his stamp on the franchise when he made props for the designers of *Night Of The Living Dead 3D* (2006), and was also a zombie extra in the movie. "We were shooting in a working cemetery, so during breaks I'd wander around in full zombie gear scaring the mourners," he laughs.

"I still enjoy a good horror movie, but I watch them less than before I got into this business. I'm an expert on what's scary. It's fun to figure out what makes people scream."

Dapper shin-digs

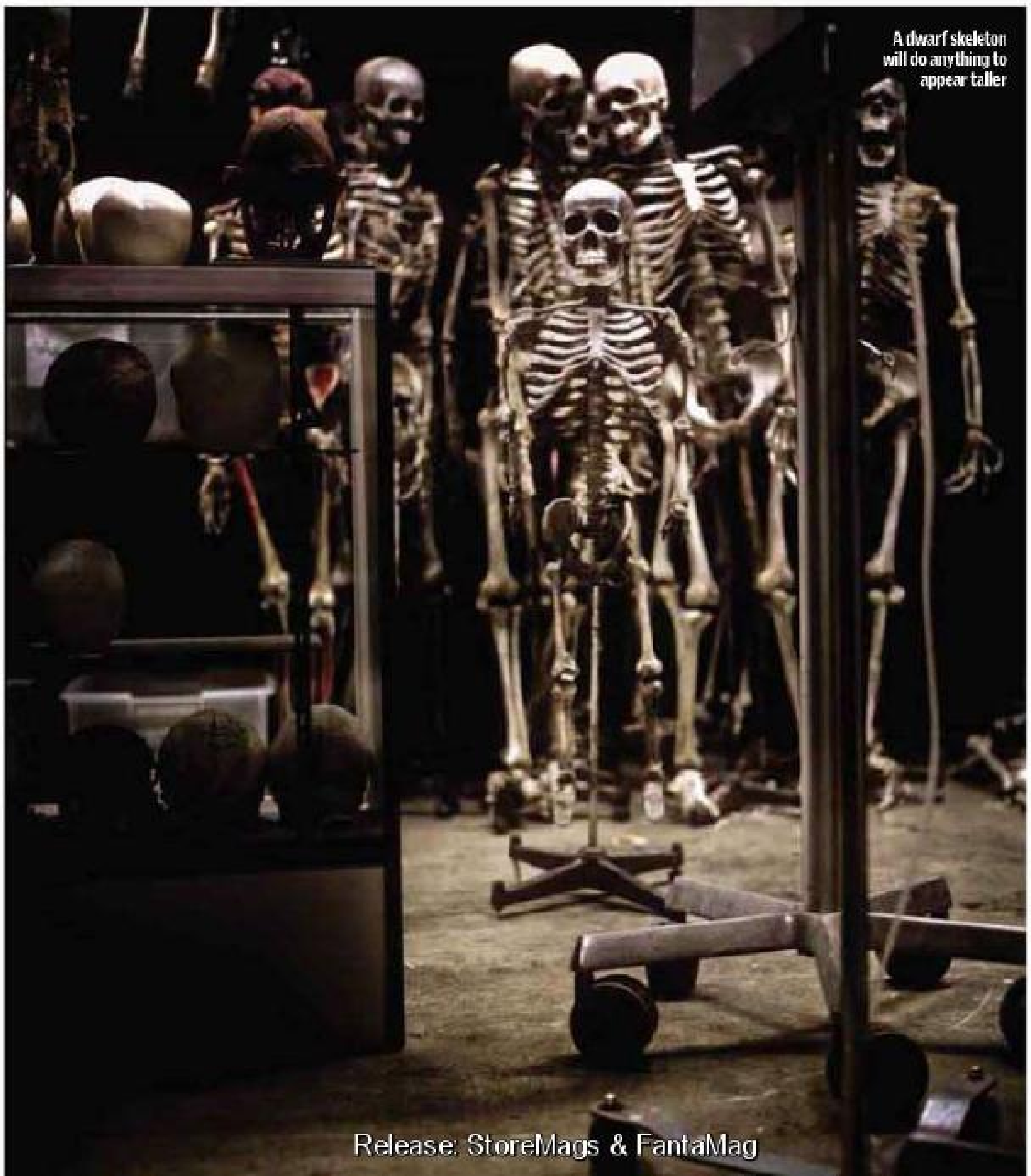
For haunted houses, Dapper Cadaver provides all the essential elements of a cemetery or dungeon, depending on the chosen theme. One private customer, George, visits every year to rent their guillotine, 3m-angel and a selection of caskets to decorate his Beverly Hills pad. For many years, BJ has picked out props for the Playboy Mansion Halloween party, which always requires a set of stocks to trap Hugh Hefner's girlfriends. And this year, the White House asked him to provide a freak show to entertain the Obamas and returning Iraq war veterans. They wanted, among other



A broken silicone body, which was used as a film prop

Put your hand up if you've lost your head

"I'D LIKE TO BE PUT IN THE VOLGA RIVER WHEN I DIE, AND COME OUT AS A GOLDEN SKELETON!"



A dwarf skeleton will do anything to appear taller

oddities, two-headed frogs, a Big Foot print, a chupacabra – a mythological animal that sucks the blood of goats – and a Feejee mermaid. BJ constructed the half-mammal, half-fish creature using a bat skeleton. "The first Feejee mermaids shown in the US were half a monkey skeleton attached to a fish tail," he explains. "Now people won't believe that because we understand how evolution works. But I figured that because bats could use their wings to swim, they could evolve to eat fish instead of insects in the right environment. So I extended the spine to make it long and snaky, webbed the hands to make paddles, and added fur and fangs for a highly evolved Feejee mermaid."

Follower of fashion

Death design follows trends, and there are strange waves of demand, such as a two-month period in which BJ had so many different orders for goats' heads that he made 50 in as many days. "There'll be months when our dead cats will just sit on the shelf, and then all of a sudden I can't keep them in stock," BJ explains.

Having been in the business for seven years, BJ's a dab hand at death, and he's got enough experience to make sure he has a tasteful funeral. "I buy and sell caskets and headstones every day, so when it comes to choosing mine, they're sure to be beautiful," he says. "But ideally, I'd like my skeleton to find its way to the Volga River in Russia. The water is filled with iron oxide, which creates pyrite, or 'fool's gold' as it's known. There's a depository in this river where bones turn to gold. I'd like to be put in there when I die, and come out as a golden skeleton!"

MORE THAN A WOMAN!

Earning more cash than any other actors in the porn industry, yet fighting for recognition, America's transexual skin stars prove they've got balls

WORDS **HOLLY GRIGG-SPALL**
PHOTOS **NAOMI HARRIS**

Jiggling their boobs while stroking their wangers, transsexual porn stars have got it all. Born boys who felt like they should've been born girls, most transsexuals take hormones and have breast implants to transform their bodies. Some choose castration, and a few have surgery to turn their penis into a vagina, but porn starlets hold onto their knobs for the best of both worlds.

Ten years ago, there were only a handful of transsexual porn videos on the net. But she-male is now the fastest growing, most lucrative genre in the industry, and more and more chicks with dicks are launching their own porn sites.

The sites are a spanking hit with straight men, and male-to-female stars earn twice as much their solely male or female counterparts, but even though they're competing, and winning, against other skin hotties, she-males are still marginalised within the business. Banned from taking part in the televised ceremony of the Adult Video Nation (AVN) awards – even though they have their own category – they hold a separate celebration called the Tranny Awards every February, organised by transsexual porn studio Grooby Productions.

Feeling frumpy, *Bizarre* skipped over to the awards in North Hollywood, to catch up with the slinkiest she-male stars in the USA… →

Star No.1

Vaniity

Head T-girl who gives head on camera

Vaniity has starred in…

- *Interracial T-Girl Sex 1*
- *Up Close And Personal With Vaniity*
- *USA T-Girls 2*
- *My First Tranny*

My First Tranny
24 HOURS

THE QUEEN OF SHE-MALE PORN, VANIITY IS America's highest earning, best-known transgender performer, and winner of the first AVN award for Transsexual Performer Of The Year in 2004. Tonight she's gliding across the Tranny Awards red carpet, towards an outstretched microphone held by post-op T-girl Danielle Foxxx. Smiling serenely, Vaniity's surrounded by a mystical glow. Despite being a veteran of the business, she outshines all of the newcomers who gather around for an audience with her.

Vaniity gets into her stride with she-male Sarina Valentina

Dab hand

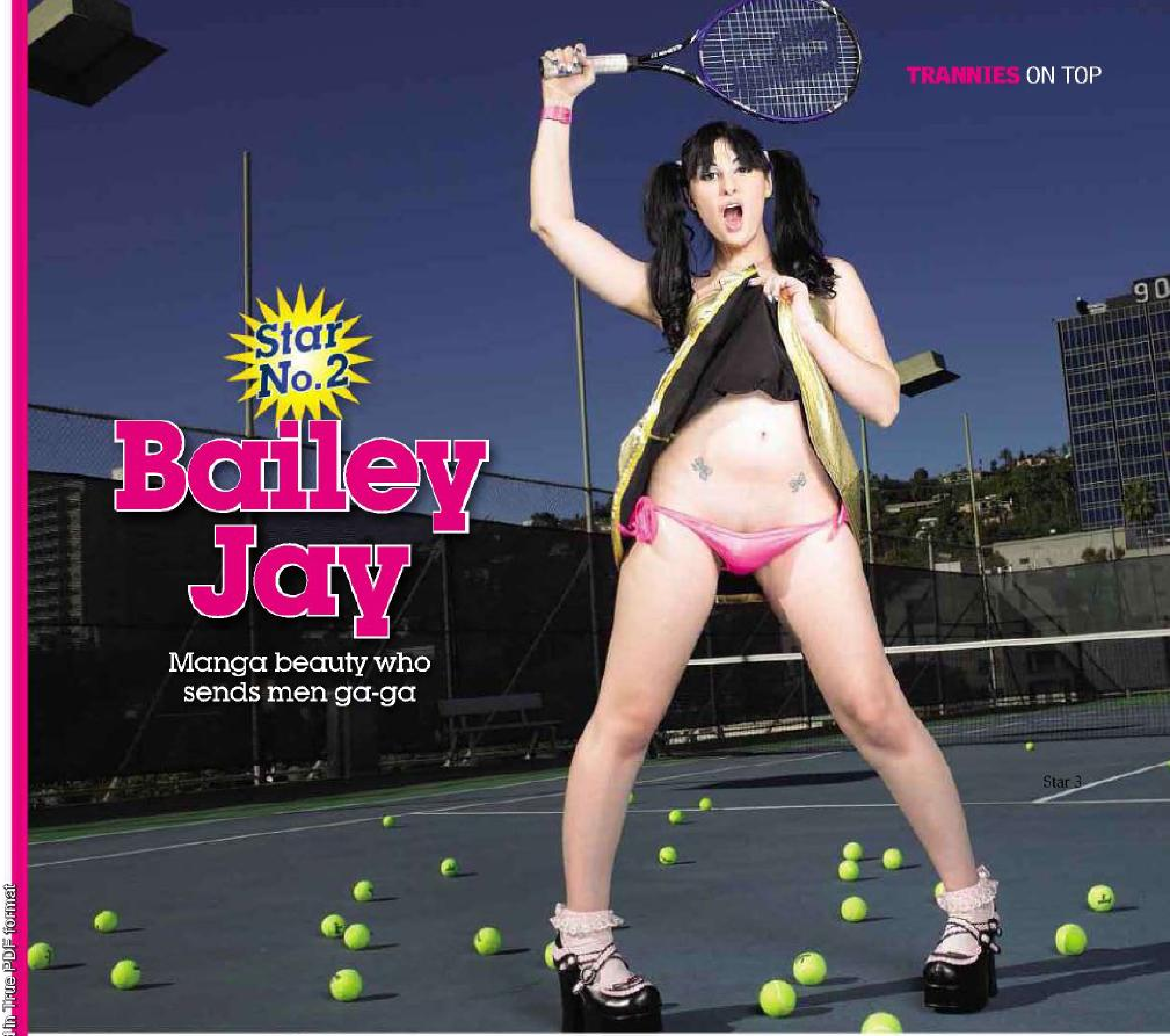
Vaniity got her break 12 years ago when she was working as a secretary in northern California and her friend, porn star Brandy Scott, showed her photo to Devil's Film production company. "I didn't know what I was in for at my first shoot," she tells us. "They wanted me to be with three guys at once. I was scared, but I have such a raw, natural sexuality that I still delivered a good scene." Back then, there were no mainstream outlets for becoming famous. "Transgender people were seen as aliens," she says.

All woman

Vaniity has been paid handsomely from the beginning and she bought breast implants with her first paycheck. But despite her ultra-feminine appearance, she has never considered having a full transition. "I'm happy the way I am," she smiles. "Whoever loves me is going to love me for me, regardless of whether I have a vagina. I can't live a lie. I can't pretend the life before didn't happen, that I'm just a woman. Why go through all that to be accepted? There's nothing wrong with me."

Vaniity shows her gentle side with T-girl Foxxy

Through her website – Clubvaniity.com – Vaniity's about to launch the first line of movies she's had total creative control over. But despite her successes, Vaniity wants to be more accepted by society and hopes one day to play a transgender role in a mainstream film or TV show, or – the ultimate prize – a part as a genetic woman in a Hollywood movie. "Transgender people are coming into their own, and soon we'll be accepted as human, as normal – as more than sex objects, or just a novelty," she says. "I'd love to play the part of a mother, that's my goal – that and winning another AVN."



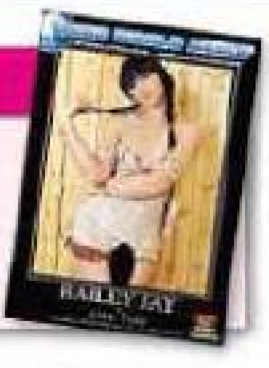
Star No.2

Bailey Jay

Manga beauty who sends men ga-ga

Bailey has starred in...

- *Bailey Jay Is Line Trap*
- *The Next She-Male Idol 2*
- *She-Male Police*
- *She-Male XTC 7*



TWO GUYS IN THEIR TWENTIES LOUNGE by the rooftop pool of a West Hollywood hotel, pretending to take calls from their agents. Bailey Jay is slipping under the clear blue water in her T-shirt. Her wet, see-through top clings to her breasts and she pouts her lipsticked mouth. The men can't take their eyes off her. Speaking in a sugary voice, Bailey says, "Every boy I've been with wants to put my penis in his mouth. They've all tried to get theirs in their own mouths for so long that when they finally get to suck dick, they're excited."

Man trap

With her naturally airbrushed appearance, long dark lashes, pigtails and dimples, it's easy to see why Bailey goes down well with straight men. Her penis is just a bonus. "I'm called a 'trap' – that's a transsexual who looks so much like a woman that she can 'trap' guys," Bailey explains. Long before Bailey got breast implants and went into porn, she was discovered at an anime convention and became an internet star. "I was a skinny thing, with a little bob, wearing a Japanese schoolgirl outfit," she remembers. "I was standing in line for a signing, and some kids were harassing an older guy next to me who was dressed like a woman, calling him a trap. I felt bad for him, so I said 'I'm a trap!' and lifted up my shirt. Someone put it on YouTube."

Since moving from Virginia – where she got spotted on MySpace and was offered her first solo masturbation porn shoot – to Las Vegas, the 22-year-old has set up a porn empire with boyfriend Matt that puts *her* in control. From their home in Sin City, Bailey shakes her thing, while Matt takes photos and makes movies, which they upload onto her popular website. Together they reap the skyrocketing rewards, which pay for Bailey's on-going transition from male to female. Her hormone treatment costs $2,700 (£1,650) a year, although she sees its effect as "priceless".

Bailey turns red as Foxxy does the rounds...

Big muffs

Bailey wears Lolita-like, ice cream-coloured outfits for her shoots. "The photos are more fashiony than porny," she tells us. "I wear huge ear muffs and add random props. When the lighting is amazing, the background is perfect, and the clothes are cool, but I'm spreading my ass, it looks much dirtier, because it seems inappropriate. We make it look like a *Vogue* shoot, but I'm cuming everywhere."

Although Bailey was nominated for a prize at the Tranny Awards, she didn't attend, as she keeps her distance from the "tranny porn subculture". But although Bailey makes far fewer films than most performers, she makes more money. "I look genetic female so I'm accepted by mainstream porn fans," she explains, "I work with transsexuals or genetic girls and I only have sex with my friends."

But Bailey doesn't take her movies too seriously. "My first hardcore porno was ridiculous," she grins. "I was a plumber, trying to fix pipes by hitting them with a dildo. I flipped over – with my butt in the air – and came in my mouth. I have to laugh at that." →

Star No.3

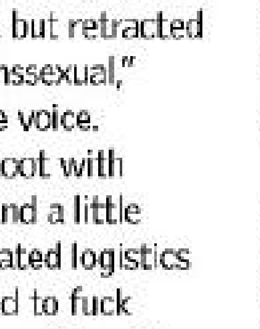
Jesse

Model star who gives it hard and takes virginities

Jesse gets jiggy with Jasmine Jewels

Jesse has starred in...

- *She-Male Police*
- *America's Next Top Tranny: Season 6*
- *Transex Domination*
- *Transsexual Gangbangers 13*



BEFORE SQUEEZING HER BIG BREASTS AND tight butt into a skin-tight sequined dress, Jesse tucks her 9-inch penis into black lingerie. "*Playboy* and *Maxim* asked me to pose for them, but retracted their offers when I told them I'm a transsexual," she whispers, in a Marilyn Monroe-sque voice.

Jesse came equipped for today's shoot with various kinky costumes, but she's shy and a little kittenish. When explaining the complicated logistics of a recent porn shoot, in which she had to fuck a guy who was simultaneously fucking a girl, while staying in a pyramid formation, she could just as well be talking about redecorating her bathroom. "I've always wanted to be a model, and this is the closest I can get," Jesse says.

Babe watch

Showing off photos on her phone of her lying on a Hawaiian beach, wearing a shimmering green mermaid fish tail, Jesse says, "I love to be creative. I've even dressed as Freddy Krueger before – with the hat and the sweater worn as a mini-dress – and Daisy Duke. I love the Bettie Page style, too. But most people call me the she-male Pamela Anderson."

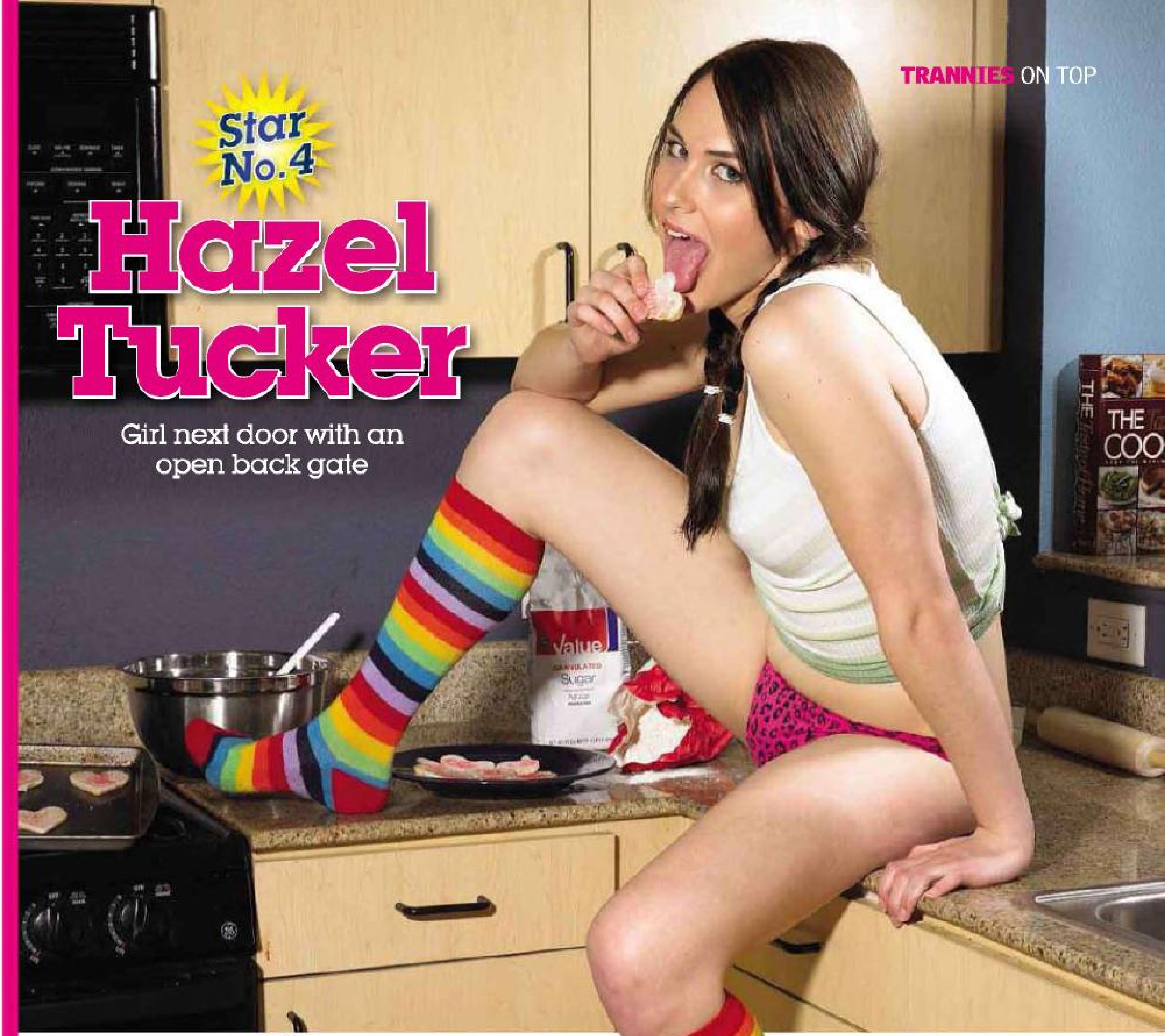
Jesse has travelled to LA for the Tranny Awards from San Diego, where she lives with her boyfriend, who she met on a transsexual dating site. He knew that she was one of the most popular T-girls in porn, but now he wants her to leave the business. "If I retired tomorrow, I wouldn't know what to do," says Jesse. "I'm sexual; sexiness comes naturally to me. But I'm in the adult business because the world isn't accepting of transsexuals. I experienced a lot of discrimination and harassment in regular jobs."

Boys' toys

Jesse's huge fan base would be sad to see her go, although she's recently created a range of mementos that could fill the hole she'd leave behind. "I have a line of toys called TS Jesse, which includes a dildo moulded from my dick," she tells us. "I had to stay hard for hours while technicians poured hot rubber on me. It's one of those suction cup dildos that you can stick on the floor and ride. We also moulded my butt-hole for a Fleshlight-like masturbator, and now they're finishing a blow-up doll."

Jesse is closer to her fans than most porn stars, finding time to answer their questions and take suggestions for shoots through Twitter. She also makes porn with a hand-picked selection of her admirers. "I have a series on my site called 'Fan Fucks'," she explains. "I pick a good-looking guy and he gets to fulfil his fantasy. We go to a hotel room and he tells me what he wants and we film it all. I've done a lot of virgins – anal virgins and guys who've never had sex before. Documenting that is special. These men are volunteers and the fans love it, because next time it could be *them*."

Who are you calling a big Jesse?



Hazel Tucker

Girl next door with an open back gate

Hazel has starred in...

Hazel Does Hollywood
She-Male Strokers 35
Amy Daly – The Translesbian
She-Male XTC 8

HAZEL HOLLYWOOD

TWENTY-TWO YEAR OLD HAZEL IS GETTING ready for the Tranny Awards in her bedroom. After slipping on a leather and lace dress, tights, and high heels, she walks around the apartment, feeding her black kitten and chatting to her housemates. Hazel has far more grace than most genetic girls and she shows off her long legs, speaking in a purr that's been roughened by smoking too many cigarettes. At the Awards she has a front row seat with her friends, and goes on stage with each one as they collect their awards. Like a high school prom queen, she's giddy with the attention.

Making the change

But when Hazel was at school, she struggled with her identity. "I tried to be a boy at school to fit in, and then I came out as gay," Hazel explains. "But when I started puberty, I freaked out. It felt like being trapped in a room with things changing that I couldn't control."

Hazel turned to the internet to explore her feelings, and started buying hormones online aged 16. "I developed breasts quickly and I guess I went through male puberty, then male menopause, then female puberty, all in one year," she says. "I've never had implants, but maybe I will."

When Hazel was 19, she was bored in her hometown of Massachusetts, and decided to write to Grooby Productions. The company loved Hazel's letter and flew her to LA for a week, where she met director Buddy Wood. "I started with a solo, and ended up doing a hardcore for Shemaleyum.com," Hazel tells us. "I remember thinking, 'Wow. I'm going to put *that* in me!' I hadn't had a lot of sex so it hurt, and I didn't look very pretty as I was scowling the whole time. Things got easier."

Hazel takes it from a good Christian

Hazel does girl-next-door style shoots and movies, and sometimes she includes props or costumes suggested by people on Twitter. "At the start I just wanted to have 'nice' sex, but now I quite like being spanked, being gagged and getting freaky," she reveals.

Keeping it up

Transsexual porn performers have to work hard. In a movie they can be expected to take, give *and* cum, and they're paid accordingly – more than men and genetic women. Although the feminising hormones – taken as tablets, injections or pellets under the skin – change their bodies, the transition is never complete. "There's a lot of maintenance to do. I won't go into details," Hazel says, making the hand motions of shaving her Kristen Stewart-like face. "The hormones mess with your libido."

A tough stunner, Hazel is an inspiration to many young she-males. "Lots of my fans going through the transition ask me for advice," she reveals. "Some of them want to be in porn, but you have to be very special to be able to do it." →

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Star No.5

Yasmin Lee

Porno queen turned Hollywood's wet dream

Yasmin has starred in...

- *The Bitch Got Balls*
- *Joey Silvera's Rogue Adventures 28*
- *She-Male Road Trip 11*
- *Transsexual Babysitters*

THIS SUMMER YASMIN LEE WILL STAR IN *The Hangover: Part 2*, making her mainstream debut in a cameo alongside Bill Clinton and Juliette Lewis. After searching Thailand for the perfect transsexual for the part, the director found Yasmin, who's from Cambodia, back in LA. She started out as a make-up artist for The Pussycat Dolls and actresses such as Carmen Electra, and dressed as a man by day and a woman by night. After deciding to make the transition to she-male, Yasmin left her job because she was frightened of how her colleagues would react, and began assisting on porn sets. She became a casting director, but one day, when a girl didn't turn up, Yasmin decided to take her place.

Vern Hopkins milks Yasmin on Tsseduction.com, a site featuring T-girls having sex with genetic men

GI Jane

Yasmin moved to California with her family, after escaping the Cambodian killing fields, and kept her head down when she was young. "I concentrated on school and worked hard; I didn't focus on myself," she says. "When you have such a dramatic background it seems selfish to say you want to be a different person."

At 18, she joined the US Army to "give something back" to the country that'd helped her. But she was harassed about her sexuality and left.

After starting on hormones in her early twenties, Yasmin – now in her thirties – got breast implants while on holiday in Thailand. She can now make the same money for a two-hour porn shoot as she does spending 20 hours doing make-up on a music video set. "I'm interested in getting sexual reassignment surgery and having a vagina, but right now my penis is making money," Yasmin reveals. "I have to survive and so for now I'm happy, but I'll get it done when I'm 45. I'll be a fierce cougar with a Lamborghini for a pussy. It'll be a rebirth, and I'll be able to go to the beach in my bikini without duct tape."

Yasmin teaches Rocky a thing or two on Tsseduction.com

Ladies of the night

According to Yasmin, nine out of ten transsexual women in LA work as escorts, prostitutes or porn stars, as there are few other employment options. "The transsexual community revolves around the sex industry," she explains.

Discrimination against T-girls is common and it's hard to raise the cash for hormone treatment. "Escorting is easy money," Yasmin says. "The difference between porn and escorting is just a video camera – we can't think we're making art. But the current boom of interest in transsexuals will hopefully help the next generation understand themselves better and start their transitions early. That way they can be more easily accepted, and live better lives. It'll break the cycle."

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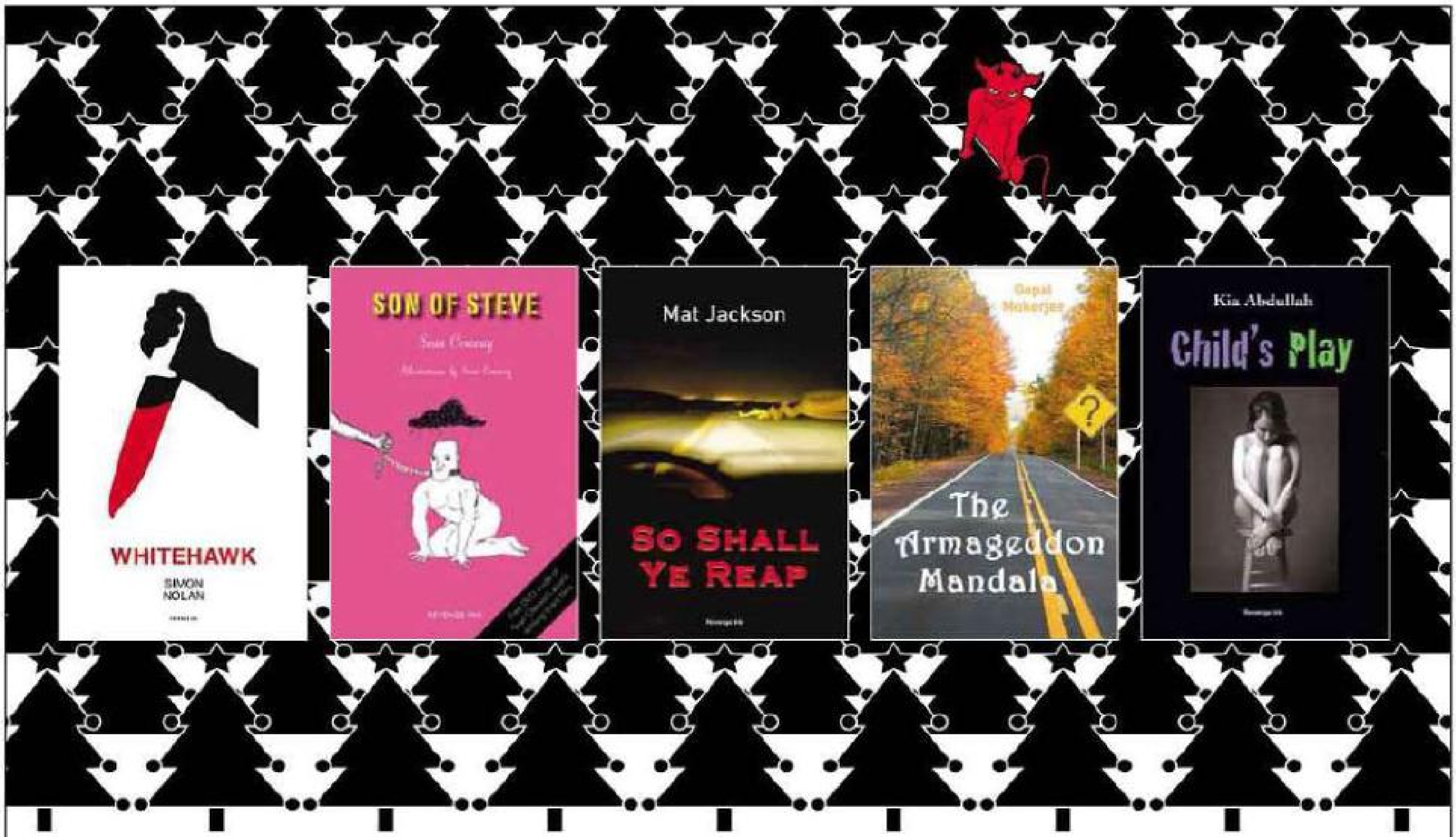

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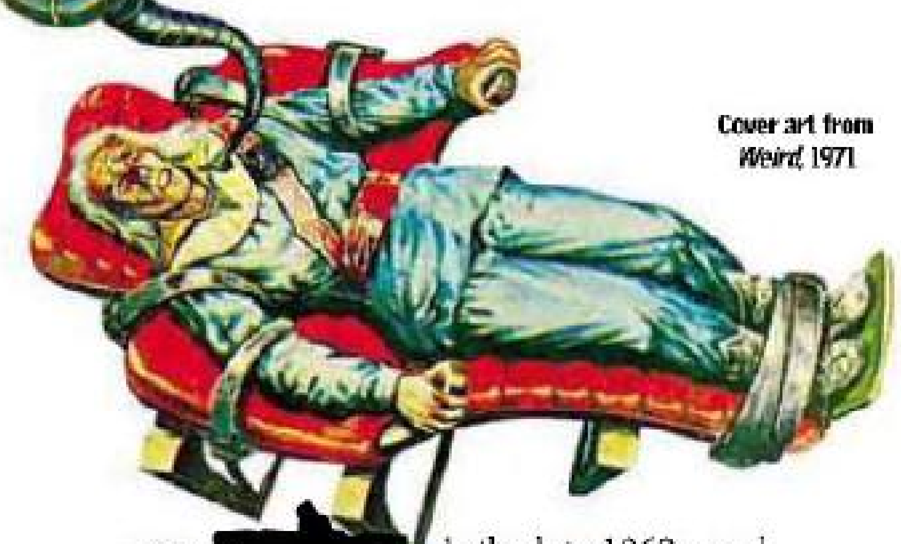
Inking splatterific gore onto stolen stories, the horror comics of Eerie Publications painted the Sixties red →

WORDS **CIARAN MCCAULEY**

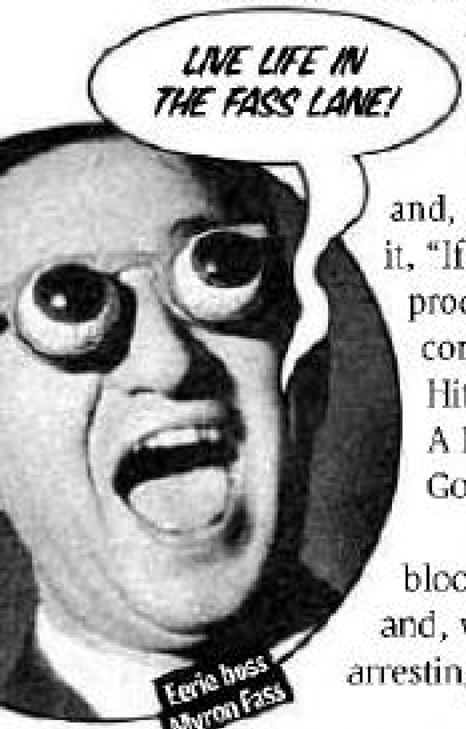


Cover art from *Weird*, 1971

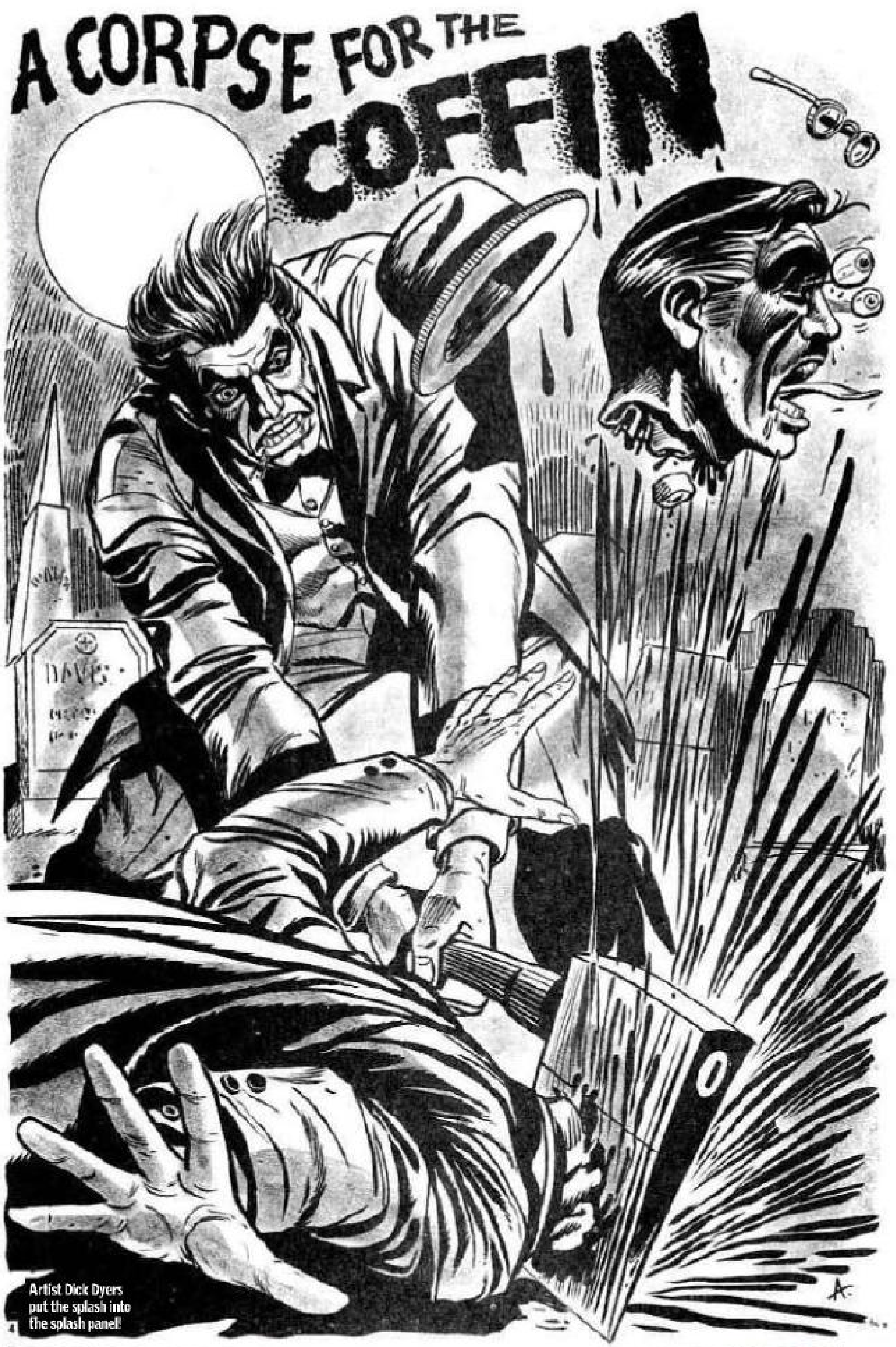
IT's the late 1960s, and *Bizarre* is looking for a horror magazine to satisfy our gore-lust. Scanning a newsstand in suburban America, we pick up *Weird*. The paper is low grade, the production values are nil, and the ink rubs off on our guilty, perusing fingers. All of the stories inside are at least 15 years old and have been lifted from old comics. But they're 'told in new chilling picto-vision', and have been touched up with extra gore. They're breathtaking. Indescribable creatures rip victims' cheeks, exposing bloodied mouth cavities. Eyeballs pop out of freshly decapitated heads at freakish angles. Curvaceous damsels are eaten alive by voracious giant ants, their anguished cries briefly distracting attention from the cheeky nipples peeking out from beneath their torn clothes.

Dripping with blood

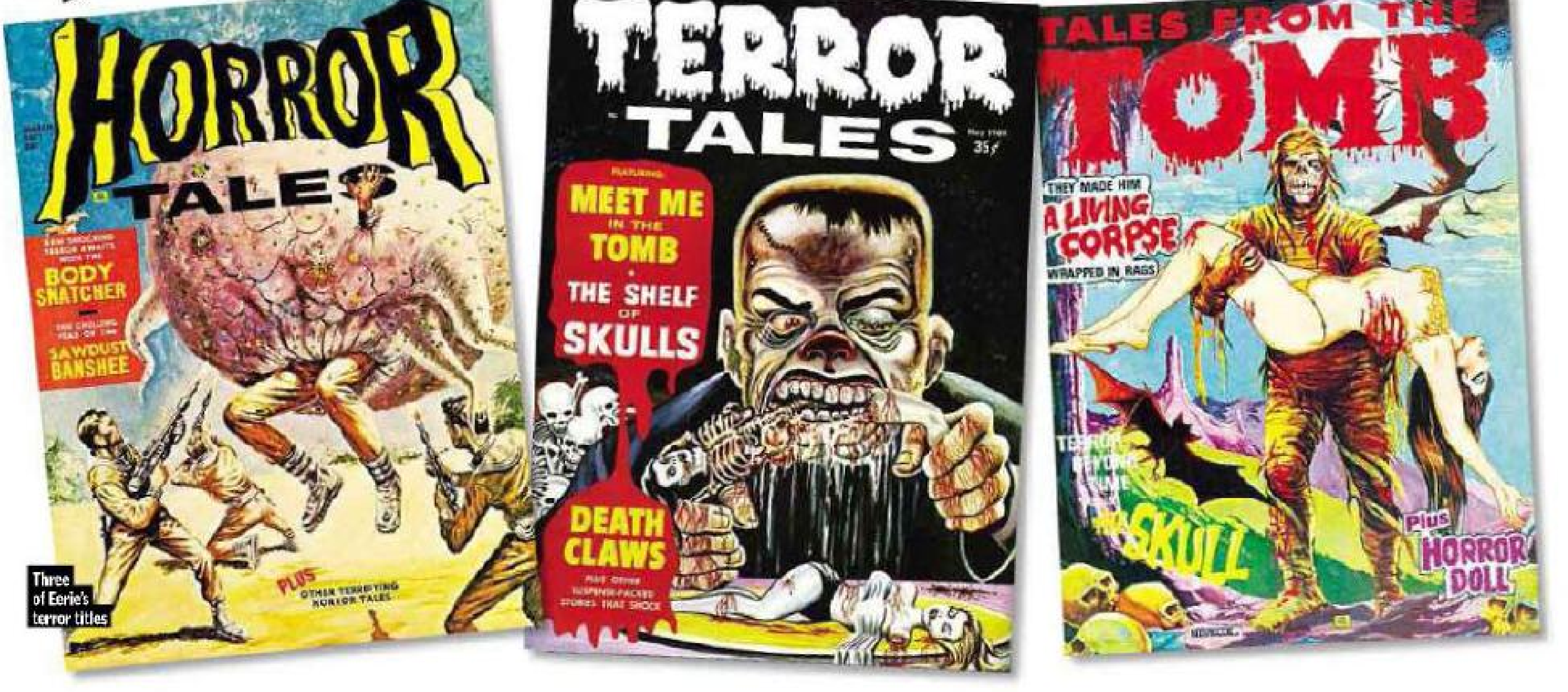
Between 1966 and 1975 *Weird* and similar magazines were produced by Eerie Publications. Its cheaply-printed feasts of viscera competed with the artistry and craft of big-league horror comics and, as one Eerie fansite puts it, "If Warren Publishing, which produced the popular 1960s comic *Creepy*, was Alfred Hitchcock or George A Romero, Eerie was Herschell Gordon Lewis or Lucio Fulci." In short – no-one made blood-drenched gore like Eerie and, while divisive, their visually arresting stories, glorious cover art


LIVE LIFE IN THE FASS LANE!

Eerie boss Myron Fass


A CORPSE FOR THE COFFIN

Artist Dick Dyers put the splash into the splash panel!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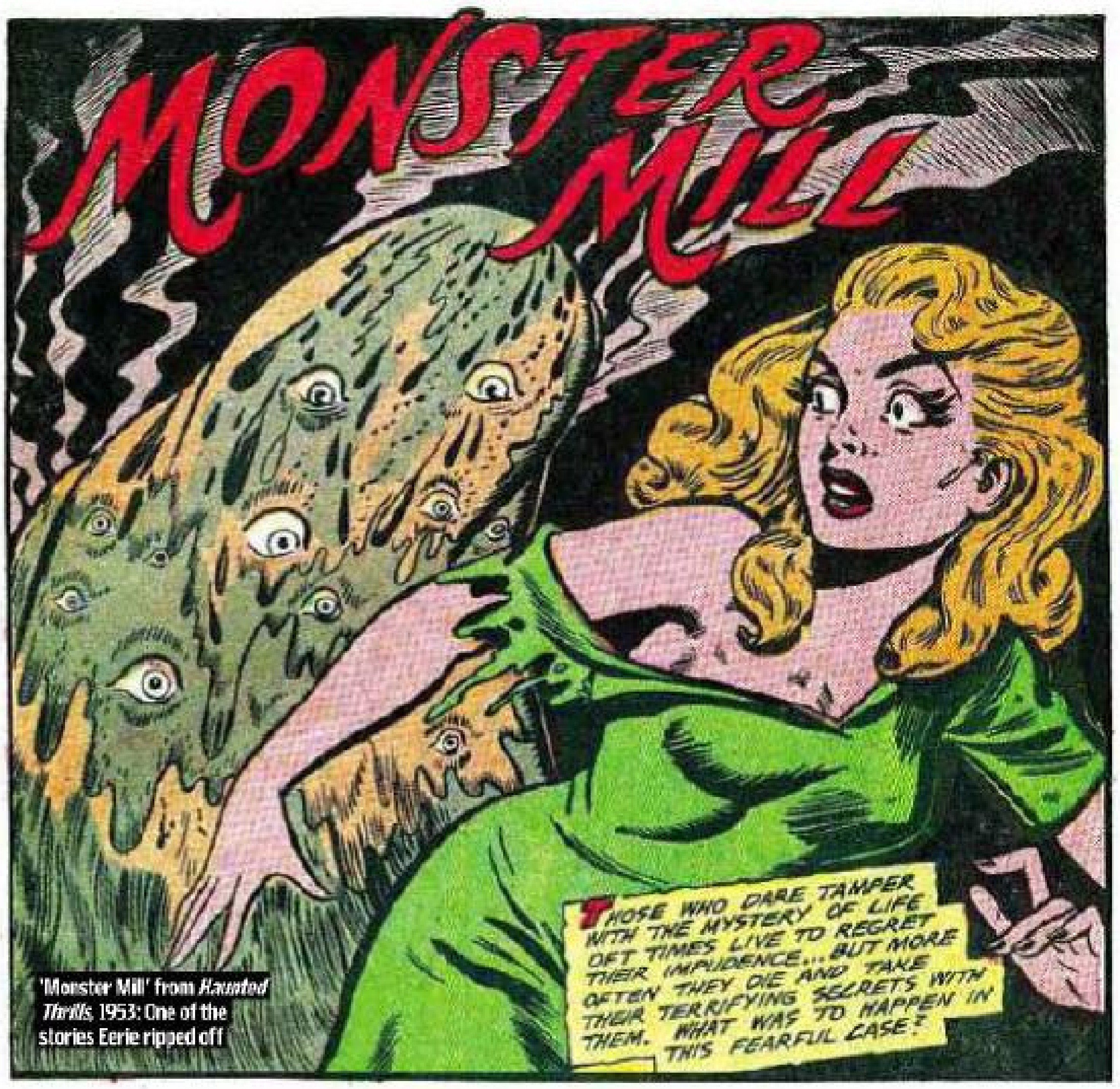
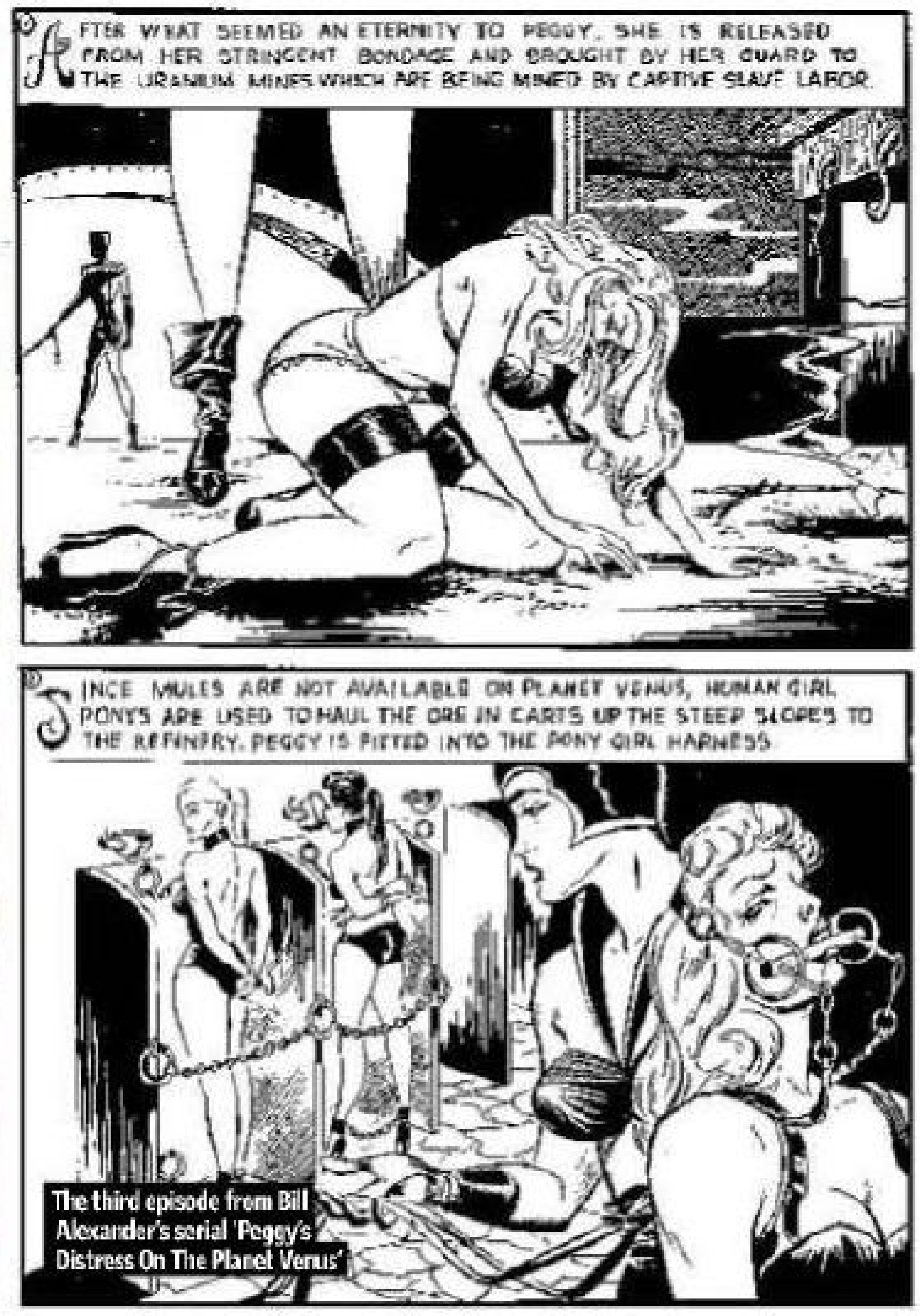
THE SHELF OF SKULLS
DEATH CLAWS
TALES FROM THE TOMB
THEY MADE HIM A LIVING CORPSE WRAPPED IN RAGS
SKULL
Plus HORROR DOLL

Three of Eerie's terror titles


MONSTER MILL
THOSE WHO DARE TAMPER WITH THE MYSTERY OF LIFE OFT TIMES LIVE TO REGRET THEIR IMPUDENCE... BUT MORE OFTEN THEY DIE AND TAKE THEIR TERRIFYING SECRETS WITH THEM. WHAT WAS TO HAPPEN IN THIS FEARFUL CASE!

'Monster Mill' from *Haunted Thrills*, 1953: One of the stories Eerie ripped off


AFTER WHAT SEEMED AN ETERNITY TO PEGGY, SHE IS RELEASED FROM HER STRINGENT BONDAGE AND BROUGHT BY HER GUARD TO THE URANIUM MINES WHICH ARE BEING MINED BY CAPTIVE SLAVE LABOR.
SINCE MULES ARE NOT AVAILABLE ON PLANET VENUS, HUMAN GIRL PONYS ARE USED TO HAUL THE ORE IN CARTS UP THE STEEP SLOPES TO THE REFINERY. PEGGY IS FITTED INTO THE PONY GIRL HARNESS

The third episode from Bill Alexander's serial 'Peggy's Distress On The Planet Venus'

"EERIE COMICS WERE FILLED WITH GORY EXCESSES, RANK DEPRAVITY AND SPLATTERY KITSCH MADNESS"

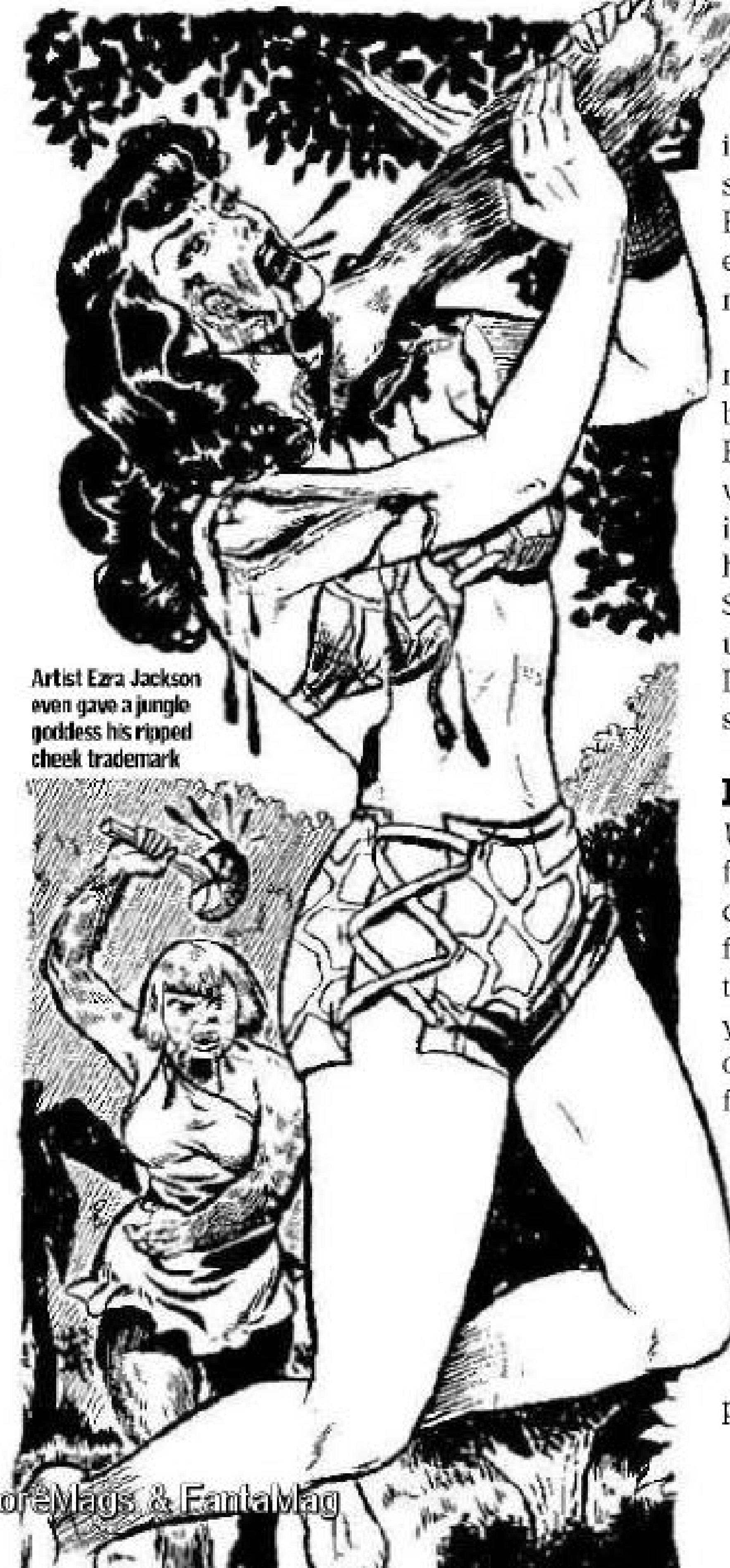
and laughable recycling of content made an indelible impression on a generation of young American horror-addicts.

Now this corner of pulp Americana is undergoing a long-overdue critical renaissance. Eerie titles are a must-have for any serious horror collector, and new book *The Weird World Of Eerie Publications*, by Mike Howlett, recounts the history of the publishing house and the mad genius of its founder, Myron Fass. As Stephen Bissette, writer for cult comic *Swamp Thing*, notes in the introduction, people "are starting to make sense of the Eerie Publications legacy... *because* – not in spite of – its gory excesses, rank depravity and splattery kitsch madness".

Cracking the code

The evolution of Eerie Publications began in 1954, when horror comics were killed off by the Comics Magazine Association Of America's draconian Comics Code. The code banned words such as 'horror', 'terror', and 'crime' from appearing in comics, forcing publishers to respond by either abandoning the horror genre or limping on with tame, neutered titles.

That was until 1964, when horror comics made a comeback with *Creepy*, an 'all-illustrated comic magazine' from Warren Publishing. The larger magazine format, and all black-and-white illustrations inside, meant *Creepy* avoided the constraints of the code. With its success, other publishers began to eye up the new market, including Myron Fass, the eccentric mogul behind Eerie Publications. Howlett writes, "The road to Eerie Publications is paved with Fass' smarts, tenacity, and never letting morals getting in the way of a good story."



Artist Ezra Jackson even gave a jungle goddess his ripped cheek trademark

Over four decades, Fass – a former comic artist and editor – became one of the most successful independent publishers in the US, building his reputation on titillating, sensationalist and exploitative titles. The Brooklyn-born media impresario published everything from *National Enquirer*-style news magazines to soft-core erotica... and comics.

In January 1966, *Weird* emerged from the newly-formed Eerie Publications, a partnership between Fass, Stanley R Harris and Robert W Farrell – the owner of Ajax-Farrell Publishing, who released many pre-code horror comics in the early 1950s. Notorious for its god-awful, half-finished cover art, *Swamp Thing* comic artist Stephen Bissette describes the first issue as, "the ugliest comic I had ever seen". But already Eerie Publications was casting a noxious, addictive spell on America's youth.

Rip-off success

Weird's success was based on a simple formula. To keep production costs low, the content was almost entirely re-printed comics from the Ajax-Farrell stable, with added gore to appeal to Sixties readers. In its first three years, Eerie Publications only produced two original stories – a formula that set the tone for years of outrageous plagiarism.

By 1969, Eerie – which was producing six horror titles by then – was running out of Ajax-Farrell stories to recycle and being criticised for its lack of original artwork. The solution was simple: instead of limiting redraws to the comics that Eerie owned, artists began ripping off any comic story printed before 1954. To avoid lawsuits, →

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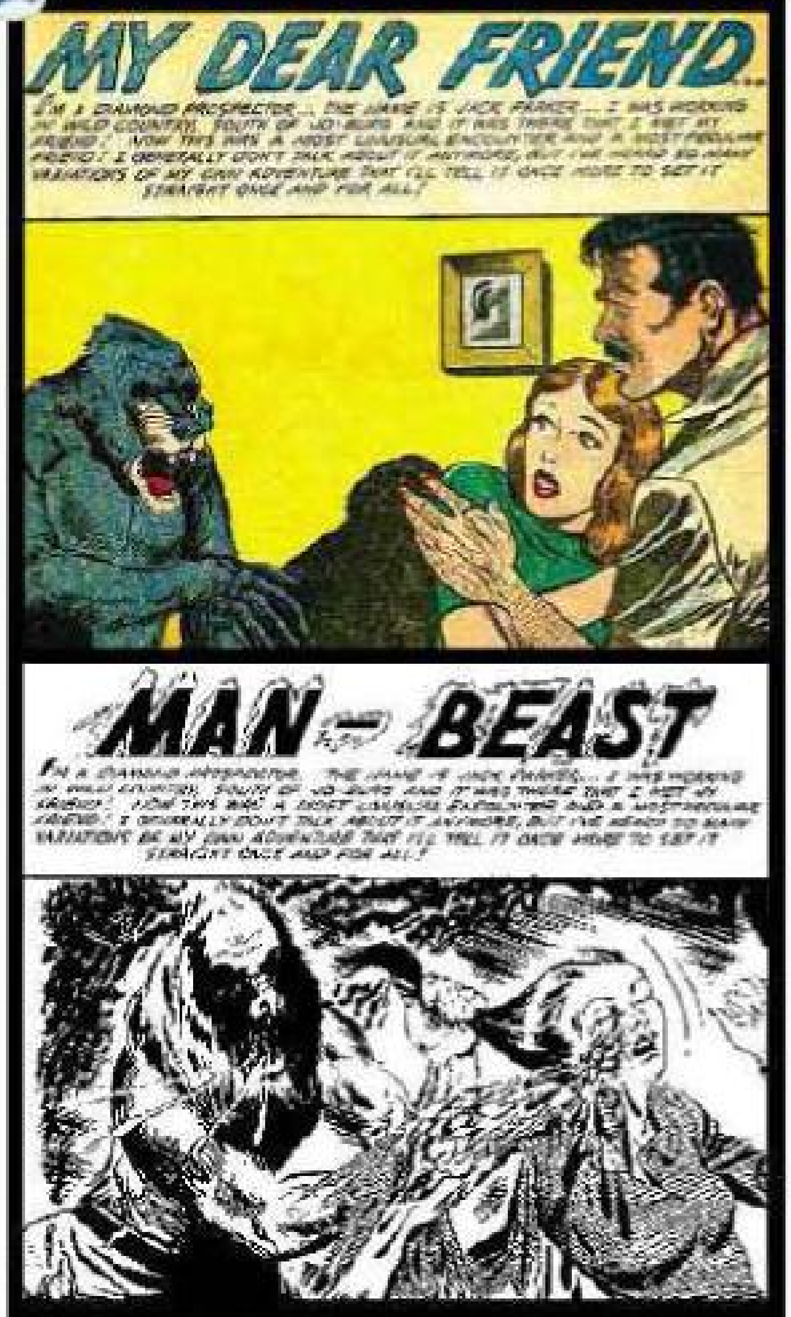
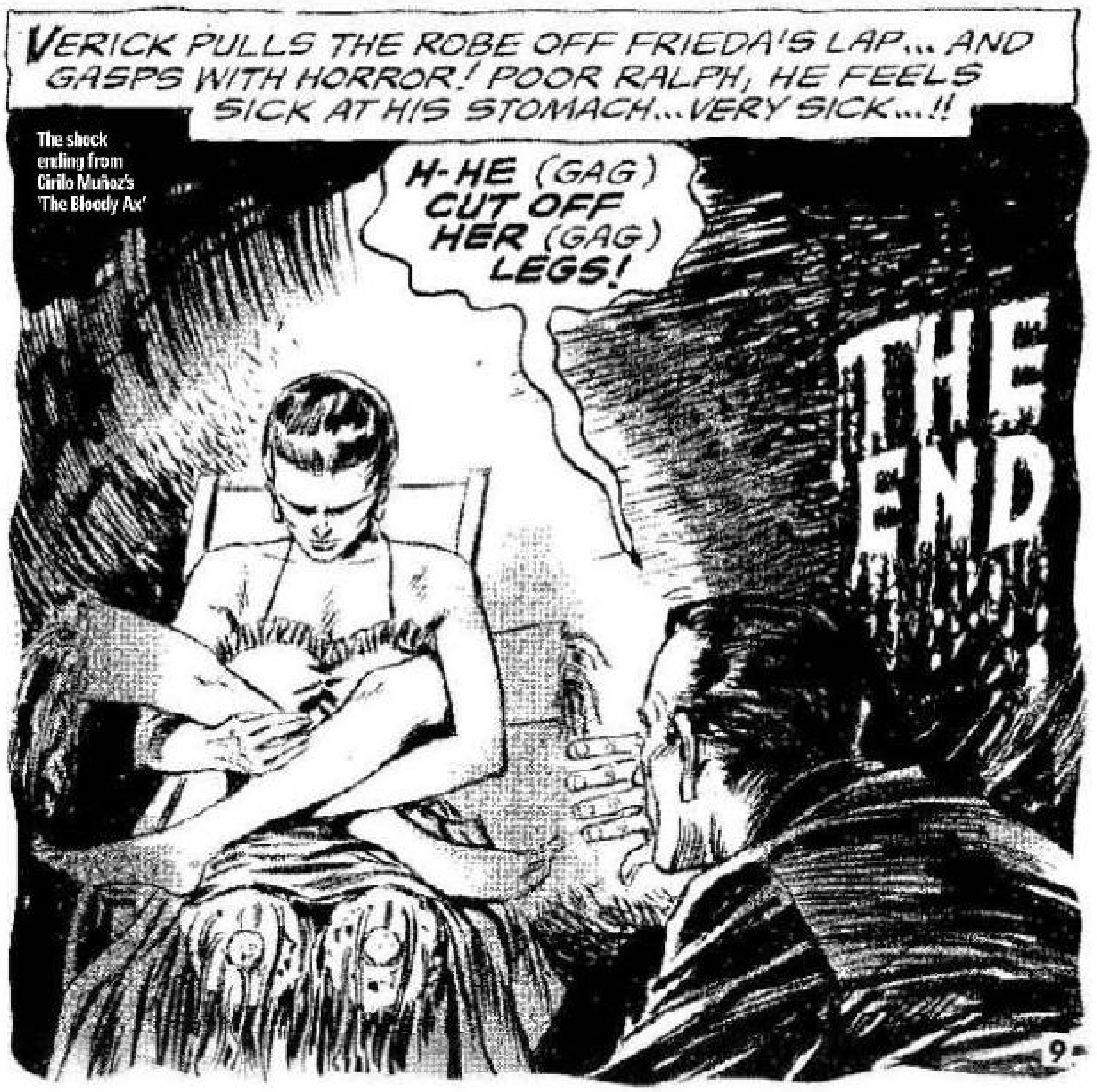


Artists at Eerie copied old, tame comics panel by panel, adding their own horrifying twists. Ezra Jackson gave the original scene in *Dark Shadows* (1957, top) his signature ripped cheek (above)


VERICK PULLS THE ROBE OFF FRIEDA'S LAP... AND GASPS WITH HORROR! POOR RALPH, HE FEELS SICK AT HIS STOMACH... VERY SICK...!!
H-HE (GAG) CUT OFF HER (GAG) LEGS!
THE END
9

The shock ending from Cirilo Muñoz's 'The Bloody Ax'

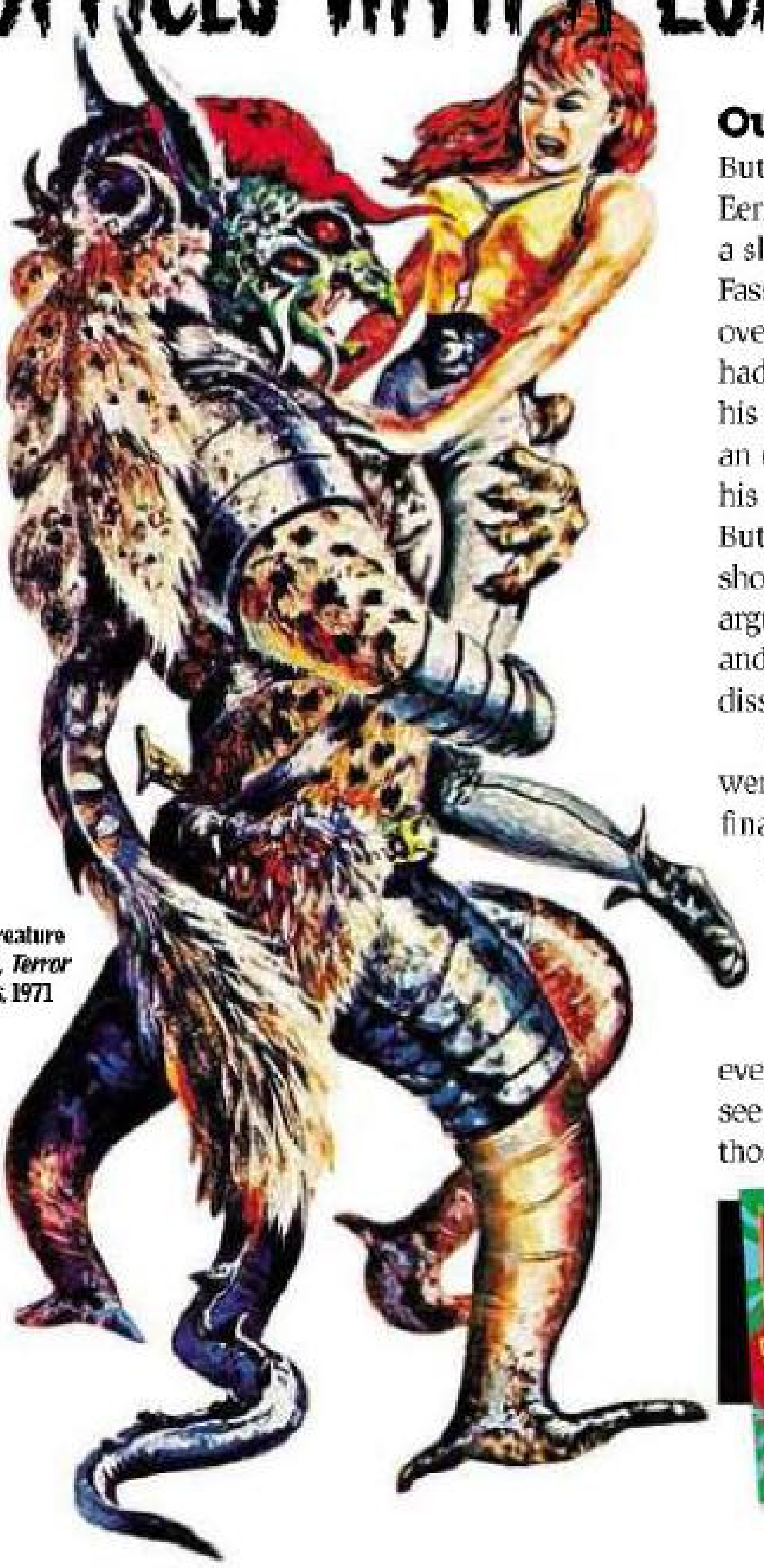
THE HEAD OF EERIE WAS AN ECCENTRIC GUN-NUT, WHO PACED HIS OFFICES WITH A LOADED REVOLVER

editors stayed clear of material from existing publishers, such as Marvel or DC, but anything else was fair – if highly unethical – game.

Artists kept the same formula – redrawing with the usual gore quota – but it was sometimes lazy work, resulting in panel-by-panel copies of the original material. But some artists redesigned stories to create truly original work. Readers lapped it up, and Eerie was finally showcasing the fiendish imaginations of their finest artists.

These artists included Chic Stone, best known as an inker under Jack Kirby, who produced some of Eerie's finest cover art; Bill Alexander, a renowned fetish artist who ensured suggestively bound gals often featured on Eerie covers; Ezra Jackson, famous for his signature drawings of ripped-away cheeks; and Dick Ayers, possibly the goriest to them all, who provided decapitated heads, hacked-off limbs and his trademark popping eyeballs.

The late 1960s and early 1970s were the golden age of Eerie Publications, as it churned out hundreds of issues of toe-curling terror treats. But it didn't last. Eerie's quality declined as it ran out of stories to steal. Comics were reused too many times – a story originally called 'The Dead Demons' was reprinted nine times under different titles – and the publisher even recycled cover art. The decline, in an over-saturated comicbook market, proved to be the death of the original Eerie Publications crew and the classic titles, such as *Weird*, folded in 1975.



The Creature Of Evil, *Terror Tales*, 1971

Out with a bang

But, like a monster that couldn't be killed, Eerie lumbered back to life a year later with a slew of bumper anthologies released to boost Fass' coffers. Unfortunately, Fass, who was overseeing hundreds of publications by then, had an increasingly fractious relationship with his business partner Stanley Harris. Fass was an eccentric gun-nut, who was fond of pacing his offices with a loaded revolver in his hand. But he went too far in 1976, when he took a pot shot at the wall of Harris' office after a heated argument. The bullet went through the plaster and narrowly missed him. The partnership was dissolved, and Harris kept Eerie Publications.

But by then the struggling comic titles were a burden. Eerie staggered on until it was finally killed in 1981. But its legacy continues to infect horror aficionados who stumble across its old comics. Howlett, in his toast to the horror treats, writes: "Those of us who are interested will always keep our eyes peeled (and poppin') for such Eerie treasures, while everybody else will just wonder what the hell we see in that horrible garbage that was put out by those schlockmeisters at Eerie Publications."

WEIRD WORLD
EERIE
PUBLICATIONS

The Weird World Of Eerie Publications, by Mike Howlett, is published by Feral House, priced £23.50

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FROM A SPARK TO A FLAME
Ten Years of The Wickerman Festival

Bizarre's biggest pair of babies, Auntie Den and our cheeky designer Mike, have been squabbling with each other and having tantrums lately, so we've sent them packing – without any supper – to a special nursery in Portsmouth. After naughtily knocking on the door and trying to run away, the terrible twins are greeted by Maxine, a cuddly, motherly lady with a gentle voice. Leading Den and Mike into her kitchen, Maxine shows them the best place to sit – a massive, adult-sized high chair.

This is Nursery Thymes, one of a handful of UK retreats where grown men and women pay to become helpless infants. Surrounded by giant cuddly bears and Winnie The Pooh-border wallpaper, adults who visit Maxine can be bottle-fed, have Beatrix Potter tales read to them, shit and piss themselves, and get their nappies changed. Who says we have to grow up? →

BABY GAGA

WORDS **STEPHEN DAULTREY**
PHOTOS **JOE PLIMMER**

From building Lego cars to crapping in their nappies, **adult baby** fetishists just don't want to grow up…

MAMMA MIA!
DID YOU GO AGAIN?

Maxine buys mahoosive nappies online from America...

Big babies

Infantilism, or the Adult Baby (AB) fetish, is a type of extreme age-play in which kinksters want to behave and be treated like a baby. Fantasising about being a dependant child again, ABs love to be bottle-fed, cuddled, given toys to play with, dressed in babygrows and put in nappies so that they can shit themselves freely.

Maxine, who has been running Nursery Thymes for four years with her husband and AB enthusiast Derek, caters to fetishists needs with saintly grace. "When people come to my nursery they don't have to do anything," she explains. "I look after them totally and give them anything they want; from a cup of tea or a bacon sandwich, to humiliating them by putting them in layers of sissy petticoats and applying full girly make-up to their faces. I cuddle them, give them a bottle, read them stories and climb into the cot with them, giving them plenty of close contact."

Many of Maxine's clients like to sit in the massive high chair while playing with toys or being fed, but some ABs prefer to pretend that they're helpless newborns who can't get up on their own. "A few like to be restrained in the big cot I have in the play room because they want to feel as though they're incapable of sitting up," Maxine explains. "They don't speak – all they do is lie there, drink milk and wet their nappies. And yes, they cry."

As such, direct sexual activity within the AB fetish is rare. Nursery Thymes doesn't offer any sexual services and, although Maxine used to breastfeed clients, she stopped doing it six years ago when one of them hurt her. "He forgot what he was doing and bit me," she scowls. "Breastfeeding is a big thing for some ABs, and I know I miss out on some clients because I don't do it, but that incident is still a bad memory."

Poo-poo pants

Denied bare boobs, the highlight for Maxine's clients is having their nappies changed and, according to her, all ABs wet themselves and half poo in their Pampers. "Some ABs take laxatives or eat prunes before their play in order to make sure they can go during

...which she uses to clean up mucky pup, designer Mike

Auntie Den's incontinence comes from old age

Johnson's baby lotion

But her muff will never dry up with this stuff

Designer Mike bites off more than he can poo

FUCK OFF OR I'LL TELL DADDY!

Den and Mike squabble over who's got the best tat in the giant cot at Nursery Thymes

> **"When I was breastfeeding one of my clients, he forgot what he was doing and bit me" Maxine**

their sessions," Maxine reveals. "I'll take longer changing their nappies because that's the thing they enjoy. I'm not saying I like the smell, it's just part of changing nappies."

Mike (not *Bizarre*'s hyperactive designer), a 20-something AB who plays at home with his pro dominatrix girlfriend, Kitty Stryker, doesn't shit himself, but loves having his bottom cleaned with wet wipes, then doused in talcum powder. "It makes me feel serene," he explains. "It puts me in the same mental space as getting a massage. She's doing everything for me."

When Mike told Kitty about his desires she was taken aback. "I was a little weirded out at first, due to my fears of motherhood," she says. But while Kitty would rather their games were more sexual, she's happy to make Mike feel comforted. "Getting your genitals touched without the pressure to perform is relaxing," she says. "I wish AB play was more kinky, but when we're in our roles of child and mother, I'm really just caring for a baby."

However – relaxed and happy – some ABs do become sexually aroused when having their nappy changed and a few of Maxine's clients blush while she's wiping their bottoms. "Some of my clients are embarrassed by their erections," Maxine smiles. "But when someone's being attended to and they're doing something they love, it's a natural reaction."

Growing pains

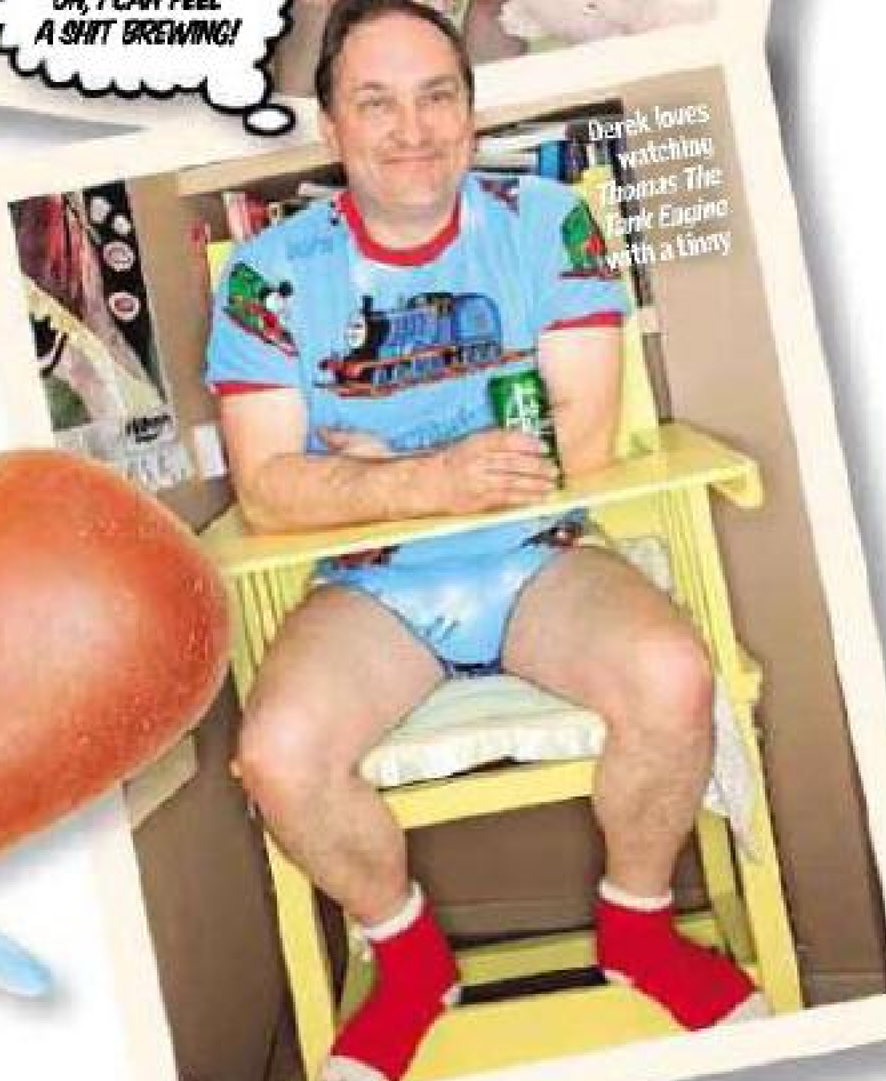
Saddled with grown-up responsibilities, many ABs want to be infantilised to take away the pressures of everyday life. Maxine's husband Derek describes his partner as a "regression therapist", and tells us that people go to her when they feel stressed. "Being an adult baby enables them to return to a time when they didn't have to go to work or pay mortgages," he says.

But there are often deeper, psychological reasons why ABs want to be mollycoddled. "Some people were so loved as a child that they want it to carry on," says Maxine. "But others had such a terrible time in infancy that they want to make happier memories for themselves."

Derek began his forays into infantilism as a 'diaper lover', someone who is comforted by wearing a nappy – and his fetish emanated from →

WAAAAAAAA
AAAAAAAAAAAA
AAAAANKA!
OH, I CAN FEEL A SHIT BREWING!

Maxine keeps the grizzly kids apart



Derek loves watching *Thomas The Tank Engine* with a tinny

childhood problems. "I started wetting the bed when I was seven years old, and I couldn't tell my parents, so I stole some nappies and plastic pants from a washing line," he says, openly. "For me, the comfort of knowing the bed wouldn't be wet in the morning developed into a fetish."

Shaun, another 20-something male, had to wear nappies while recovering from a road accident aged six, and now has adult baby cravings. Married to a woman who doesn't mind his fetish, but doesn't want to indulge it, Shaun has been exploring his needs at Nursery Thymes. But like many others, he finds the inclusion of sexual acts a turn-off. "I regularly go onto Adult Baby sites, such as Diaperspace.com and Rupadded.com, but when the talk gets sexual, I'm out of there like a shot," he says. "It's not about that for me."

Pocket money

Offline, turning fantasy into reality is expensive, and it's difficult to find cots, high chairs, nappies and jim-jams large enough to fit big babies. Derek and Maxine stock four different sizes of frilly, nursery-print and coloured pants, as well as baby dresses in most women's sizes, which cost up to £150 each. Most of the special clothes they need come from the US, and all of their rompers and onesies come from one eBay seller based there. "Our clientele come in all sizes, and we can't just keep one kind of nappy that fits all," Derek says.

Even though Derek made his cot and high chair – which would've cost around £5,500 to buy – he and Maxine have spent £4,000 turning an upstairs room of their house into a child's play area, and it's taken them three years to cover their costs. While Maxine usually cares for one or two adult babies a week, times are lean and she has only seen one in the past two months. "Business is up-and-down," Derek says. "But Maxine doesn't do this for money, which is why we're still open and other nurseries have closed."

"I build Lego with my friends. If I'm lucky, one of them reads me a bedtime story" Pamparompa

Look Who's Talking

Designer Mike's all man

"Being an adult baby for a day was surreal. I had my nappy changed, which made me giggle out loud, and to myself! I enjoyed the role-play element of the day, and Maxine was convincingly motherly when I made crap impersonations of a baby, but I wouldn't do it again. I thought that the experience would help to jog memories of when I was a baby, but as hard as I tried to throw myself into the part, nothing came back to me. Given that I don't remember anything from my infancy – as many people don't – I don't think there is any way that we can revisit the experience of being an innocent, helpless, nappy-reliant baby. However, from indulging in a taboo role-play, I've learned that we all pretend to be something we're not in everyday life."

Look Who's Talking 2

Auntie Den's no baby

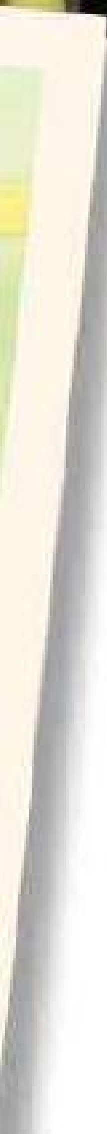
"Spending the day as a babe in arms was always going to be weird. Firstly, because I'd be a 32-year-old woman packaged in a nappy, and secondly, because the idea of adults being mollycoddled, and having their bumholes mopped, just isn't attractive to me. Did I have fun smacking Mike in the chops with a teddy? Totally. But did I find comfort in sucking on a dummy? Not really. And did I enjoy having my butt talcum-powered? Only if Jean-Luc Picard was doing it. I wanted to get into it, but I couldn't let go and role-play as a powerless infant. The oversized furniture was a novelty, and I'd be lying if I said completing the four-piece farmyard puzzle wasn't satisfying, but I've done my toe-sucking time with no desire to return."

RAPUNZEL'S SUCH A WHORE!

Auntie Den would rather read *Salem's Lot* to her dolly

I SHOULDN'T HAVE HAD THAT THIRD POT NOODLE

Mike manky pants needs a hanky and a spanky



Come out to play

But there are those who prefer to play in the privacy of their own home. A bachelor in his thirties, called Pamparompa – his online name – has spent the last three years developing a sumptuous, rainbow-coloured nursery on the top floor of his London home. Filled with jumbo versions of traditional children's toys to make him "feel small", giant posters, alphabet mats, nappy bins, and "cute" bed sheets, it's like a scaled-down version of Tom Hanks' apartment in the 1980s comedy film *Big*. "I sleep in my jammies, with my teddies, sucking my binky," he reveals, playfully. "I'm not sure I'd call what I do 'play', because I usually just do it for myself."

Despite his homely extravagance, Pamparompa manages to spend just £75 a month on his fetish. Most of that cash is spent on disposable nappies, and he says that he finds outfits, toys and equipment in charity shops, on eBay and at Primark, although his favourite store is Finland-based e-tailer MayRain.fi. "My aim is to have a complete wardrobe for any occasion and all the things you'd typically find in a three-year-old's room," he says enthusiastically. "My next dream item is a Scalextric car set."

Keen to welcome friends into his house, Pamparompa doesn't keep his regression a secret. "Many of my friends know about it and, curiously, I've never had a negative reaction," he reveals. "Some of them even join me and we play board games or build Lego. If I'm really lucky, one of them reads me a bedtime story!"

Maxine and Derek's nearest and dearest have also been supportive and Maxine's mum even knits clothes for their clients.

Be in my gang

But outside the home and online forums, the AB fetish remains relatively unknown. Maxine runs monthly drop-in's where fetishists can discuss their kinks over a beer, there are a handful of organised events – such as those held by London's ABC Club, where tall toddlers can drink lager in their nappies – and some pro dommes cater for AB tastes. But the fetish is sometimes laughed at and some believe it promotes paedophilia.

"We were ridiculed when Nursery Thymes exhibited at this year's *Erotica* show," Maxine says, "but that's why we were there – to explain what it is and why it's great."

And despite tough times in the recession, which has seen the number of gurgling clients recently fall, the couple adore their business. "People that we know don't even call it a fetish," says Maxine. "It's just our world."

Visit Nursery-thymes.com

Feeling squiffy on spunky gunk that tastes like fish

Maxine's been mothering Derek since they met

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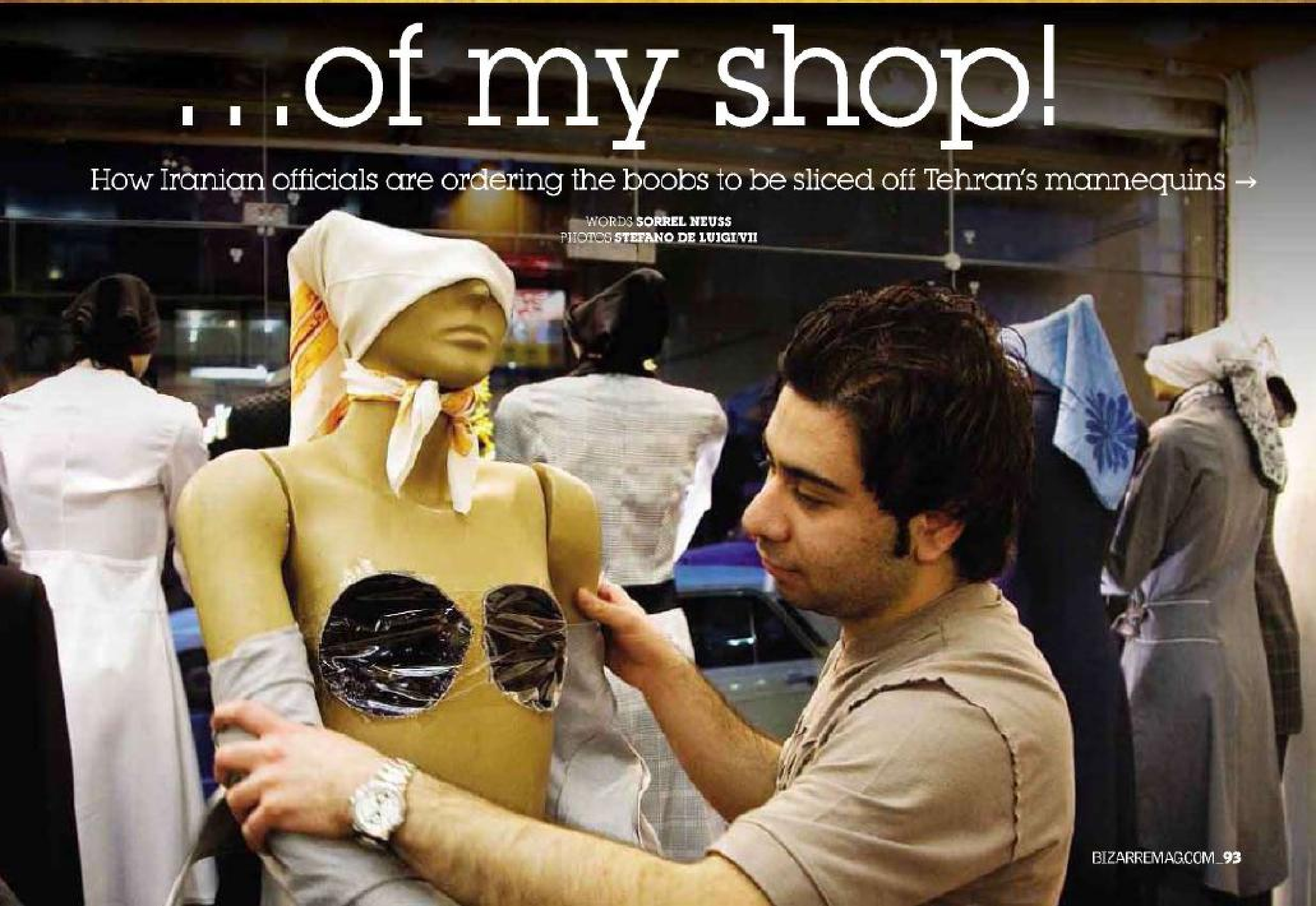
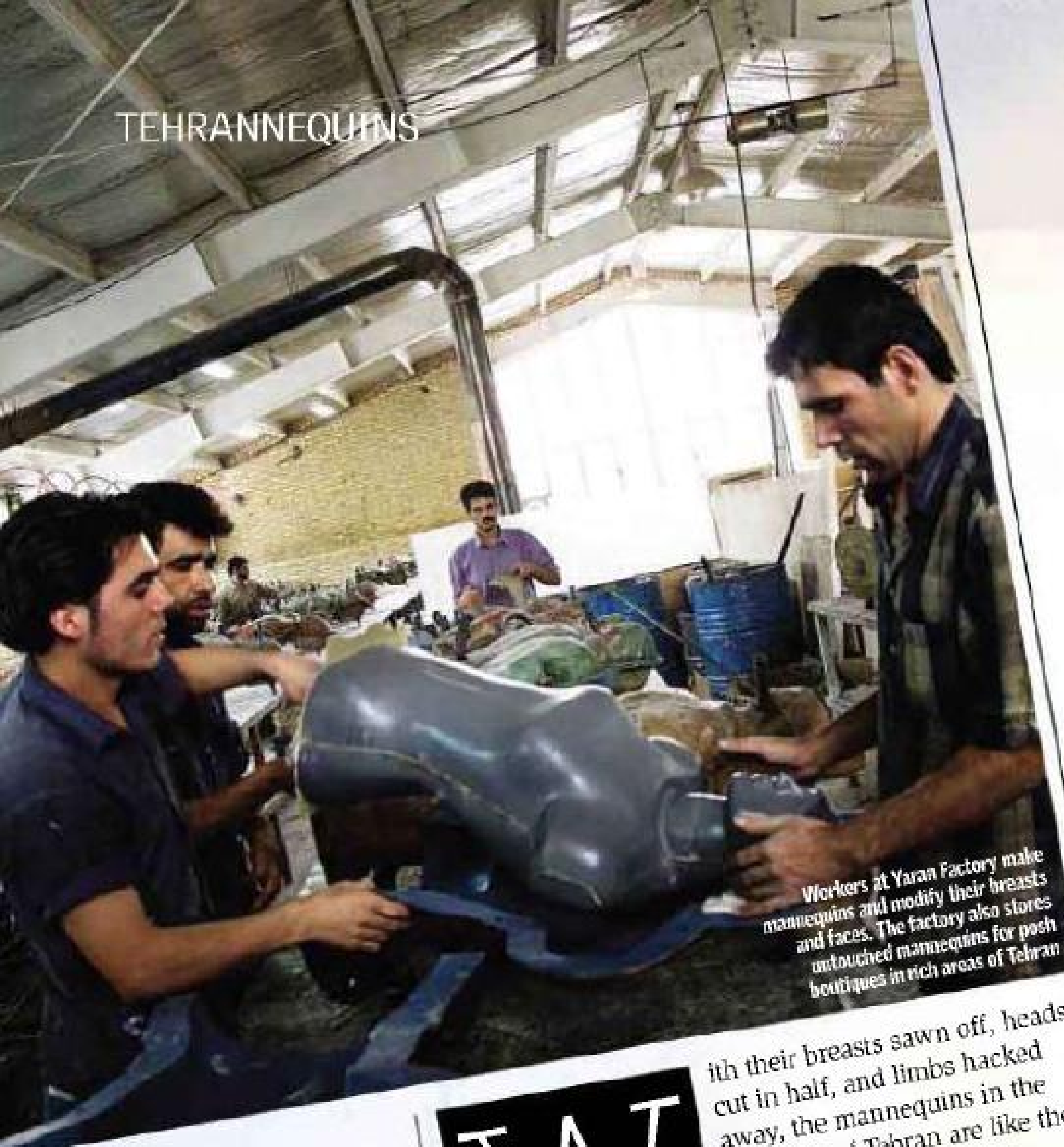
GET YOUR TITS OUT

...of my shop!

How Iranian officials are ordering the boobs to be sliced off Tehran's mannequins →

WORDS **SORREL NEUSS**
PHOTOS **STEFANO DE LUIGI/VII**



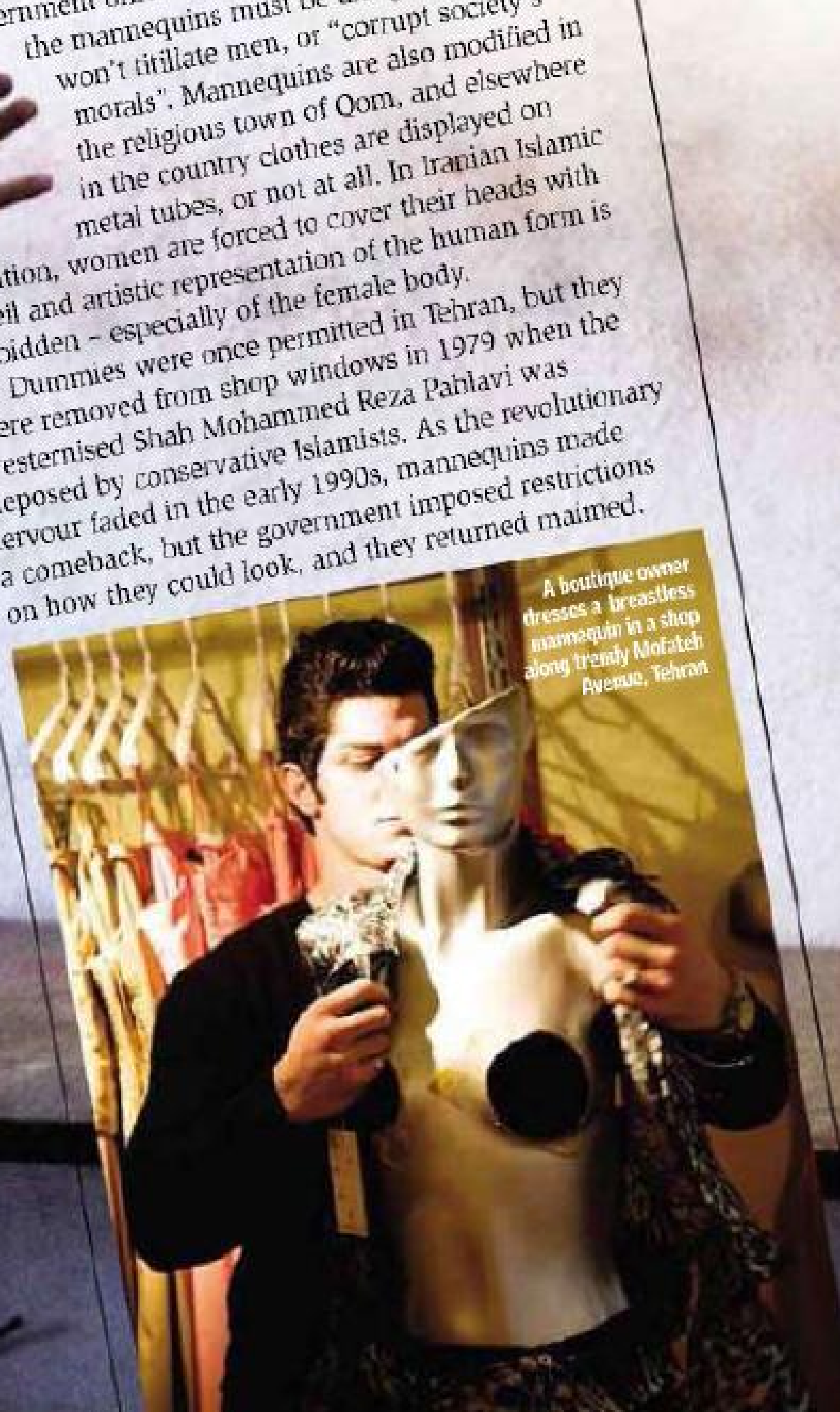


Workers at Yaran Factory make mannequins and modify their breasts and faces. The factory also stores untouched mannequins for posh boutiques in rich areas of Tehran

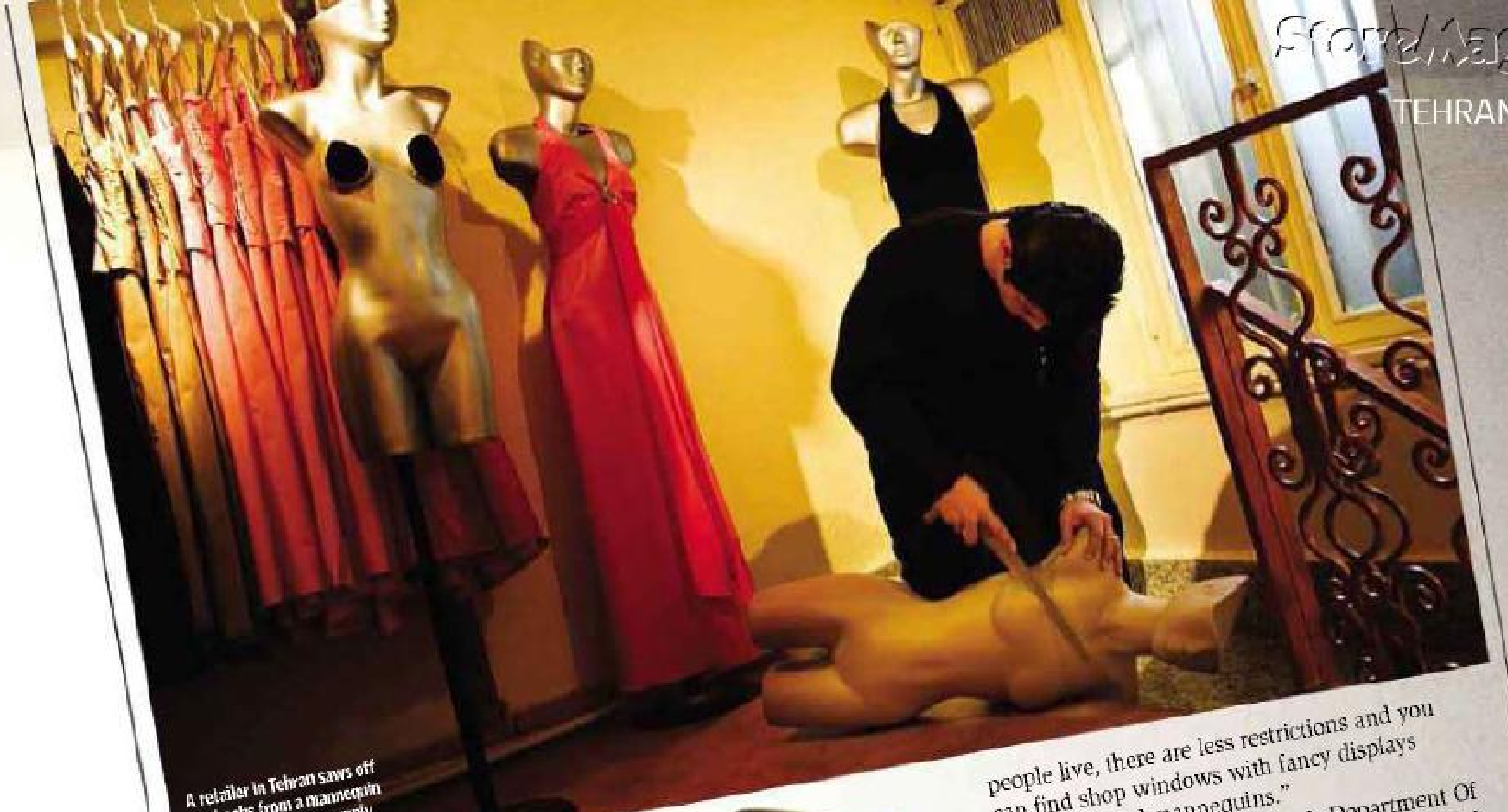
With their breasts sawn off, heads cut in half, and limbs hacked away, the mannequins in the windows of Tehran are like the ghosts of mutilated women. Draped in beautiful clothes that hang shapelessly from their deformed bodies, the dummies' fibreglass mammaries have been bitten off by the teeth of an electric saw, and then filled in with plaster of Paris to make a mannish chest, while their elegant limbs have been ripped away to destroy the suggestion of touch and pleasure. Some are disfigured in special factories that modify mannequins, and others are cut up on the shop floor.

Government officials tell shopkeepers in Tehran that the mannequins must be disfigured so they won't titillate men, or "corrupt society's morals". Mannequins are also modified in the religious town of Qom, and elsewhere in the country clothes are displayed on metal tubes, or not at all. In Iranian Islamic tradition, women are forced to cover their heads with a veil and artistic representation of the human form is forbidden – especially of the female body.

Dummies were once permitted in Tehran, but they were removed from shop windows in 1979 when the westernised Shah Mohammed Reza Pahlavi was deposed by conservative Islamists. As the revolutionary fervour faded in the early 1990s, mannequins made a comeback, but the government imposed restrictions on how they could look, and they returned maimed.



A boutique owner dresses a breastless mannequin in a shop along trendy Mofateh Avenue, Tehran



A retailer in Tehran saws off the boobs from a mannequin on his shop floor to comply with government orders

Divide and conquer

Iran is culturally divided between the rich, who tend to have more western values, and the poor, who usually hold traditional Muslim beliefs. Firouzeh Khosrovani, who made a documentary about Tehran's mannequins called *Rough Cut*, in 2007, tells *Bizarre* that the government is cracking down on "provocative" mannequins in areas where poor, conservative Muslims live, in an effort to keep those who want the female body to be covered up from getting upset and rebelling.

"In poor areas where there are more members of the public who might protest, such as the centre of Tehran, the authorities check to see if the Islamic code is being respected," Khosrovani says. "But in the north of the city, where many rich people live, there are less restrictions and you can find shop windows with fancy displays and untouched mannequins."

Policed by agents from Iran's Department Of Public Spaces, which is part of the Ministry Of Culture And Islamic Guidance (Ershad), the restrictions are regularly relaxed or tightened. In 2007, the crackdown was particularly harsh – possibly because elections were coming up. One shopkeeper in central Tehran, who was told to desexualise the dummies in her window, challenged the order, but was punished. "'So mannequins should have no breasts, as if women have no breasts?'" she said to the agent bossing her around. "'Why don't you cut off all women's breasts, legs and arms, because they might be provocative, too?'" →

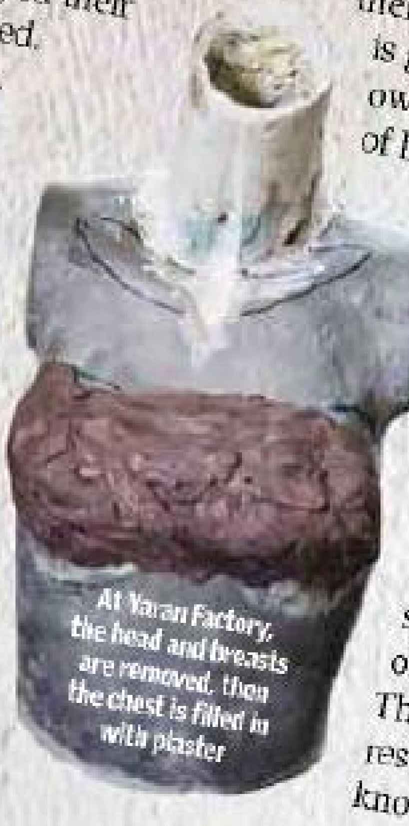
"I cut off their breasts and covered their faces, but officials still closed my shop"

Eventually her husband severed the mannequins' mammaries and limbs with a saw. "It was like a comedy," she laughs. "We obeyed their demands, but they still complained. They closed our shop three times. Finally I said, 'Look, I've cut off their breasts and covered their faces. What's your problem now?' But they shut us down again."

All in the mind

One shopkeeper in central Tehran explains that the problem lies in men's imaginations, not the way clothes are displayed in boutiques. He uses strings to suspend his garments from the ceiling, but he's still harassed by agents. "They recently came in and said I should throw a shawl over my string displays. But where? In space? In the air? There's nothing there," he says. "The man who gave the order is giving the display a body, a form, in his own imagination; he's wondering what kind of body would fit under there. He sees it in his mind and says 'Cover it up!'"

Since 2009, when President Ahmadinejad was accused of rigging elections to win another term and thousands of people protested, the government has had better things to do than trawl shops looking for lusty mannequins. But as Khosrovani says, "the level of harassment against shops and women in general depends on what is happening in the country. The current, relative, relaxation of restrictions is temporary. We don't know how long it'll last." ■



At Yaran Factory, the head and breasts are removed, then the chest is filled in with plaster

Mannequins are mutilated to make them less "provocative"

"I suspended my clothes from strings, but an agent told me to throw a shawl over the displays. But where? In the air?"

The restrictions on mannequins in Iran mirror the restrictions on women's dress

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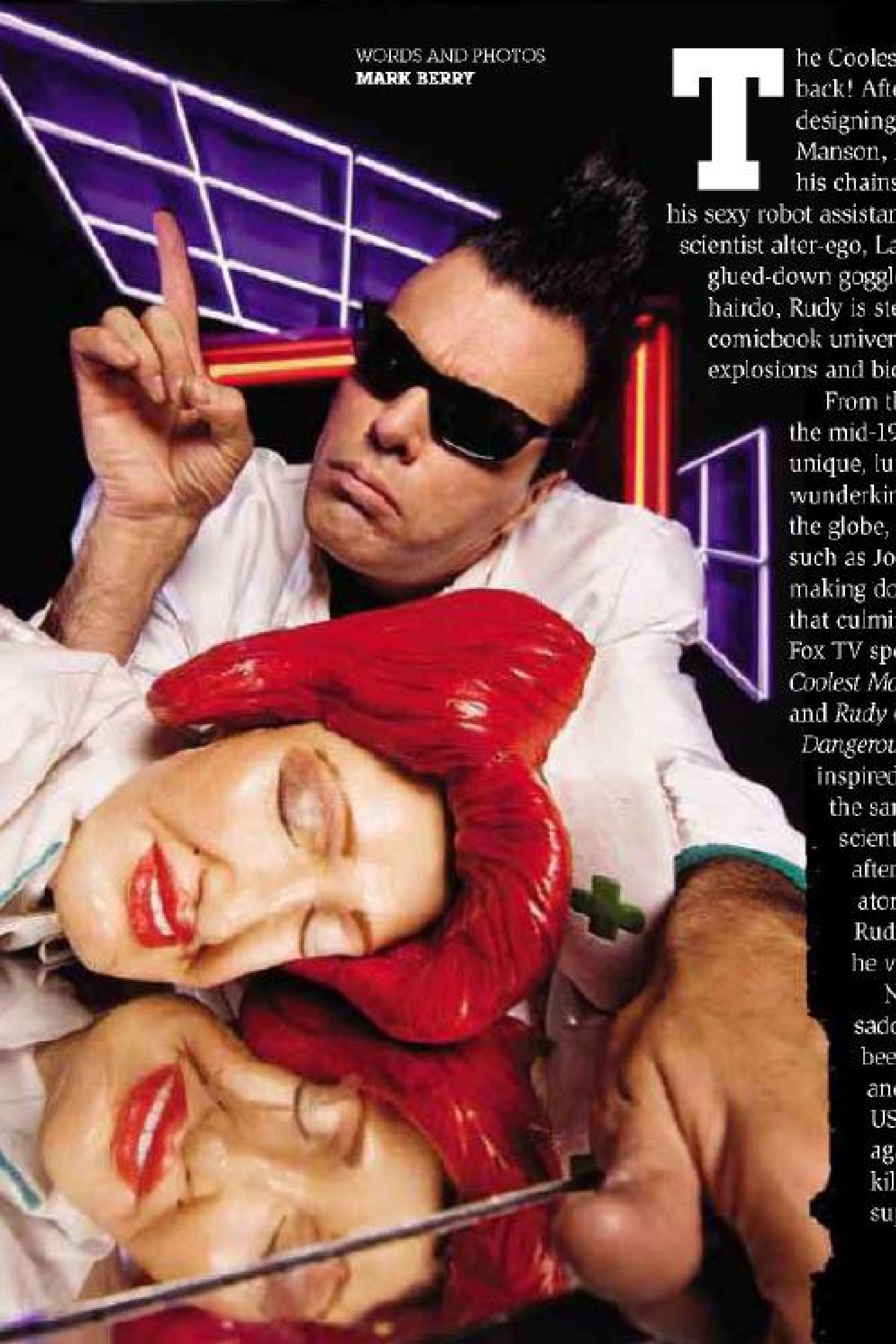
RUDY HELL!

Marilyn Manson's darkest friend, magician Rudy Coby, has risen again. Prepare to be dazzled by splatterific slapstick, mutant babies and robo chicks…



WORDS AND PHOTOS
MARK BERRY

The Coolest Magician On Earth is back! After 15 years in the shadows, designing tricks for his friend Marilyn Manson, Rudy Coby has picked up his chainsaw wand and dusted off his sexy robot assistant to resurrect his pseudo-scientist alter-ego, Labman. Sporting a lab coat, glued-down goggles and a jet-black ski-ramp hairdo, Rudy is stepping back into his camp, comicbook universe, filled with ray guns, explosions and bionic limbs.

From the late-1980s to the mid-1990s, Rudy Coby's unique, lunatic style made him the wunderkind of magic. He travelled the globe, performing for people such as Johnny Depp and Slayer, and making dozens of TV appearances that culminated in two prime time Fox TV specials, *Rudy Coby: The Coolest Magician On Earth* (1995) and *Rudy Coby: Ridiculously Dangerous* (1996). Labman even inspired a Dark Horse comic of the same name, in which the scientist becomes a crimefighter after discovering a four-legged atomic chicken. Yet just as Rudy's career was taking off, he vanished in a puff of smoke.

Now Rudy's back in the saddle and, since 2009, he's been performing in theatres and houses of magic in the USA, stunning audiences again with his mutant babies, killer clowns and mad supervillains. Speaking from the converted morgue in Los Angeles where he lives now that he's not at Manson's place, Rudy tells *Bizarre*, "I cut off limbs, saw people in half and pound spikes into my face, and Marilyn Manson describes my act as, 'Pee Wee Herman meets *The Texas Chain Saw Massacre*'."

Wizard whippersnapper

Fusing cartoons, horror and magic, Rudy picked up a wand aged nine, after seeing a performance from the godfather of shock-rock, Alice Cooper. "When I saw him on TV, being beheaded by a guillotine while he was singing, I couldn't believe it," Rudy says. "Whatever he was doing, I wanted to be part of it. I asked my mum, 'What is *that*?' And she said, 'It's not real, it's *magic*'.

Rudy borrowed ideas from comicbooks and began making mini horror movies and James Bond remakes on Super 8mm film. "Magic suddenly seemed like comicbooks and movies, but for *real*," Rudy enthuses. "And the next Christmas, my mum put a magic set under the tree, and my life changed."

Stealing books from the local library in upstate New York and perfecting tricks, Rudy quickly became obsessed by magic. The young ingénue began offering his services on the announcement board of the local supermarket, and became a pint-sized entertainer called 'Rudini'. "Clients would call and book a party and a 10-year-old kid would show up when they were expecting an *actual* magician," laughs Rudy. "Sometimes the kids were older than I was. I used to dress like Roger Moore in *Live And Let Die* – black pants and a turtleneck sweater – and I was dead serious about myself. The kids weren't paying attention at the first birthday party I did. That's normal, but I didn't realise that. So 10 minutes →

Rudy, as Labman, pulls his chain with the help of his half-robot assistant, Nikki Terminator nto my half-hour set I stopped the show and said, 'If you don't appreciate my art, I'm going to leave'. And I fucking left. The mother begged me to stay, but I was like, 'No. I'm an artist'."

Pow power!

Seamlessly producing linked rings and white doves by the time he was 12, Rudy was named 'Magician Of The Year' by The Society Of American Magicians – the world's oldest fraternal organisation of illusionists – and held onto his title for two years. But Rudy became bored with magic, and almost gave it up before he had an epiphany. "Suddenly a lightning bolt hit me: if I could make magic as exciting and original as my comicbooks, then I'd have something," he says. "I threw everything that I'd used for magic tricks in the trash and started putting together weird costumes and props, instead. I introduced the make-up and special effects I'd been using in my movies, and slowly it all came together."

Rudy's experimentation in kitsch and theatricality eventually spawned 'The Four-Legged Man', a perfect three-minute routine, in which Labman strides onstage with four lower limbs, does a little dance, then produces a chainsaw and cuts off one of his appendages. After doing a three-legged jive, Labman cuts off another leg, and finally stretches himself until he's 4m tall. The act was a knockout. "I fucking knew immediately this was it – I got a totally different reaction to it than I did from my other tricks," smiles the illusionist through his sunglasses, which he never performs without. "With that three-minute routine, I went from being unknown to working in 80 countries."

Trickety-boo

By the time Rudy was commissioned by Fox to put together two, hour-long television specials in the mid-1990s, magic was considered passé on both sides of the Atlantic. *The Paul Daniels Show* had been cancelled by the BBC and the ratings for David Copperfield's CBS Specials were tumbling. TV executives were looking for something fresh. "Magic, when it's bad, is horrible," spits Rudy. "When the head of Fox said, 'We're going to call the show *Rudy Coby: The Coolest Magician On Earth*', I hated every word – it was fucking horrible. Now, of course, it's so ironic that I like it. And it pisses other magicians off, too."

The title was audacious, but fair. Rudy's TV specials were warped trips into a cartoon wonderland, and his guest stars included Little Richard and the Muppets. In one of his routines, Rudy resurrected Elvis, then shrank the King, himself, and his geeky lab assistant Atom to the size of midgets, so they could all search for the missing limbs of his robot, Nikki Terminator.

But Rudy felt as though magic was being cheapened by mainstream TV and decided to quit. "I was the pioneer of magic TV specials and I walked away from them," he reveals. "Fox was airing *The Masked Magician*, revealing all the magic secrets, and I didn't want to follow that, so instead I did the fringe festivals like Edinburgh and Adelaide. I'd achieved all my childhood goals and I'd burned out. And then I met Marilyn Manson..."

Beautiful people

Rudy was introduced to the God Of Fuck through Andrea, who worked with Rudy on his act at Club Rubber's *Pimp N' 'Ho Ball* in Las Vegas, and who was also an assistant to Manson's then-girlfriend, Dita Von Teese. She mentioned to Rudy that Manson had joined the Magic Castle – an exclusive, magicians-only club in Hollywood Hills – and wanted to put magic in his show. "I'd always loved Manson's persona but I'm Catholic, so although I had his albums, I was too afraid to listen to them," Rudy says. "I asked Andrea to tell Manson that his magic sucked, and that if

> "I gave a message to Manson, saying that his magic sucked"

It's a face-off between Rudy, Nikki Terminator and Dr Mambo

Rudy's LabCo company: (l-r) Nikki Terminator, Dr Mambo, Rudy's baby, Labman, Puppet Boy, Miss Modem and Elvis Man

he wanted to do tricks in his shows, he should call me."

The pair didn't meet until 18 months later, when the singer was preparing to start his vaudevillian *Grotesk Burlesk* tour in 2003. "We instantly connected like brothers and he told me, 'I want to do this thing where I cut off my head and keep singing'," Rudy remembers fondly. "I told him it was no problem and walked out of the room, then returned without a head."

Next, Rudy showed Manson that he could stretch his arms out to 3m and, as the singer was hitting the road in the morning, he gave him the fake limbs required to do the trick.

"He was flabbergasted that someone would do that," Rudy says. "I think the reason we're best friends for life is because – in him – I recognise the same nine-year-old kid who discovered magic."

When Rudy saw footage of Manson performing 'The Dope Show' later that year – wearing his elongated arms in front of 60,000 fans – he was thrilled. "The song alone is great," he says. "The magic trick where you stretch your arms is great, but both of them together made it so much bigger than the sum of its parts. Marilyn Manson doing magic is good for magic. It elevates it from birthday party bullshit to performance art."

Diabolic double act

For the next six years, Rudy helped design Manson's live shows, and the pair spent a lot of time together, either on the singer's tour bus, or at his house. Rudy took a room in Manson's mansion – the bloodstained boudoir on the cover of the *Eat Me, Drink* album – and reveals that the singer is more fascinating in real life than he is on stage. "Manson doesn't have a set sleeping time. He wakes up and wants to cause trouble creating something incredible; a painting, a new song or a crazy video that's too extreme to be shown to anybody," he tells us. "Manson isn't putting on a show – he's Marilyn Manson 24-hours a day." →

Magic Manson

The God Of Fuck reveals his secret tricks and treats

Manson lets off his gas at The Magic Castle

What was the first magic trick you did?
Pro-life protesters used to gather at an intersection near my home, so I went to a magic store and bought a hand-held flash gun that shoots flames out of your palm. There was a guy who looked over 70 years old, holding a sign picturing an aborted baby. I pulled up next to him in my car, rolled down the window, and said, 'I have a message from Satan', and 'Boom!' – I fired a flash cannon off in his face. He ran, and I respect the fact that someone that old could actually run. I'm assuming that he ran back to his church and told the tale to confirm that the Devil is real, but it was really great to see a guy so terrified by a magic trick that cost $21.99, which was a difficult amount of money to get, but I did steal it from a girls purse – that was magic, too.

You're a member of the exclusive Magic Castle club. Did you have to audition?
They gave me an honorary membership because they knew that I could make girls disappear and that I cause chaos on a regular basis. If they'd asked, I would've performed my favourite magic trick, which is cutting a girl in half. The big question is, which half do you want? The one that talks, or the one that you fuck? And it *is* a dilemma. Maybe it's *both*, if you do it right.

What other illusions do you like?
I discovered an interesting party trick with a Hitler/Chaplin moustache that I glued on my face once. I alternated between wearing a bowler hat and an SS hat, so I was a funny guy one moment, and a not-funny guy the next. It's fascinating how a hat can change the entire scope of facial hair – that's magic.

What were your first impressions of Rudy?
I immediately dubbed him 'Vanilla Lugosi', because his hair was like a mix between Bela Lugosi and Vanilla Ice. It was meant to be insulting, but he laughed and he instantly came in with the same opinions and criticisms about everything that I have. Rudy has an amazing understanding of performance and he convinced me to bring out a lot of things I wouldn't have done at the time. That's how our relationship started – and, he also gave me a prosthetic head of his, which I later used for oral sex, but not on me, just in general… I meant *moral* sex.

How did Rudy influence your shows?
Rudy has given me more knowledge about art than any other friend or colleague. At one point he just wanted to be Goebbels to my Hitler or Gala to my Dali, and that's when he lived with me. But I think that Rudy's a genius and I couldn't be happier to see he's back doing what he does. This would be a perfect picture – David Blaine and David Copperfield blowing each other, while Rudy just stands there with his perfect hair.

Miss Modern demonstrates the cleaning powers of the 'Wash-O-Mashmatic' on Labman

"I was innocent until I started hanging out with Manson"

Sparking off each other, Manson and Rudy took the piss out of their private lives on stage. For Manson's *Rape Of The World* tour in 2007, Rudy modified his android assistant to resemble Manson's on-off girlfriend Evan Rachel Wood. During the show, the robot would strip down to her bare wires and serve absinthe to the band on stage, then Manson would sing to her detached head. "Everybody on the tour thought I was on the same drugs as them, but I have OCD and I go for three or four days just drinking Coke," chuckles Rudy.

"I went from being a relative innocent to having seen it all. In Vegas, I woke up one morning in a hotel room with blood on my hands, which wasn't my own. I couldn't even remember how I got there. That's what it's like living with Manson. It was the greatest part of my life, but eventually it was time to go."

Rudy's act is dynamite

Hocus, pocus!

So when Rudy got a call from his old agent, asking him to perform in Paris, he was ready to fall in love with performing again. Labman returned for a few shows in 2009, and last year Rudy did a week-long run at The Magic Castle, performing an act called *Magic Vs. Science*. On the penultimate night, Marilyn Manson appeared – unannounced – as a mad magician. Wearing a moustache, a top hat and a cape, Manson was almost unrecognisable. "His assistant followed him around with a smoke machine, because that's what Manson thinks magic is," Rudy laughs. "It was totally freak-out punk rock. The next night he just watched the show, but he started to heckle, as if we were in his living room. At one point in the routine, I say, 'I can explain everything you see with one word... Science!' And when I was about to say 'Science', he yelled out, 'Anal!'. My final performance of the week became the Rudy and Manson show, and I thought I'd be banned from the Magic Castle forever. It was fantastic, and the culmination of our seven years of friendship."

Dark and naughty, Rudy and Manson are like terrible twins lost in a childhood wonderland. "I've been lucky that I haven't had to grow up," Rudy reflects. "And it's amazing that some of my collaborators who want to be part of the insanity are as fun as Manson. I don't know where this is going, but I'm happy to be back on track, doing crazy things that people will find offensive." ●

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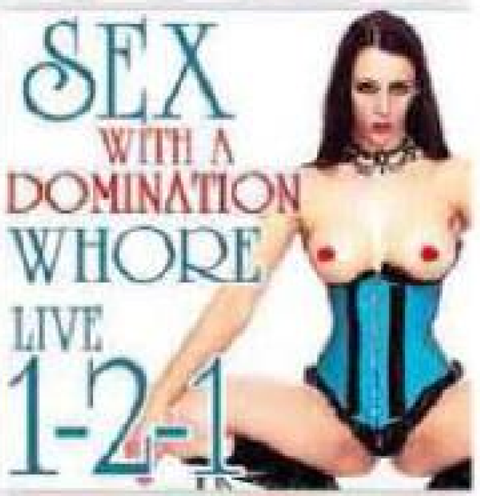
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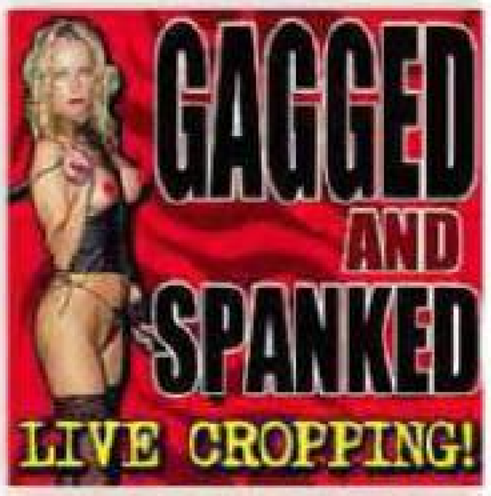
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“I’ve got TWO VAGINAS!”

WORDS **ALIX FOX**
PHOTOS **CERI DAVIES/STUDIO4**

Hazel Jones opens up to *Bizarre* about why her two pussies spell double trouble, yet **double the fun…**

'Uterus didelphys' sounds like a mythical beast that might frolic in a magical forest. In fact, it's the technical term for a 'double vagina' – or as proud duo-vag owner Hazel Jones puts it, "a buy-one-get-one-free on lady cookies!" Two vaginas? Crumbs!

Uterus didelphys occurs in around one in 3,000 women. Instead of leading to a single womb, each of Hazel's fallopian tubes lead to a separate womb, divided down the middle by an atypical strip of flesh (see the diagrams on p107). Whereas some women with two wombs aren't aware they have it, because the flesh strip stops higher up in their privates where it's not visible from the outside, Hazel's extends all the way to the entrance of her pussy, which only happens to one in a million girls. "I have two holes, one to the left and one to the right," she explains. "They look like a little yin-yang symbol! The extra piece of flesh between them becomes more visible depending on how I position my body, and how turned on I am. Sometimes it's hidden by my labia. At other times, it stands proud by about a centimetre."

Period drama

Doctors don't fully understand what causes uterus didelphys, but it occurs when a baby's sex organs fail to develop normally in the womb. However, Hazel didn't suspect that anything was amiss with her nipsy until she was 14, and began having problems with her periods. "I was trying to use tampons, but they wouldn't always work," she recalls. "Sometimes they'd soak up the flow of menstrual blood as I expected them to, but at other times I leaked all over the place, *Carrie*-style. I chatted to a mate on the school bus about it, and I asked her if she'd ever had trouble finding the right hole to put tampons in. She looked at me, horrified, as though I was shoving Lil-lets up my arsehole!"

Hazel's wombs "take turns" to have a period each month, and tampons didn't always work because sometimes she was inserting them into the wrong bleedin' vagina! Nowadays, aged 26, Hazel takes medication to temporarily stop her from menstruating so that she can avoid the hassle entirely. But as a teenager, Hazel was so embarrassed by her schoolmate's reaction to her rag-week dilemma that she didn't talk about her intimate worries again for years.

Mo honey mo problems

Hazel was 18 when the subject of her double-dippin' honey pot was brought up again, this time by her then-boyfriend. During foreplay, he "pinged" the extra flap of flesh that peeked from Hazel's pussy with his finger, and asked "What's this bit here?"

"I didn't know what he was talking about," Hazel frowns. "I wasn't in the habit of bending over and closely examining my fanny, and even if I had done so, I had no basis for comparison. I hadn't studied women's holes closely when I watched porn, and sex education at my school was horrendously basic, so I didn't know in detail what my own bits should look like."

Hazel's boyfriend kept prodding her parts, and announced, "You've got a middle piece →

Hello kitties! Hazel's two pussies make us feel purr-verted

here that other girls don't have." The couple had been having sex for two years, and he told her he'd noticed before that her vagina looked unusual, but didn't know how to address the matter. Unsurprisingly, Hazel freaked out. "I ran into the bathroom in tears and grabbed a mirror," she remembers, sadly. "I had a good look at my undercarriage, spotted the "middle piece" my boyfriend was referring to, and called my mum in a panic. Then I called my aunt who worked at a hospital. She got me an appointment to see a gynaecologist."

The doctor inserted an ultrasound probe into both of Hazel's holes to produce a picture of what her whisker biscuit looked like inside, then explained Hazel's condition to her. "I thought it was a sick joke and I was shaking with shock," Hazel recalls.

Gash converters

Once the news had sunk in, Hazel's first thought was whether she might still be a virgin in one of her pussies. "Now there was an idea that was virgin on the ridiculous!" she jokes. "I bled a lot the first couple of times I tried making love, but it stopped

Hazel's a hot honey with twin honey pots. Sweet!

"The flesh between my vaginas used to tear painfully during sex, but now I'm more relaxed and horny"

PICTURES: CERI DAVIES/STUDIO4, GITA PUSNOVAITE
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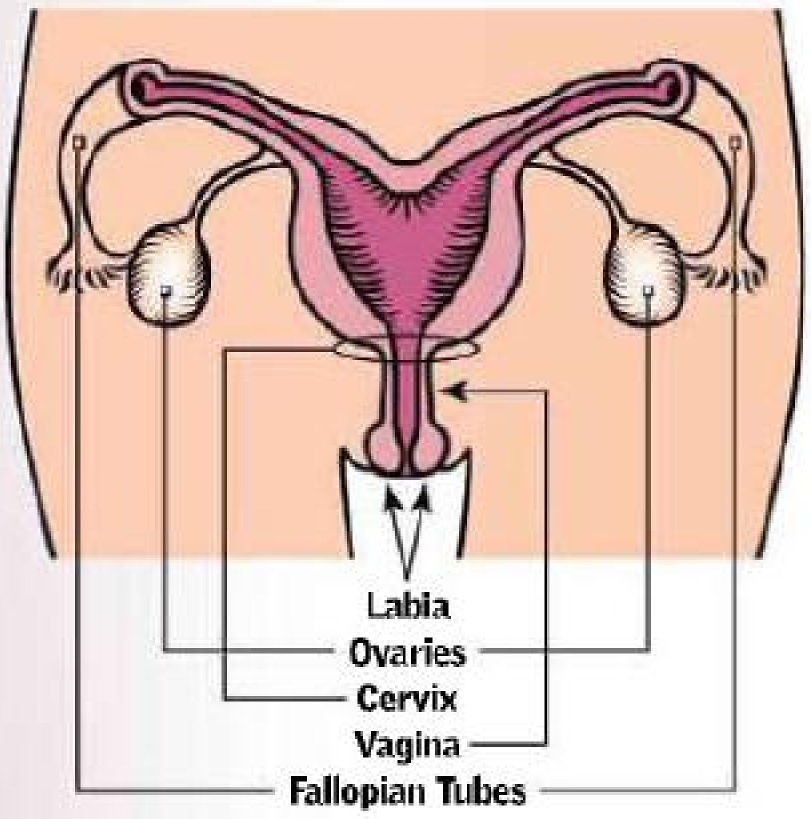
after that, so my first partner must've broken both of my hymens, one after the other.”

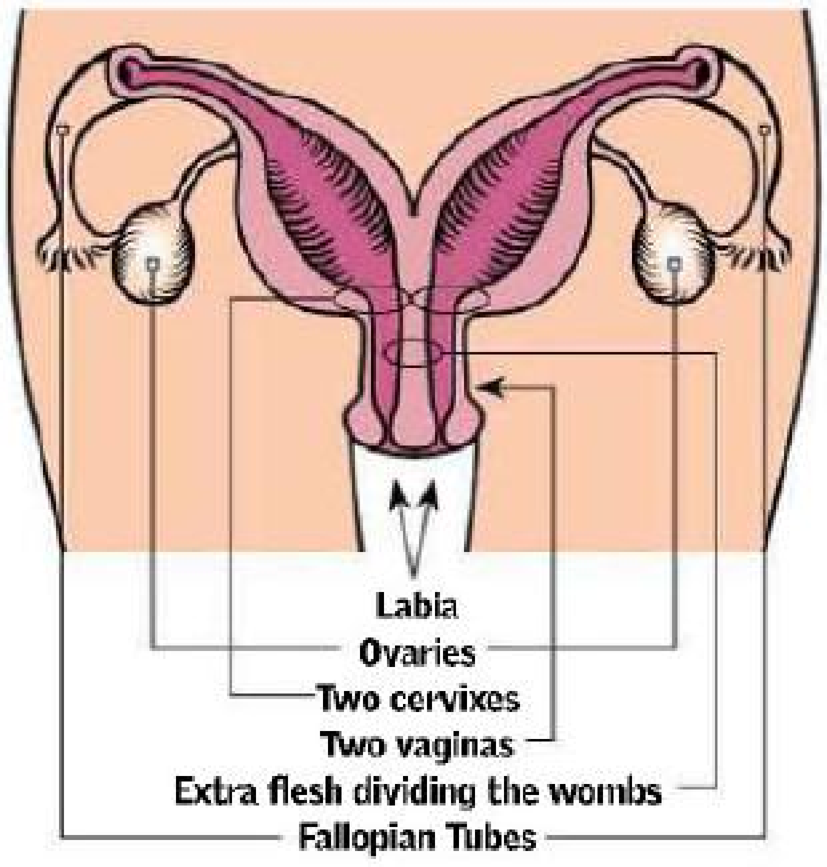
Hazel also had to decide whether to have cosmetic surgery. Doctors explained to her that they could remove *some* of the flesh that divided Hazel's love tunnel into a dual carriageway, but only in her vagina, as far up as her cervix. They said the procedure might make her muffin look more 'normal' from the outside, but the operation carried risks. There was no guarantee that Hazel's foo-foo wouldn't be left badly scarred or wonky, and she was told that she'd have to insert surgical dildos into herself every day – the same type used by post-operative male-to-female transvestites – to stop the open wounds inside her va-jay-jay from fusing together as they healed.

Born unique and a horny freak

STANDARD ISSUE GIRL PARTS



HAZEL'S GIRL PARTS: UTERUS DIDELPHYS



Hazel's boyfriend was about as supportive as a blancmange bra while she fretted about her BOGOF girl parts. He blamed any and every sexual problem they had on Hazel's unique mimsy, and even called her “defective” and “BMW” – “Body Made Wrong”. “I stayed with him for a long time because I felt ashamed of myself and thought I couldn't do better,” Hazel says, “but after a couple of years, I realised that I didn't have to settle for an inferior relationship simply because I had a litter of kitties instead of just one!” Hazel also decided that surgery could “jog on”. “I'm different, but I'm not broken – so the way I see it, there's nothing to fix,” she grins, proudly. “And I don't want to put a scalpel near my cooch unless it's absolutely necessary.”

Up the double duff?

Hazel's only remaining concern was whether she'd be able to have children. She didn't get a definitive answer from a doctor, so when she spotted an advert for Channel 4's health programme *Embarrassing Bodies* offering to refer people with medical quirks to top specialists, she felt she had nothing to lose. The film crew arranged for Hazel to have a consultation with the world's leading authority on uterus didelphys, Dr Davor Jurkovic. Thankfully, his verdict was positive. Hazel should be able to have a baby, although if she got pregnant, the child would need to be delivered by Caesarean section as there's a chance that the wrong cervix could dilate during birth. She'd also have to use contraception if she had sex while expecting, because otherwise it's possible that she could fall pregnant with a second, younger child in her additional womb!

If Hazel has a baby girl, it isn't clear whether her daughter will inherit her special, dual-cockpit feature, but having done some rooting around in her family tree, Hazel is convinced there's a hereditary element involved in her twin tacos. “My great aunt had two totally separate wombs, and my grandfather on a different bloodline had three testicles, so it seems I was destined to have a beautifully strange front bum!” she says.

Fun for two

Hazel is now deeply in love with a new partner named Riki, and the couple recently got hitched in Las Vegas. He's a big fan of her double vagina, proclaiming it to be “pretty and neat”. “Riki always naturally slips into the vagina on his left, which works for me as that one seems more sensitive,” she muses. “The flesh between my vaginas used to tear painfully during sex, but I don't have that problem anymore as I've learned nookie techniques that suit my body and, most importantly, I'm more relaxed and horny with my man.”

Riki claims that Hazel's vaginas feel more excitingly tight than other women's due to the extra skin inside her. People often ask Hazel if she can fit two penises inside her at once, which she can't... however, she can do two, extra-loud, voluntary, simultaneous fanny farts! That's proof if ever it was needed that Hazel's crotch isn't botched – it's evolved. Two wizards' sleeves equals extra magic!

HAZEL WOULD LIKE TO THANK HER FAMILY, HUSBAND RIKI, AND BEST FRIEND HOLLY MAMIE FOR THEIR SUPPORT. YIN-YANG MINGES RULE!

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No.7 Jason Butcher

Every month, *Bizarre* celebrates the world's finest tattooists. Only the best flesh artists deserve our **Inking Icon** accolade

The Dark Devil

Self-taught black-and-grey inker **Jason Butcher** reveals why his world is filled with decaying souls

WORDS **CIARAN MCCAULEY**
PHOTOS **JOE PLIMMER**

Jason Butcher is a difficult man to get in touch with. Try ringing his shop – Immortal Ink in Chelmsford, Essex – any time before 6pm and you'll get the reply, "He's tattooing". Meanwhile, Jason only checks his emails late in the evening, because he's usually drawing until then.

But this single-minded work ethic has made the self-taught maestro, who's inked Maxim from The Prodigy, one of the most in-demand tattooists in the UK. "Life's crazy at the moment," Jason says, when *Bizarre* finally catch up with him after a day's hard graft. "I could be booked up for two years if I wanted to. It's insane."

Think ink

After 17 years in the tattoo game, it's remarkable Jason's passion for skin art hasn't dwindled. He still attends conventions with the excitement of a newbie and he's always looking for ways to improve his skill and technique. "I think I'm more enthusiastic now than I've ever been. I love it," he grins. "Recently I counted how much tattooing I'd done in my life and realised it was 16,000 hours. That's ridiculous!"

That's almost two full years of Jason's 41 years on this planet or, for those who're more satanically minded, 666 days. That's even more remarkable given that Jason is entirely self-taught. "I fancied tattooing when I was 18, but life has a habit of doing what it wants with you," he says. "So I got married, had kids, and didn't have anything to do with the industry. But my sister showed me a tattoo magazine, and what I saw blew me away – it reignited my urge to do it. So I approached a few studios for an apprenticeship. They all blew me off, but one guy was kind enough to sell me some equipment, and the rest is history." →

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Brave beginning

Using his trusting friends to practice on, Jason picked up a needle without any guidance. "I didn't lie to them," he laughs. "I'd tell them, 'I'm not good at this, but I *will* be amazing some day'. And they'd say, 'That's fine, as long as you realise that you're shit *now*!' It was a steeper learning curve than an apprenticeship, but liberating. There were no limits, and I was free to try whatever I wanted."

Jason admits that the first two or three years were tough, but his confidence gradually grew. "People were complimentary about my work and I realised that I might actually be pretty good," he says. "When I started working in a studio for a short while, I realised that I was better than all of the other guys in the shop. It was a great boost, because for six or seven years after starting, I thought I'd be found out for not knowing what I was doing. Even these days I think, 'Fuck, I got away with it, again!'"

Back to black

During these formative years Jason developed his signature black-and-grey style. "It happened because I drew mostly in pencil," he says. "My style is also driven by emotion, so black and grey is suitably moody and dark. I did ink in colour as well, because everyone was trying to be an all-rounder in those days, but I wasn't interested. Once I went to a convention and decided not to take coloured inks with me – I'd rather not have done anything during the convention than ink a colour tattoo. Other artists were outraged, saying, 'Are you serious? Who the fuck do you think you are?' It's fairly standard to specialise these days, but back then it didn't happen, especially in the UK."

The artist brought that single-mindedness to Immortal Ink – the shop he opened in 1999 and still works from – and admits he's "super picky" about the work he takes on. "If I don't love an idea I don't want to do it," he insists. "We have five other good tattooists here, so generally clients aren't too fussed. Our customers are cool, and they understand how we do things. If someone wants a tattoo from *me*, the best thing for them to do is give me a theme – such as a song lyric or phrase – so that I come up with a creative idea."

Bloody-minded

That approach leads to one of Jason's favourite kind of jobs. His other passion is portraiture, including his zombiefied art, where people such as Elvis, Marilyn Monroe and Chuck Berry get delightfully gory makeovers. "The zombies started because a friend of mine had a rock'n'roll star tattooed on one arm, and he thought of doing a dead version," Jason laughs. "So it wasn't my idea, in fairness. But it's become popular, and it's funny to think of all these people walking around with zombie celebrities on their arms."

Some folk want Jason to zombify their family, too. "Recently, a girl who wanted me to ink a zombie portrait of her mum came into the shop," Jason chuckles. "Her mum was really cool and she loved the finished work. I'm not sure *my* mum would've loved it!"

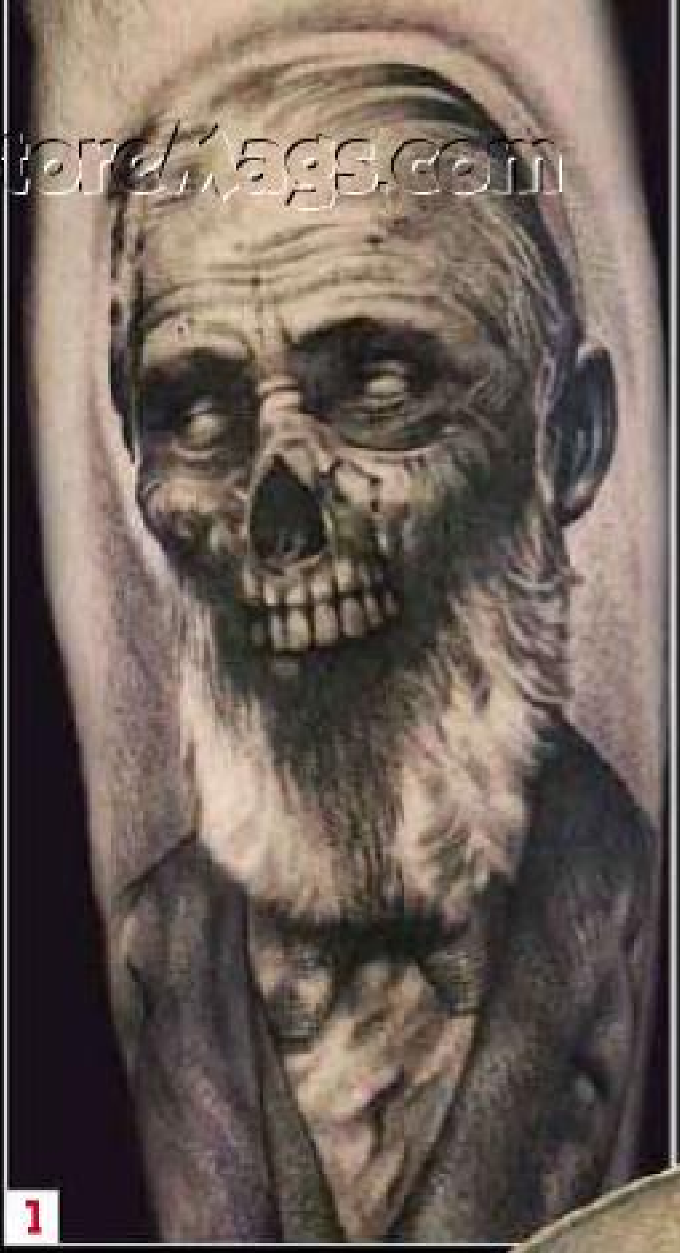
Dark lord

Jason's dark twist on mainstream themes is his speciality and, fittingly for a Butcher, his art often features grotesque imagery, such as dying, decaying beauties. He didn't know where this twisted streak came from, or what it meant, until a chance meeting a few years ago. "A girl in the USA explained it to me," he confides. "She wanted a tattoo of women dying, and told me that she wanted *me* to do it because the women I ink are beautiful and at peace. I realised that most of my art is about coming to terms with mortality, and being at ease with life and death. I hadn't even realised that until then."

Light and dark, grey and black, good and evil all feature in the artist's work. But despite Jason's darkness, he's still hopelessly in love with tattooing. And his love is strange and brutal. "I remember having a conversation with a guy who wanted a tattoo on his stomach," Jason recalls. "He wanted it to look ripped open so that you could see guts, and we were having a serious debate over whether something should be bursting out... I stopped myself and thought, 'What the fuck am I talking about?' My life is fucking strange, but it's brilliant." ●

"It's funny to think of all the folk who're walking around with zombie celebrities on their arms"

Jason – the god of ink – inks the gods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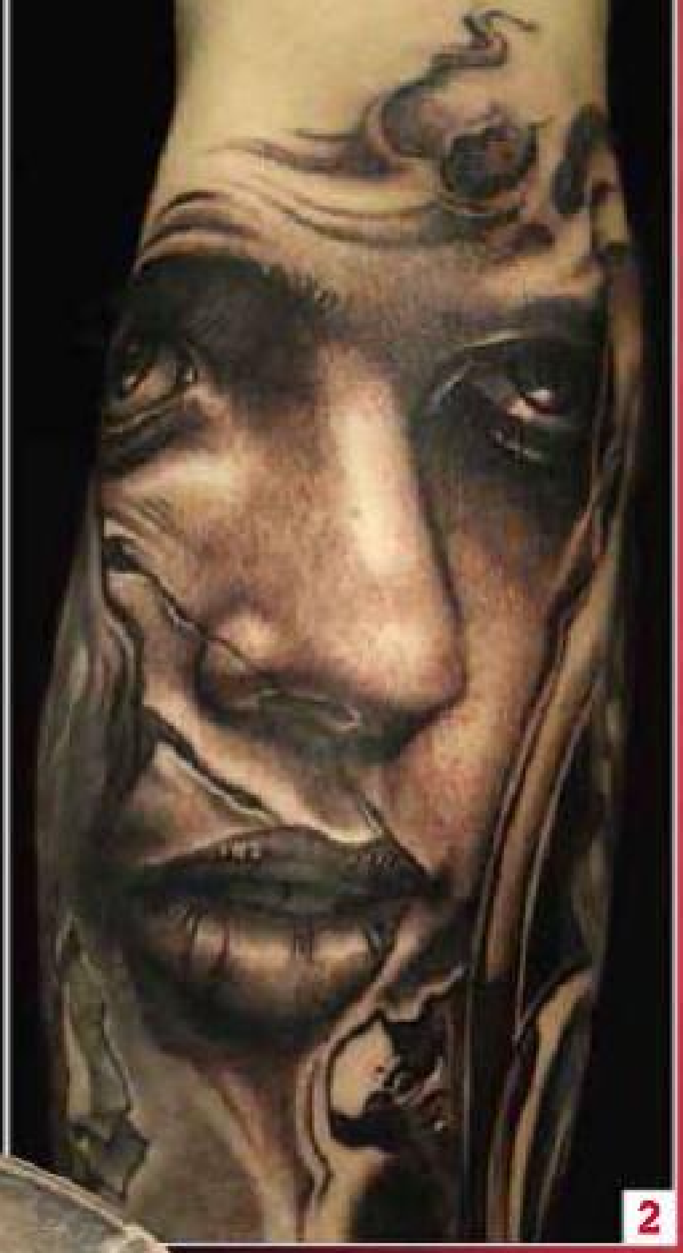
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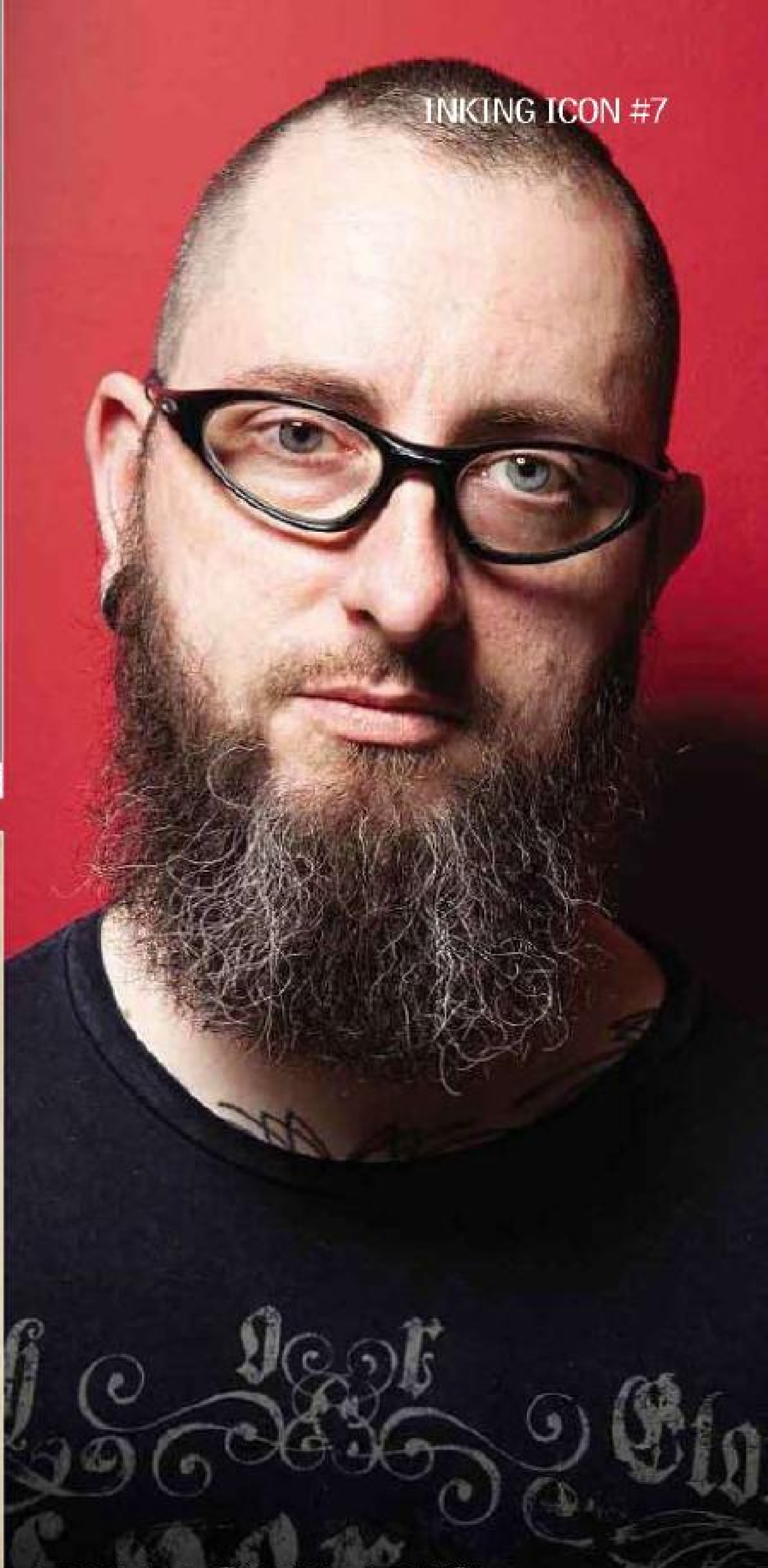

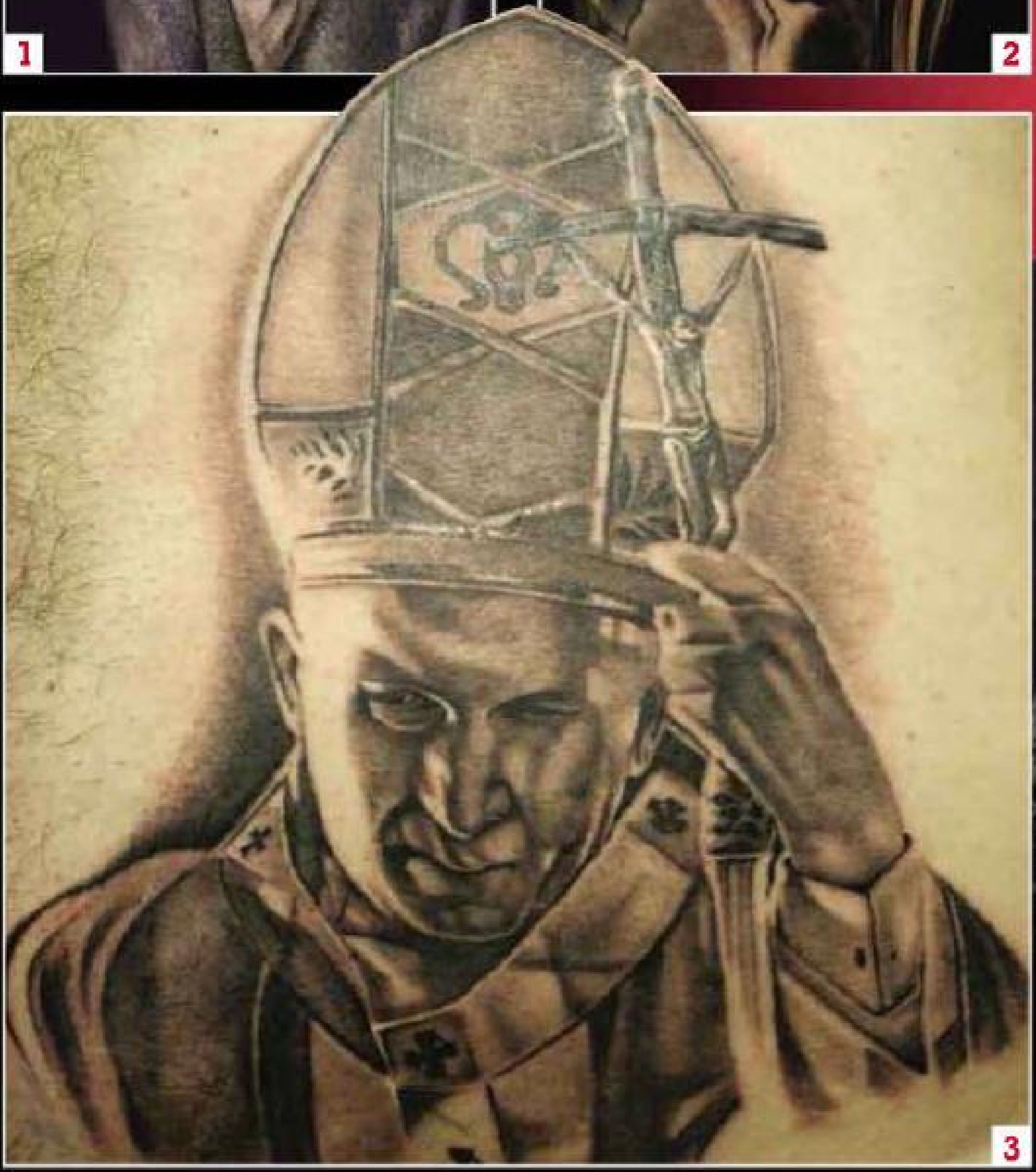
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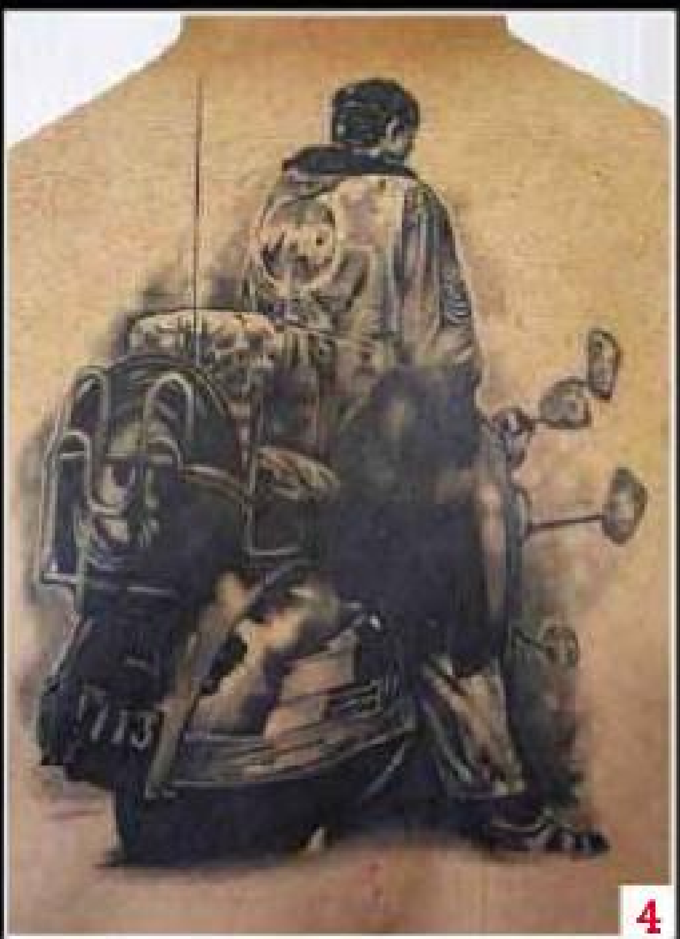
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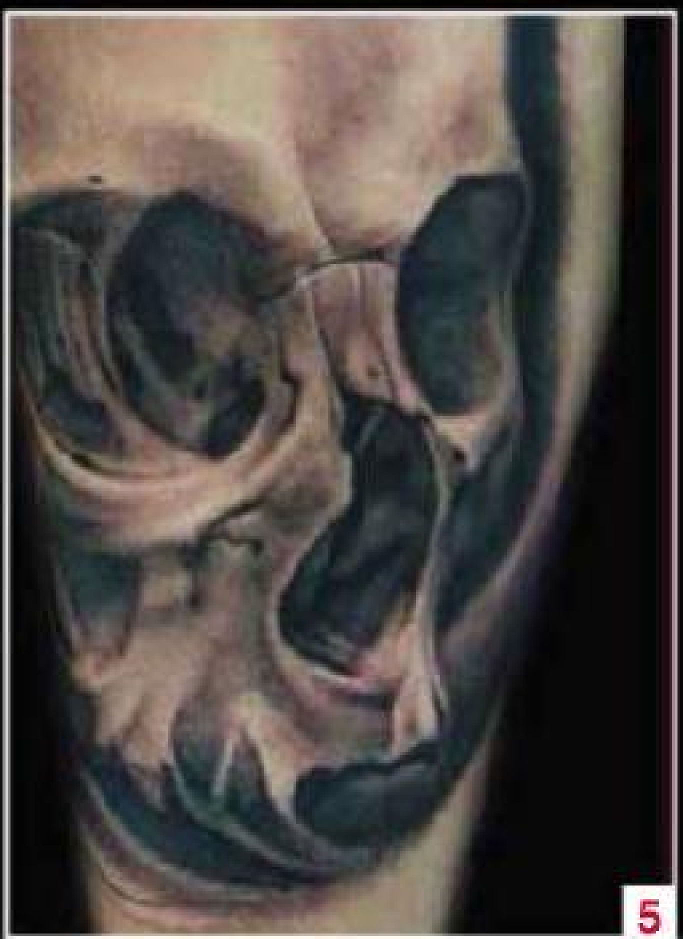
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BUTCHER'S CUTS

The flesh artist's most hellish faces

1 BEARDY ZOMBIE

"I inked this on my friend Kevin. For some strange reason we both love big beards and zombies! It's a strange combination, but I love it, and other people do, too."

2 TORN FACE

"This is one of the best tattoos I've done in my 'death romantic' style. It was placed between two tattoos inked by Robert Hernandez, who's one of my favourite artists, so I tried even harder than usual."

3 THE POPE

"I inked Pope John Paul II on the stomach of a Polish tattooist at a tattoo convention in Detroit, last year. It took about six hours to do and was very painful for the guy, but he was tough."

4 *QUADROPHENIA*

"When I saw the picture that I inked this from, I loved it. The guy I tattooed didn't think it could be done, and I'm really pleased with the way it came out. I'm never completely satisfied with my work, but I'm proud of this one."

5 SKULLS

"I inked this double-exposure tattoo recently. I took some pics of one of my skulls and was nervous about nailing the effect."

"DOES FOR CANNIBALS WHAT LET THE RIGHT ONE IN DID FOR VAMPIRES"

DAVID HAYLES, THE TIMES

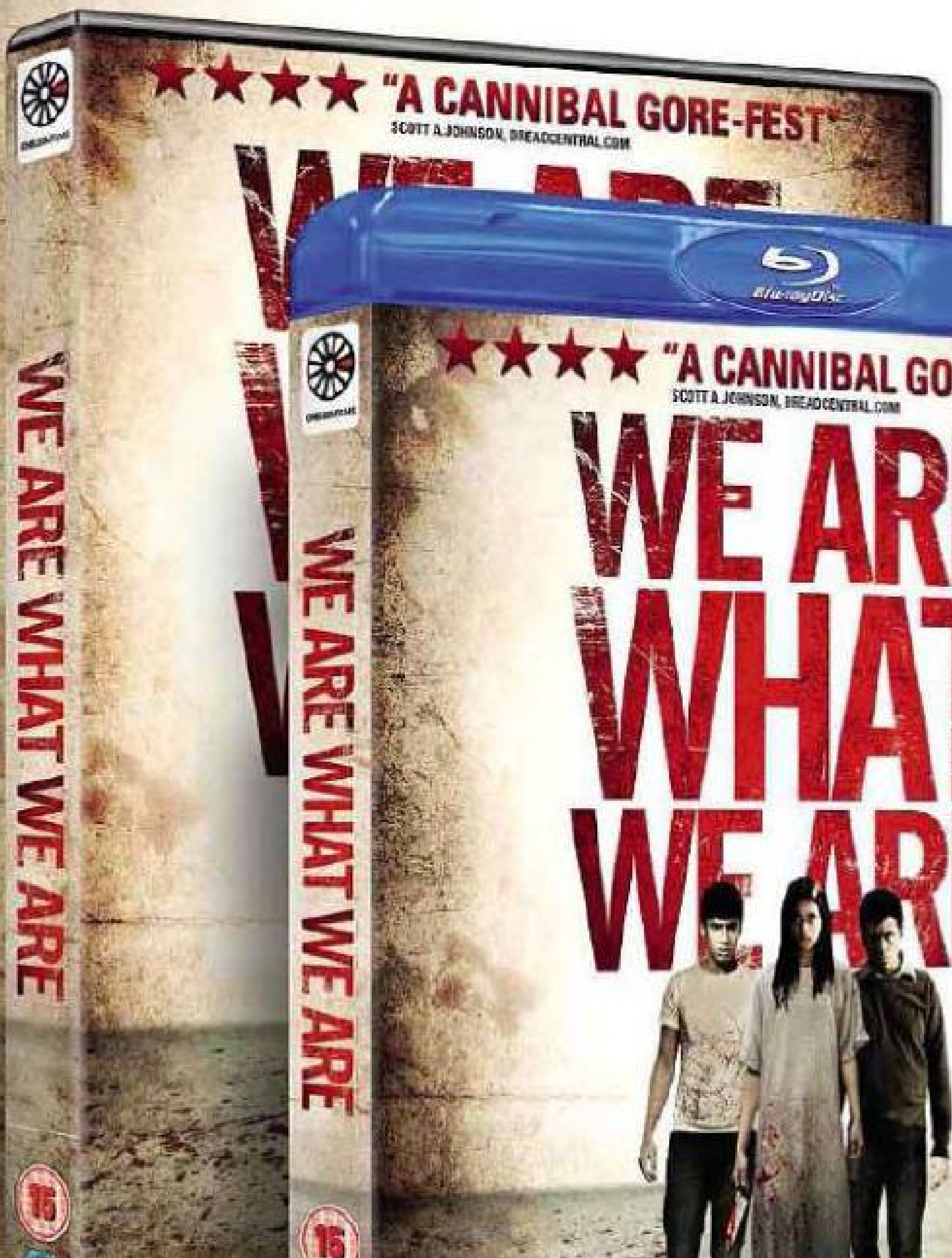
"A GRITTY CREEPFEST"

BILLY CHAINSAW, BIZARRE

★★★★

"UNMISSABLE"

EVROM ERSO, GOREZONE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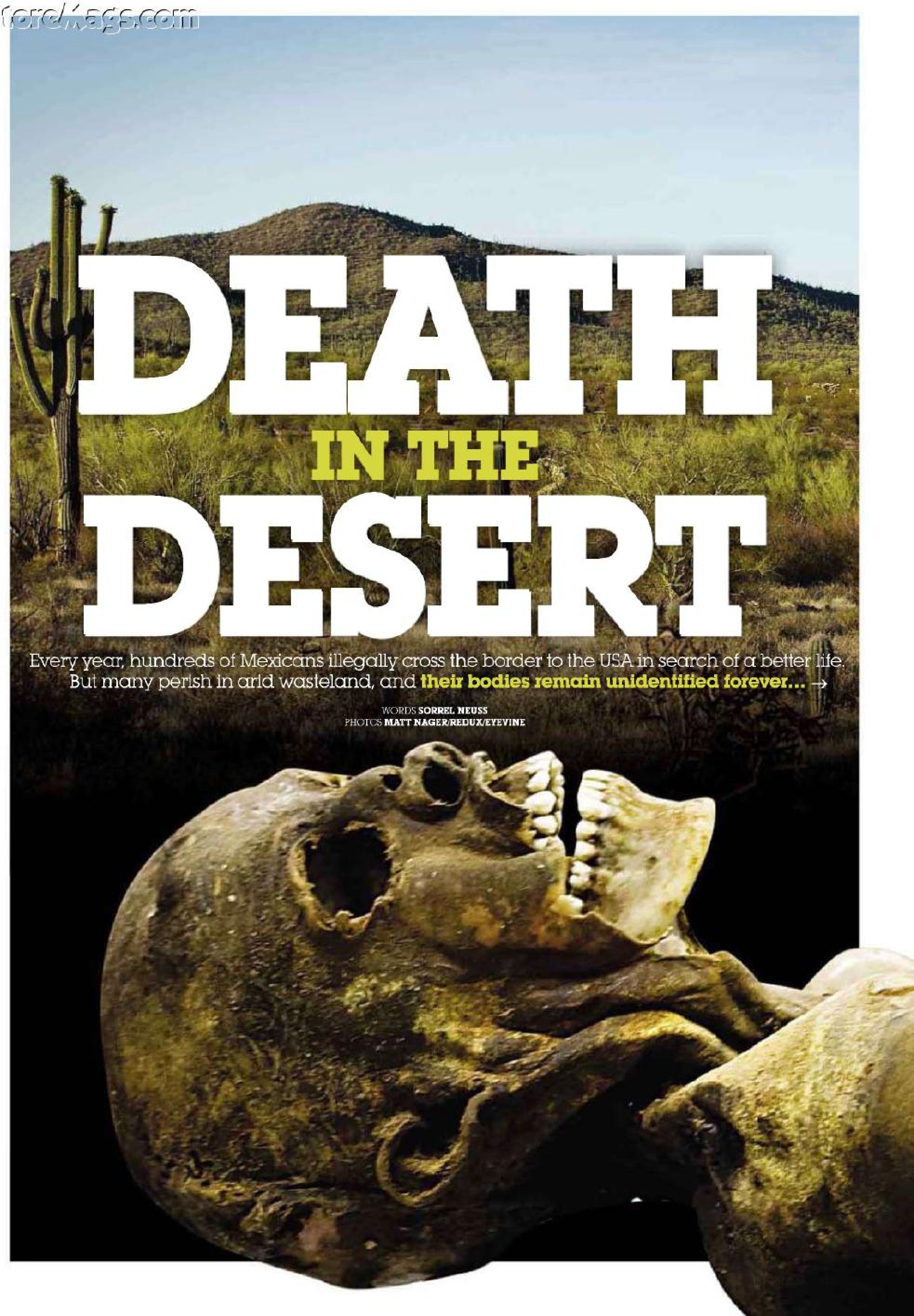


DEATH IN THE DESERT

Every year, hundreds of Mexicans illegally cross the border to the USA in search of a better life. But many perish in arid wasteland, and **their bodies remain unidentified forever...** →

WORDS **SORREL NEUSS**
PHOTOS **MATT NAGER/REDUX/EYEVINE**

Under scorching sun, in the vast Sonoran desert in Arizona, US border patrol agent Guerrero tells reporter Andi McDaniel what happens to many of the illegal Mexican migrants who try to cross into America. His job is to find and deport them, but hundreds die on US soil, and are put under it forever.

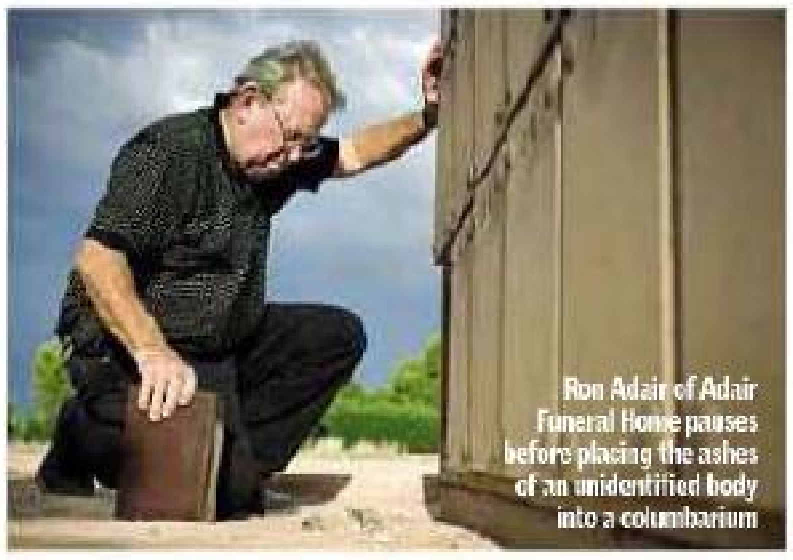
"Picture this: you finally make it to the point where the illegal migrant is supposed to be. And you see a set of footprints walking away from that spot. You see that the person has gone left and then a hard right, and then left, and then you see they've kind of made a circle. And you keep walking and now you've found a belt. And you keep walking and you find a wallet and... shoes. You're starting to picture this person... they've lost it. Their mind is gone. And you know that when you get to them, they're going to be dead."

Agent Guerrero continues: "And sure enough, once you find them, they have cactus all over their mouth and hands. And they're already on the ground, and rigor mortis has set in. They're starting to balloon up and decompose because of the heat. And you can only imagine how much these people suffered."

In 2006, as part of a crackdown on illegal immigration, the US government began erecting 3m-tall fences in California and Texas, along the main points of entry on its border with Mexico.

Migrants brave the desert to go around this US-Mexico border fence

Rows of body bags in a cooler outside the Pima County Medical Examiner's Office (PCMEO)



Ron Adair of Adair Funeral Home pauses before placing the ashes of an unidentified body into a columbarium

Instead of curbing the influx of migrants, the fences drove them into the arid Sonoran desert, which straddles the border and feeds into Arizona. The shady paid guides, or 'coyotes', who lead migrants into the USA often don't tell the Mexicans in their care that they could be trekking for four or five days through 40°C heat, across an empty desert where there's no water, so most migrants only bring a couple of bottles of fluid for the journey.

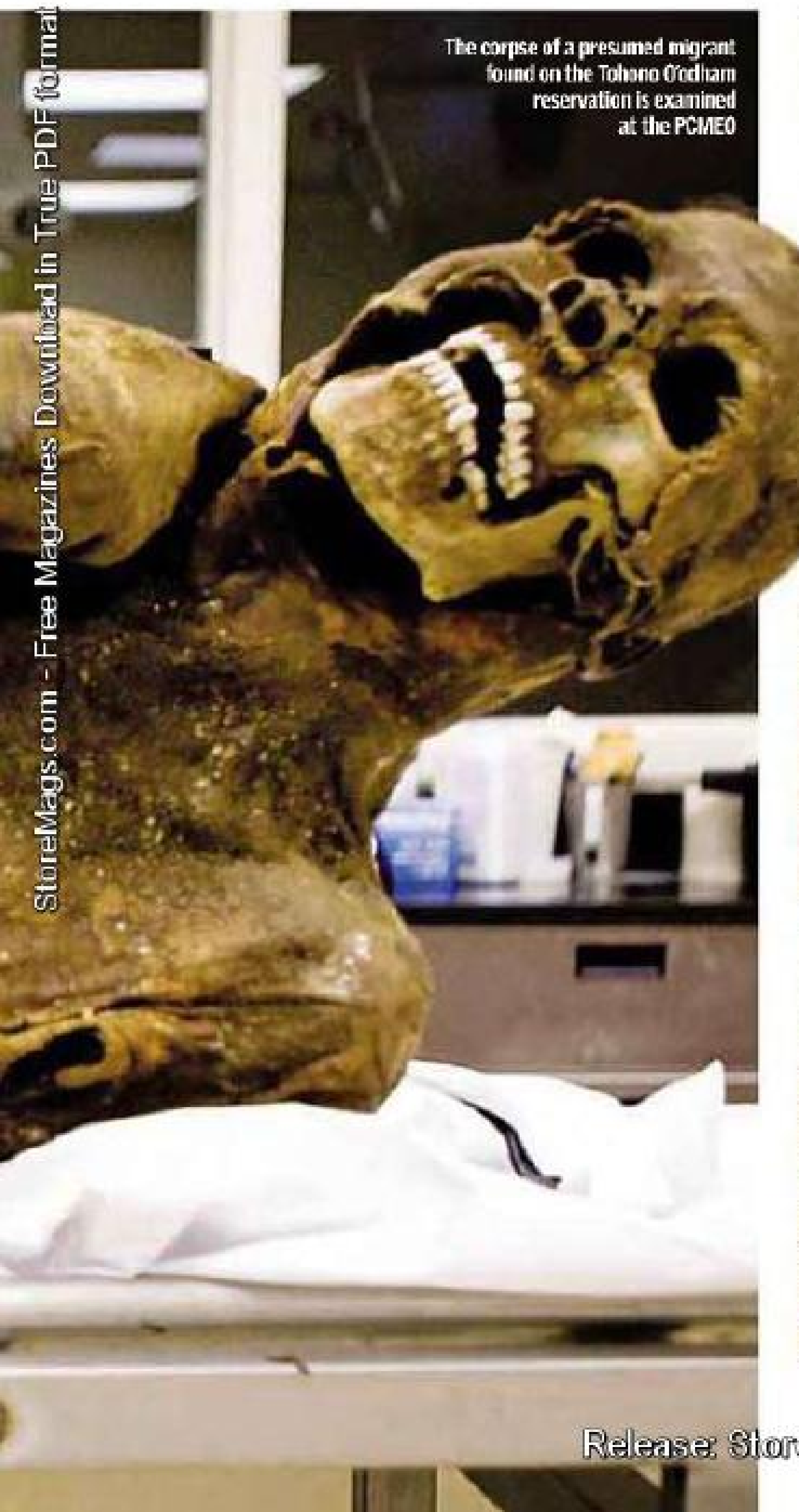
Dehydrated and exhausted, abandoned by their coyote for slowing the rest of the group down, around 700 migrants die in the desert every year. Some are mummified by the fierce sun – their fingerprints and birth marks baked away – others are ripped apart by wild dogs or birds of prey. If there are no forms of ID lying near the bodies it's difficult to tell who they are and where they came from, and around half of the corpses picked up by US patrol officers are anonymous.

Creeping death

In the year the fences started going up, the Pima County Medical Examiner's Office (PCMEO) near Tucson, Arizona, received 69 bodies in one month, forcing it to rent an outside cooler to house the remains. Photographer Matt Nager, who took the pictures on these pages, says it's like "the freezer section of a grocery store".

"After rigor mortis sets in, corpses balloon up and decompose because of the heat"

Clothing and bones of a presumed border crosser are displayed on an examination table at the Pima County Medical Examiners Office



The corpse of a presumed migrant found on the Tohono O'odham reservation is examined at the PCMEO

An abandoned pair of shoes on a migrant trail north of Nogales, Arizona

A shrine of migrants' belongings found in the desert, created by aid organisation No More Deaths

Volunteers from No More Deaths leave water for migrants

When Matt visited the office in 2009, it had 400-500 unidentified migrant corpses, and a fresh one was being examined. Lying on a crisp, white sheet, on top of a metal autopsy table, the dead man was inspected by morticians wearing clear visors and masks over their noses and mouths, blue latex gloves, and white plastic aprons. Eyeless, with leathery, dried skin scorched by the sun on one side of his face, his skeleton exposed on the other, the semi-mummified corpse had been contorted by the withering effects of the desert. One of his hands was curled round over his wizened stomach, and his fingernails and palms were blackened like the 2,000-year-old bodies found in bogs across northern Europe (see *Bizarre 173*).

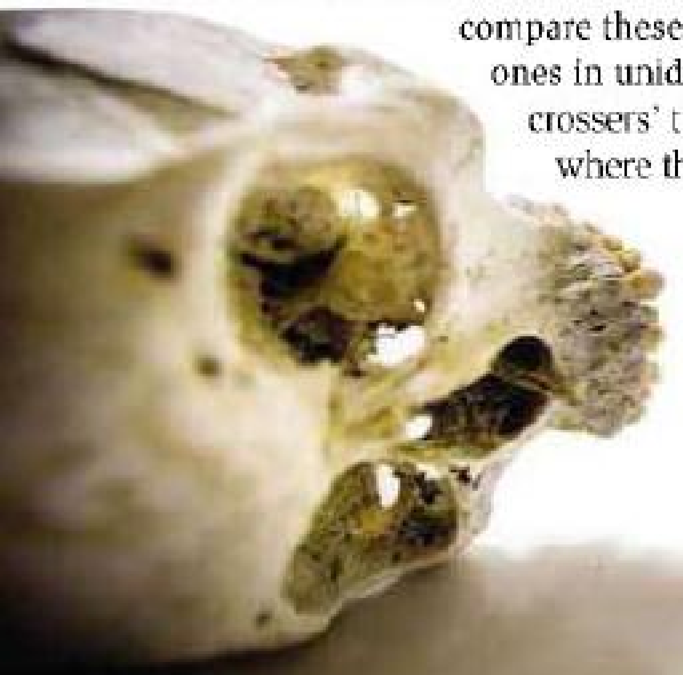
An ID card was found 30m from the man's body, which might be his, but most illegal border crossers travel light, and many corpses are found with belongings that don't tell the morticians much about who the migrants were. The property of the unidentified dead is stored in filing cabinets in a windowless room at the examiner's office. Opening a drawer, Dr Bruce Parks removes a pile of clear plastic envelopes and starts listing their contents: "Earrings, prayer cards – that's pretty common – wallet. Yeah, it's pretty sad. Some American coins. A radio. Their things are discoloured because the body's decomposed, and they probably don't smell too good."

Searching and researching

To find out where unidentified migrants may have lived, Chelsey Juarez, a physical anthropology graduate student at the University Of California-Santa Cruz, examines teeth donated by migrant →

patients at US clinics. Sitting at what she calls "the death chair", Chelsea drills into the dentine in the middle of a tooth to extract the element strontium. Strontium originates in bedrock – the rock that lies beneath loose matter on the ground – and the rock in each region of Mexico contains a unique ratio of strontium isotopes. That isotopic ratio is passed onto the soil above and into the plants that grow there. When people eat those plants, the isotopic geographical marker passes into their bones and teeth, giving an indication of where the person grew up.

In countries like the UK and US, where much of the food we eat is imported, the strontium isotopes in our teeth don't reveal much about us. But in poorer parts of Mexico, people grow the food they eat locally, so Chelsey is creating a 'strontium map', of the isotopic markers in each part of Mexico. Once the map is finished, Chelsey hopes scientists will be able to compare these markers to the ones in unidentified border crossers' teeth, to find out where they grew up. Bodies can also be traced by looking at the DNA in their mitochondria – the structures within cells that convert the energy from food into a form that cells can use. But again, this only tells scientists roughly what region the person came from, so Chelsea and the coroners at the Examiner's Office put everything they have found out about the bodies in their care on a database called Reuniting Families, which can be accessed by those looking for their loved ones. Even so, the Examiner's Office is unable to identify 30 per cent of the corpses they house.



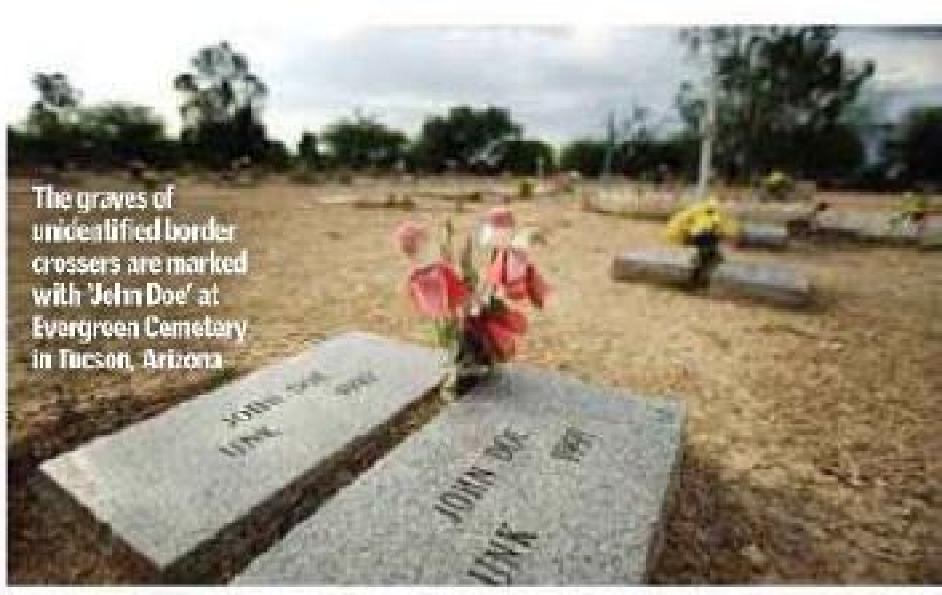
Lone burials

According to Matt, the coroner holds onto an untraceable cadaver for two years, before sending it away to be unceremoniously cremated. Without a prayer or a eulogy, the remains are shovelled into an incinerator and burned at 1000°C, before the bones that haven't combusted are swept from the fire floor and crushed. Afterwards, cemetery workers bury the ashes under an unmarked plaque, or intern them in a vault.

At Evergreen cemetery in Tucson, remains of illegal migrants used to be buried under a plaque that said 'John Doe', the equivalent of 'Joe Bloggs'. But to cut costs, the government issued an order in 2004, saying that all unknown bodies should be cremated. Now dead migrants don't have a name. Raymond Rodriguez, who deals with the funeral home he contracts to cremate the bodies in Pima County, says, "We may not engrave the John Does. To me, initially, I thought 'Gosh, they need to be respected', but by the same token, it would save us some money not to engrave the John Does – and what for?"

The bones of an unidentified migrant go into a crusher after cremation

The ashes are then bagged up to go into an urn



The graves of unidentified border crossers are marked with 'John Doe' at Evergreen Cemetery in Tucson, Arizona

A border patrol agent lines up migrants caught trying to enter America illegally at a desert highway near Tucson

Assistants at PCMED prepare the corpse of a presumed migrant for an autopsy

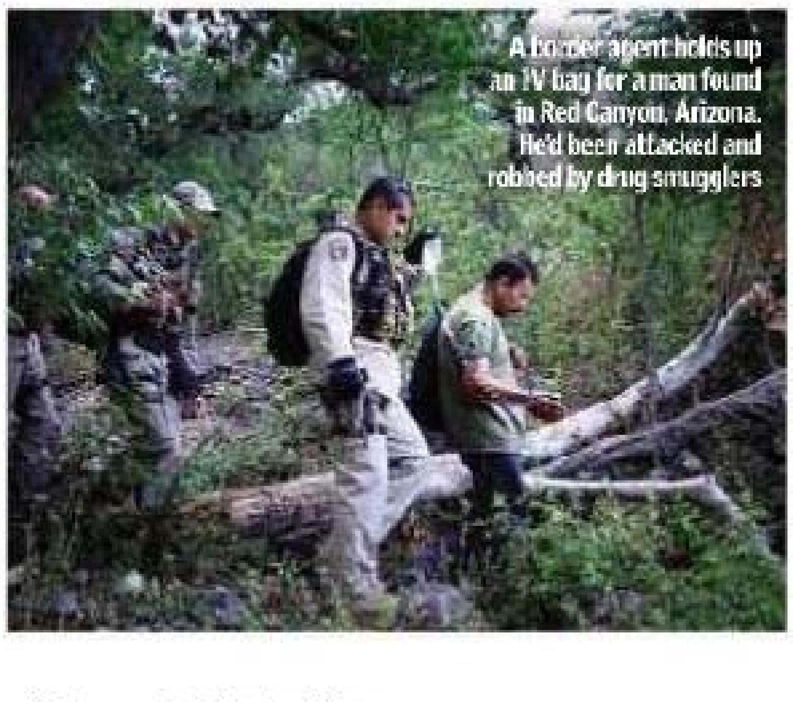
“Within 10 days, a dead migrant in the desert has no recognisable features”

New hope

Outraged by the rising death toll in the desert, a group of Christian and Jewish leaders in Tucson set up an organisation called No More Deaths, in 2003, aimed at lobbying the US government to adopt a more humanitarian approach to immigration, and to help those trying to cross the desert. Members of the group regularly stride into the baking wilderness with first aid kits, food and water, and leave containers of water and maps on the ground at places desert crossers might pass. Occasionally the group holds small ceremonies among the cacti and shrubs for those who've died, and whenever they find abandoned belongings that symbolise the migrants' plight, such as shoes or children's toys, they bring them back to their No More Deaths Camp at Arivaca, and add them to their shrine (see p114).

But Matt says that the US government wants to stop No More Deaths from offering desert crossers help. The Fish & Wildlife Service, which is part of the Department Of Interior, issued an activist with a littering ticket for leaving water jugs in the desert (he refused to pay the fine, went to court, and was then found guilty of the crime, but the conviction was later overturned), and Matt explains that forest officers sabotage the group's offerings. “Sometimes the Forest Patrol drive their trucks over the gallons of water left by the activists, bursting the bottles,” he explains. “You can see by the tyre tracks that it's deliberate. It's not as though the patrol officers care about the littering, because they leave the jugs there.”

Acevedo Guadalupe-Herrera from Ahuacatitlan in Mexico is found by patrol guards. He was unconscious and presumed dead, but the guards revived him



A border agent holds up an IV bag for a man found in Red Canyon, Arizona. He'd been attacked and robbed by drug smugglers

Dumping ground

The Sonoran desert looks like a vast rubbish dump of death. Among shrubs and grasses lie thousands of empty energy drink cans and speed tablet packets. “That stuff made an impression on me,” says Matt. “Within 10 days a dead migrant in the desert has no recognisable facial features, because the sun has blackened their skin. But when I saw the Red Bull cans and speed pills, I saw that the coyotes are feeding this stuff to the migrants to try to get them across as fast as possible. And that's killing them because it makes them dehydrated, when it's water they need.”

But some migrants are found alive... just. On one of his trips into the desert with US border guards, Matt came across a thick-set man lying in the dust. He was still and barely breathing. “He wasn't dead, but he had passed out in the heat, and it took a while for the patrol officers to revive him,” Matt says. He'll be sent back to Mexico when he's well enough – but there's no guarantee he won't brave the desert again.

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REVIEWS

122 **FILM** 126 **DVD** 130 **MUSIC** 135 **BOOKS** 136 **GAMES**

★★★★★ AWESOME! ★★★★ KILLER! ★★★ COOL! ★★ MEH! ★ SHITE!

FIGHT TO THE DEATH!

Slicing and dicing in *13 Assasins* 122

FILM OF THE MONTH
BIZARRE

13 ASSASSINS

Hold onto your guts, those swords are sharp!

CONTROVERSIAL JAPANESE director Takashi Miike has gone old-school with this breathtaking ballet of blades and bloodshed.

As a remake of Eiichi Kudo's film *Jūsan-Nin No Shikaku* (1963), *13 Assassins* is more traditional than Miike's shock-fests, such as *Ichi The Killer*. The story takes place in feudal Japan, where the Shoguns – who have been keeping the peace – are challenged by a sadistic lord intent on turning the nation into a war zone. As the lord carves a path of rape, torture and destruction, the title's sword-wielding warriors assemble for a suicide mission to take down the murderous bastard.

The period setting is unusual for Miike. But even during the dialogue-heavy, languid first half, there are fleeting moments that remind you he's calling the shots. For example, an incident involving a woman who's had her limbs hacked off and her tongue cut out is as disturbing as Miike's notorious shocker, *Audition* (1999).

Still, the most memorable part of this horror is the second half. The assassins battle against their adversary and his vicious massed minions in what is probably the longest non-stop, blood-spattered ruckus in cinema history. It's an unrelenting rush of close-up-camera combat that pulls you into the action's emotional core, then drags you along with the ensuing chaos and carnage.

With its epic finale, *13 Assassins* is Miike's most accomplished movie, and it's so dynamic that you *have* to see it on the big screen.

Billy Chainsaw

More blood-drenched than a clumsy butcher making black pudding ★★★★

The barber did that to his balls, too

A BREATHTAKING BALLET OF BLADES AND BLOODSHED

Q+A
Takashi Miike
Director

What inspired you to make a period movie?
I'd wanted to make an orthodox, more traditional Japanese movie for some time. In the story, there are no police and power determines the law, which is cinematic.

What was your greatest challenge during filming?
Other directors have remade Samurai movies but all of them failed, because they weren't able to adapt the stories so that young people could understand them. While I didn't make *13 Assassins* specifically for young people, plenty of them have enjoyed the film – although they had to make a bit of an effort to get the most out of it.

How faithful is your film to the original, *Jûsan-Nin No Shikaku*?
We made many references to the original and, as a matter of courtesy, we respected it. The original is popular among Samurai movie fans, who think it's legendary. It was made almost 50 years ago and I was only two or three years old when it came out, so I watched it again on DVD after deciding to remake it. While watching it I felt as though modern-day Japanese films had lost the energy and power that movies used to have.

Fuck horror. Takashi should've made *Point Break*

I SAW THE DEVIL

And he wasn't as hot as I expected

THE GOOD, THE BAD, THE WEIRD director Jee-Woon Kim cranks the nastiness up to 11 for this brutal yet intelligent blood-spattered revenge thriller.

Jee-Woon favourite Byung-Hun Lee is icily determined as a secret agent seeking vengeance on the psycho who slaughtered his fiancée (played by *Oldboy*'s Choi Min-Sikon).

But despite the conventional premise, this isn't a standard retribution flick – it's the ultimate in cat-and-mouse scenarios. Instead of turning in the spectacularly evil killer when he's caught, the laconic agent allows him to think he's escaped so that he can toy with him in progressively vicious ways.

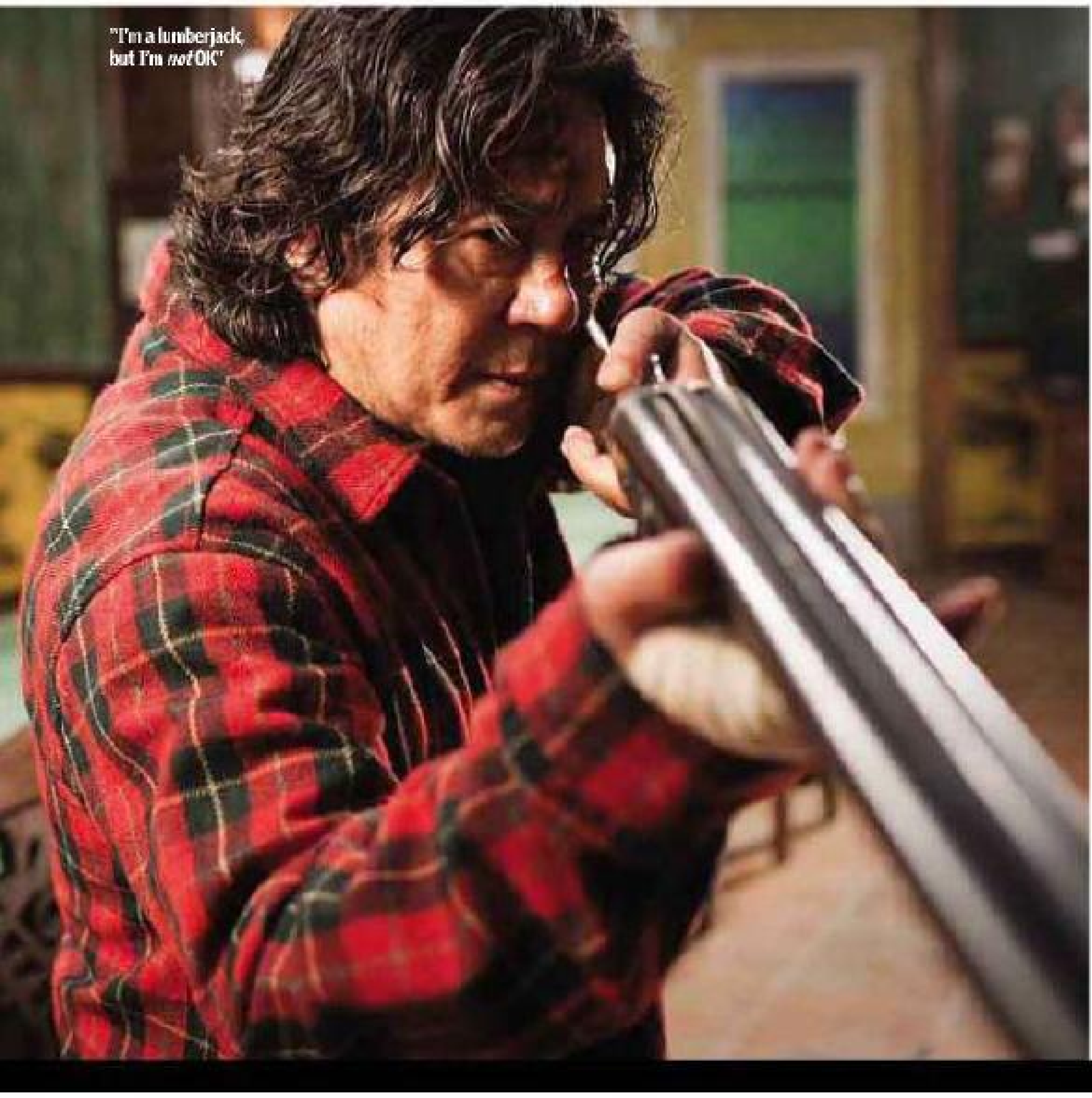
A meticulously crafted tale of loss and the futility of chasing closure, *I Saw the Devil* bears all the hallmarks that've made Jee-Woon a master of his art. The gorgeous saturated colours are hypnotic, and the plot alternates between a measured pace and breakneck speed, creating an intense, hyper-real atmosphere. But what really seals the deal is a strong narrative that gives viewers a good understanding of the characters and their situations.

THIS IS A BRUTAL YET INTELLIGENT BLOOD-SPATTERED REVENGE THRILLER

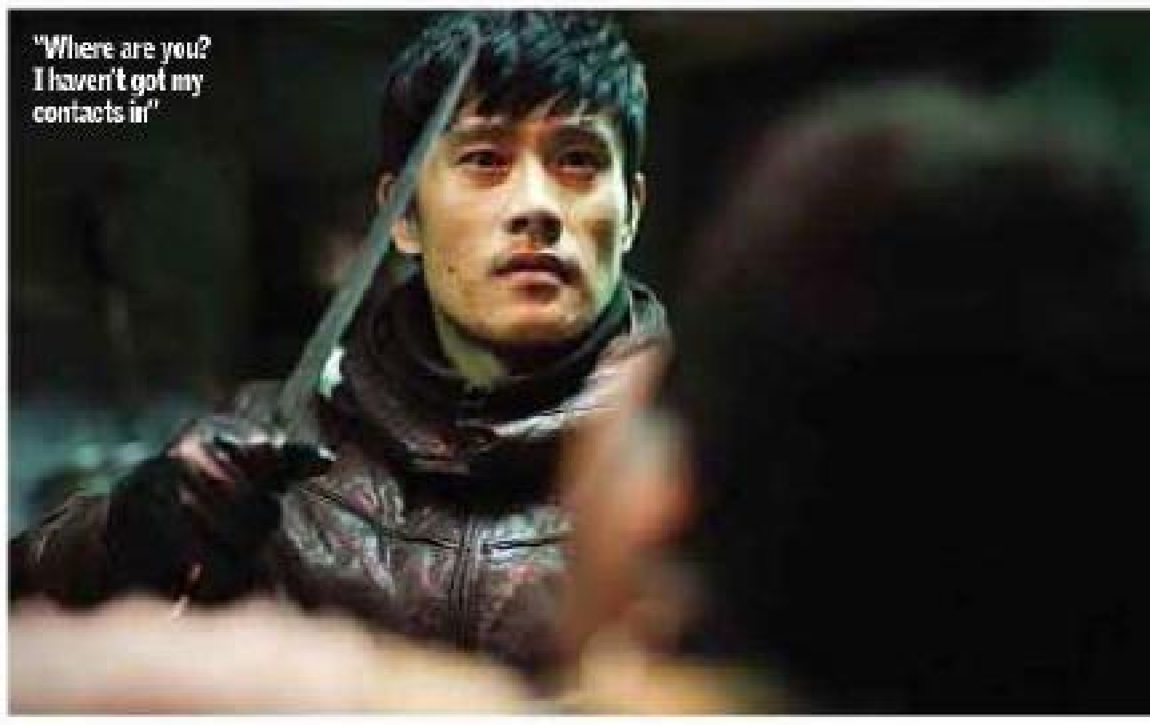
Consequently, not a single moment is squandered, as Jee-Woon effortlessly moves backwards and forwards between the in-depth emotional impact of the murders, the gore-drenched scenes of victim dismemberment, and the increasingly punishing chase.

Billy Chainsaw

A seamless shocker with deep, dark depth ★★★★★



"I'm a lumberjack, but I'm *not* OK"



"Where are you? I haven't got my contacts in"

Lighting a ciggie using two knives is an art

YOUR HIGHNESS

James Franco (*127 Hours*) stars as a medieval prince in this puerile sword'n' sorcery comedy. His mission is to rescue his fiancée from an evil magician who's intent on fucking her to create a dragon that'll guarantee him world domination. While the film's outrageous scenario is ruined by tiresome potty humour, there are some cool monster-action scenes – including someone getting bummed by a minotaur. **BC** ★★

COLD WEATHER

A college dropout apes Sherlock Holmes to solve the disappearance of his ex-girlfriend in this slacker mystery that wears its quirkiness on its sleeve. While the first act moves at a narcoleptic pace, and features under-developed characters, the film becomes more engrossing when porn enters the plot. Once that happens, the inanity in the film becomes funny and offbeat. **BC** ★★★

COLD FISH

Shion Sono (*Suicide Club*) maintains his reputation as one of Japan's most unconventional filmmakers, with this sexually charged, violent thriller about a lowly tropical fish dealer who spins out of his mind when he becomes unwillingly involved with a couple of killers. Although this film is nihilistic, it has an outrageous streak of black humour, which stops it from wallowing in human depravity. **BC** ★★★★

THE VETERAN

This is one of the most hardcore British thrillers in ages. *RocknRolla*'s Toby Kebbell stars as a troubled ex-soldier who – having served in Afghanistan – goes undercover for the intelligence services and sinks neck-deep in counter-terrorist and street gang shit. Beautifully shot in London's seedy areas, this is a well-acted, gritty, violent film that makes you feel uneasy, but is compelling to watch. **Sean movie** ★★★★

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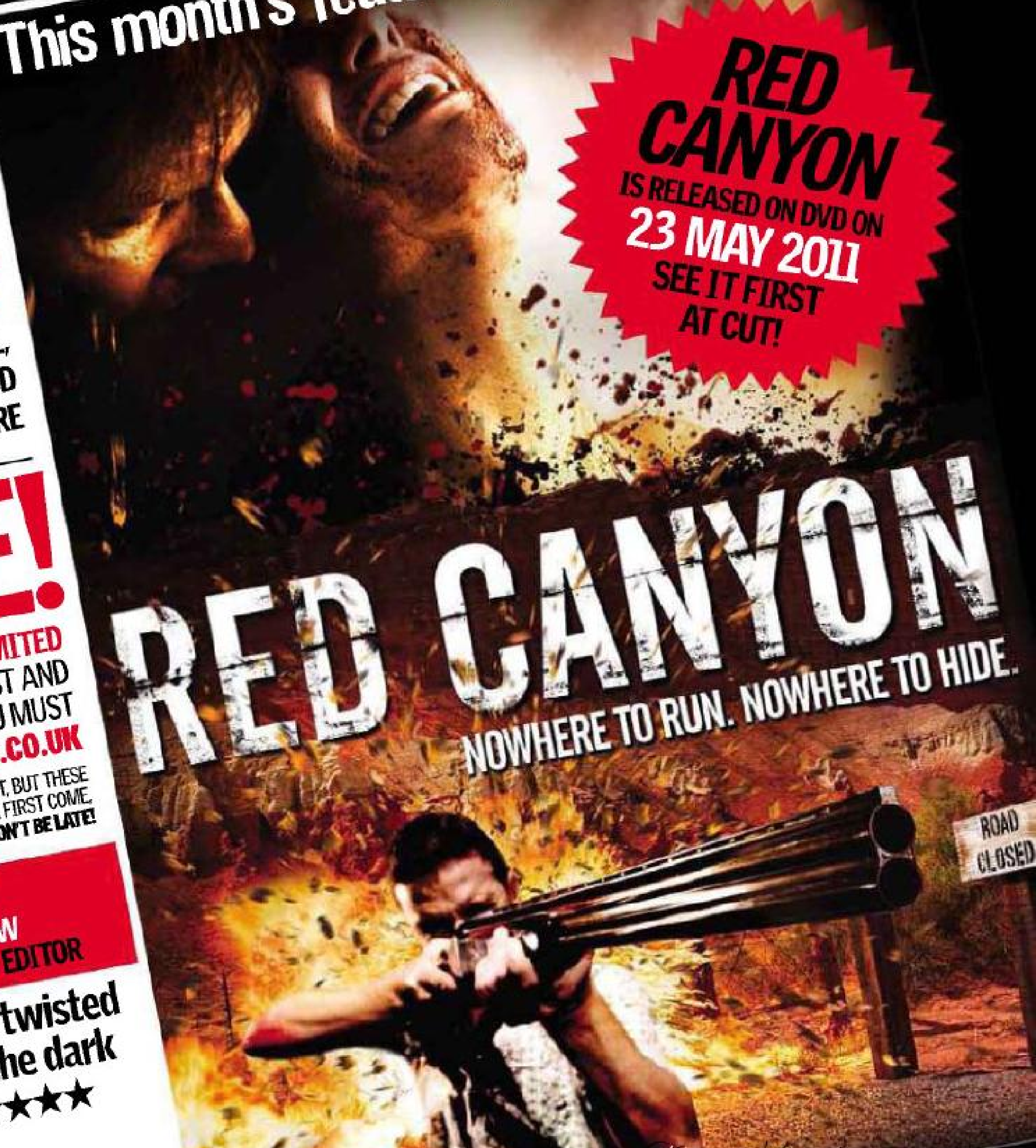


RED CANYON
NOWHERE TO RUN. NOWHERE TO HIDE.
ROAD CLOSED

HOSTED BY
BILLY CHAINSAW
***BIZARRE* FILM EDITOR**

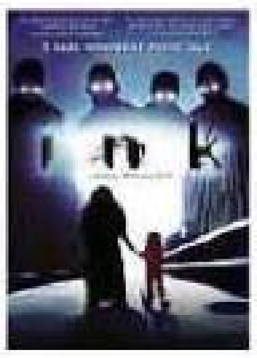
"A sick'n'twisted walk on the dark side!" ★★★★

FULL DETAILS AT **TINYURL.COM/BIZARRECUT9**

DVD OF THE MONTH BIZARRE

INK

Indelible dreams



LOW-BUDGET sci-fi fantasy hits a new high with this original orgy of sound and visuals.

It's a surreal tale of good versus evil involving two subconscious factions: the dream-weaving Storytellers, and the nightmare-inventing Incubi. When an Incubus in training snatches a young girl, a posse of ass-kicking Storytellers sets out to rescue the nipper from a terrifying coma.

This is the second flick from writer/director Jamin Winans', and it openly draws inspiration from brainy genre favourites, such as Terry Gilliam's *Brazil* and Alex Proyas' *Dark City*.

But although this allegory about family values, humility and redemption is complex, it's easy to follow, and the fact that it takes a while to see the 'big picture' is appealing.

Ink also excels on a sensory level. Winan blends fast visuals with electronic music – which he wrote – to create an intense atmosphere. The camerawork is wildly imaginative, and there are plenty of jaw-dropping optical tricks – including a fight where pieces of broken furniture reconstruct themselves, which is on a par with any of *The Matrix's* slugfests.

A HYPNOTIC INDIE FILM WITH JAW-DROPPING OPTICAL TRICKERY

It's creepy, too. The emotionless Incubi – whose leering faces are projected onto screens attached to their heads – are so unsettling that they might infest *your* nightmares.

Ultimately, *Ink* is one of the most uncompromising and hypnotic examples of cerebral indie cinema in a long time.

Billy Chainsaw

A trip into the subconscious that'll make you twitch like a dog dreaming about the bitch next door ★★★★

ARGHHH! PIRATES!

Principles for sale

After *Ink* was released in US cinemas in 2009, it became one of the most popular movies on file sharing sites. Around 400,000 people downloaded it in a week, and the exposure boosted DVD sales. The filmmakers confessed that piracy had been good for them.

Who's cross-eyed?

BLOOD SIMPLE

This Asian reimagining of the Coen Brothers' *Blood Simple* is an unexpected, wacky triumph. A woman who's been relocated from sleazy Texas to feudal China takes murderous revenge on her brutal husband. Rather than replicating the original film's noirish dread, *House Of Flying Daggers* director Zhang Yimou delivers an engaging mix of drama, pratfalls, and wonderfully crafted action. **BC** ★★★★

ENTER THE VOID

Few films are as original, or visually incendiary as this psychedelic trip from Gaspar Noé, in which a young drug dealer – who's on the verge of death after being shot – is thrust into a nightmare where his past, present, and future collide. The uncut version of this complex masterpiece, which is out now, is even more compelling and creepy than the original UK theatrical version. **BC** ★★★★★

PROWL

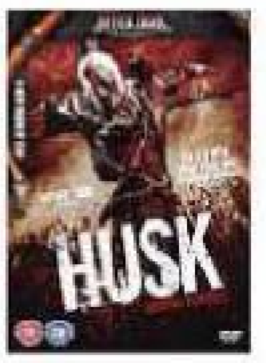
A group of teens hitch a ride with a truck driver, who turns out to be transporting blood to a group of trainee neckbiters. Avoid this film if you love vamp flicks, because what follows is shaky camerawork, flimsy acting, and lots of deaths in a dark warehouse – even though the film's set during the day, and the bloodsuckers can withstand the sun. The best moment is seeing a skip-full of fresh, bloody severed limbs. **EG** ★★

MONSTERS

Monsters is about a man and a woman who must cross a Mexico inhabited by giant, tentacled, crab-like aliens. Not only are the creatures frickin' freaky, but director Gareth Edwards creates a believable society where everyone has adapted to the threat – there are monsters in murals, contamination signs, and locals armed with shotguns – making for a low-budget movie with extremely high standards. **EG** ★★★★★

HUSK

Watch out! Worzel Gummidge is about!



AT LAST! IT'S a scarecrow flick that does what the creepy fuckers are meant to do – put the shits up you!

In this *Texas Chain Saw Massacre*-style film, a group of friends are stranded in the middle of nowhere during a road trip, when their ride is totalled by a murder of crows. Cue an ominous cornfield and a dilapidated house as the gang are sucked into a terrifying supernatural ritual, involving burlap-faced killing-machines.

Adapted from one of his short films, writer/director Brett Simmons' first feature-length horror dispenses with tedious exposition and aims straight for the jugular. With its brilliant blend of slow-crawling menace and frantic shocks, every moment crackles with energy – especially when the *Psycho*-screechy soundtrack goes into overdrive. And while the gore is less gratuitous than some would hope for, it's still vicious.

Husk succeeds where other scarecrow creepshows have failed because it has a good plot. After establishing a believable backstory through flashbacks, Simmons continues to build on the narrative, right through to the chilling finale. **Billy Chainsaw**

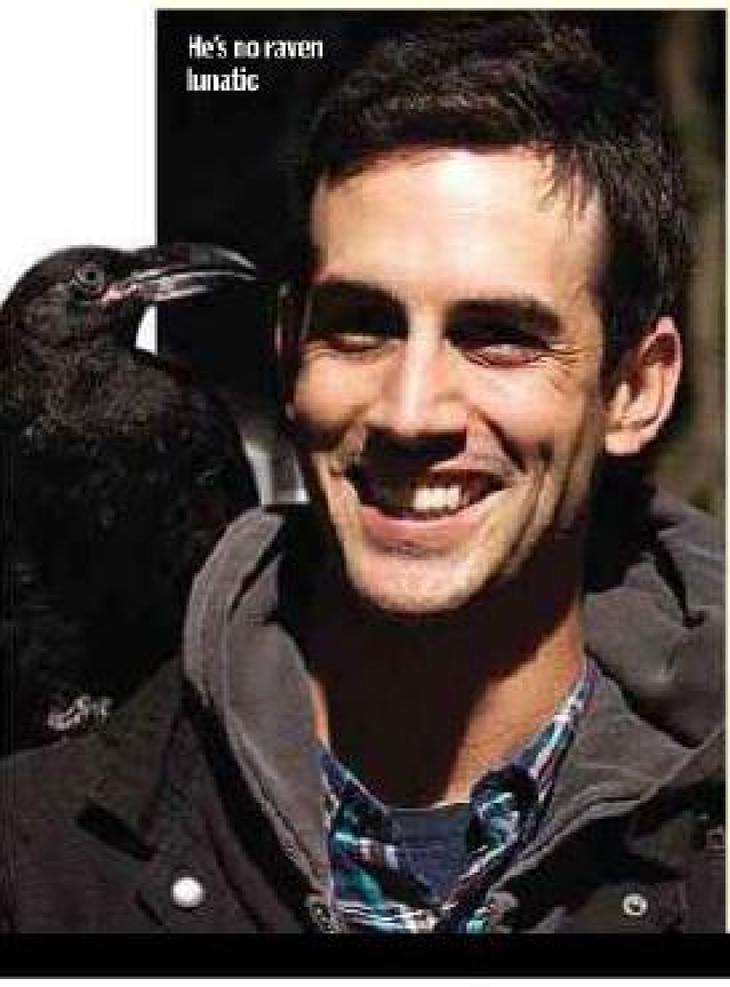
Guaranteed to scare more than just the blackbirds

★★★★

"I said, it's *my* turn to drive now"

"I told you to come back with a *fleshlight*"

Q+A Brett Simmons *Writer/Director (Husk)*



He's no raven lunatic

Did you like horror as a child?
I wasn't able to muster the courage to sit through an entire horror movie until I was a teenager. The dark, spooky imagery of the genre always intrigued me, but my childhood was full of failed attempts at watching horror movies – I always ended up leaving the room. The first horror movie I watched until the end was *Halloween*, and even then I watched it through a small gap in my fingers. I loved it, and still do.

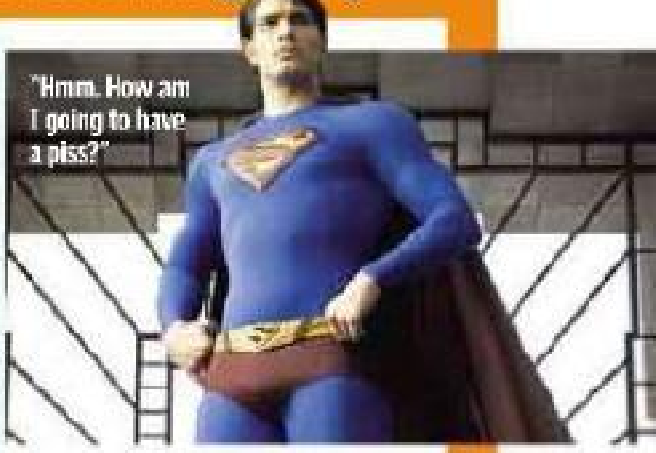
Why did you choose to make the villain a scarecrow?
I've always found scarecrows intriguing – the idea of them and the way they look. For me, the hardest part of creating a horror villain is justifying their 'look'. Quite often, they look forced or over-the-top. What I've always loved about scarecrows is that they're already creepy – I didn't have to validate their scary, burlap faces, or the horrifying cornfields they stand in – so the main challenge with *Husk* was to create an interesting story.

Did anything scary happen during the shoot?
We shot the film in a house that most of the locals thought was haunted. They tried to spook us with stories about a little girl, who they said had a presence there. One of the rooms – her room – was marked with strange scratches and claw marks. Some crew members say they saw things, but I didn't...

WORDS: DEN OF GEEK

THE MOVIE MOLE

Digging up the best film gossip



"Hmm. How am I going to have a piss?"

The set of *Transformers*: "Hurry up, robots! Get in your disguises"

Right then. Mole has bad news. High on the list of films Mole wanted to see was Guillermo del Toro's long-planned adaptation of HP Lovecraft's **At The Mountains Of Madness.** The movie was going full steam ahead, but Universal has revealed that it hasn't given the go-ahead. The film has now gone to 'in development' hell for the foreseeable future. Boo.

Meanwhile, when Arnold Schwarzenegger returns to the big screen, he may revisit one of his old films. That isn't a surprise. But it *is* surprising that as well as fresh films in the *Terminator* and *Predator* franchises, there might be a remake of **The Running Man.** Mole likes. Arnie is set to appear in an unnamed comicbook movie, too.

Prometheus is the next film on Ridley Scott's slate. And while it was once mooted to be a prequel to the *Alien* saga – but isn't anymore – the movie is still set to feature elements that tie into the franchise. For example, it'll still include the Space Jockey from the original *Alien*, and HR Giger continues to advise the project. It's an *Alien* prequel by another name, then?

The planned **Superman** reboot – with Henry Cavill as the Man Of Steel – is getting its cast together, and Kevin Costner may play Clark's adopted father on Earth. It looks as if scheduling problems knocked *True Blood*'s Joe Manganiello out of the running. Humbug.

Finally, **Transformers: Dark Of The Moon**, which comes out this summer, will – Mole confidently predicts – be loud and successful. So much so that even though director Michael Bay is leaving the franchise after this one, a **Transformers 4** has already been confirmed. Mole reckons they should get Terry Gilliam to direct it. That'd be a franchise reboot worth talking about...

StereMags.com

DEN OF GEEK!

The square-eyed experts at Denofgeek.com look at the rest of this month's DVD releases

Danny Trejo makes a killing selling machetes at Glasgow's Barrowlands market

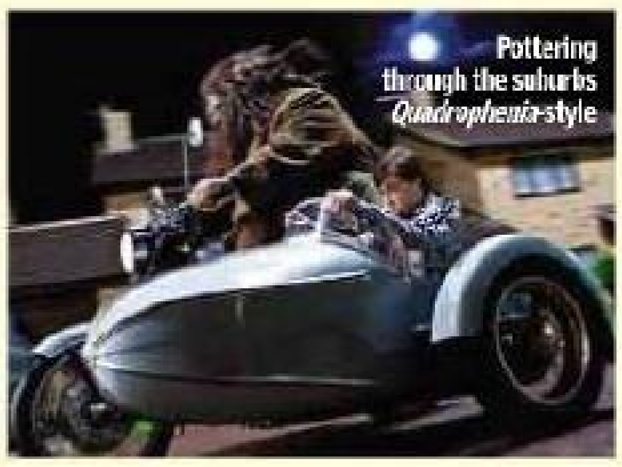
The trailers for **Machete** (★★★) are brilliant, but the plot is stretched a little too far, especially when it chugs out of steam towards the end. The film is violent, funny, and makes the most of its grindhouse-style premise, but it's still best enjoyed best at home… with beverages.

The BBC's **Outcasts** (★★★) has had a bumpy ride. Slated from the off, the programme was bumped to a late Sunday-night slot after just a few episodes. But despite the bad reviews *Outcasts* received, there are many things to like about it. Sure, the first couple of episodes are unforgiving, but stick with it, and it becomes a solid sci-fi drama.

Meanwhile, **Harry Potter And The Deathly Hallows: Part 1** (★★★) hints at great darkness – and the first half an hour is terrific – but the characters go on to spend the rest of the film on a camping expedition. It's effectively just a massive, long trailer for part two.

Three previously-released *Doctor Who* adventures have been given fresh makeovers for the latest box-set, **Revisitations 2** (★★★★): 'The Seeds Of Death' (with Patrick Troughton), 'Carnival Of Monsters' (Jon Pertwee) and 'Resurrection Of The Daleks' (Peter Davison). The Peter Davison story is weaker than the other two, but the quality of the discs is terrific.

Outcast for the plain Jane look



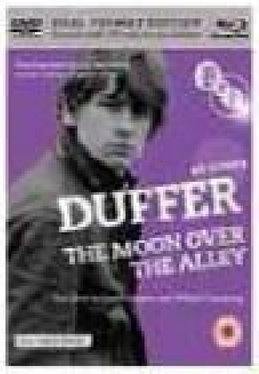
Pottering through the suburbs *Quadrophenia*-style

Finally, **Marchlands** (★★★), the ghost story that ITV threw into one of its primetime drama slots, is now on DVD. Even though it's a decent, generation-crossing yarn, the five-part story isn't worth watching more than once. There are one or two effective jumps, but they're offset by a fairly dull ghost, and the plot is dumbed down. It's undemanding, but not without merit.

To find out what's going on in TV and movieland, and for plenty of nerdy ranting, go to Denofgeek.com

DUFFER

Grab your Seventies duffer coat and run away!



IF YOU THOUGHT that David Lynch's psychosexual movie nightmares were strange, wait until you get a load of this unhinged example of British experimental cinema from 1971.

The title is slang for a worthless person, and this is an intense, creepy drama about a teenage boy who's torn between the affections of a maternal prostitute, and the sadistic attention of a berserk older man (played by writer/co-director William Dumaresq).

In this unsavoury story, the young 'duffer' is used as a human ashtray, and filmed naked, covered in worms. However, this isn't a salacious exploitation flick. It's sense-searing magic realism that's so outlandish, it's difficult to look away – even during the most disturbing parts.

Consequently, describing this as one of the weirdest homegrown flicks ever made doesn't do it justice. From directors Dumaresq and Joseph Despins' decision to shoot the film in high-contrast monochrome, to the disconcerting unsynched dialogue and surreal electronic soundtrack, this film is so powerful that it sucks you into the action. You'll feel as if you're there, witnessing the sadomasochistic sickness in person.

This DVD also comes with another Despin movie, *The Moon Over The Alley*: a strange, arty musical set in Notting Hill when it was still a mid-1970s slum.

Billy Chainsaw

The abused yoof of yesteryear has come to come haunt you
★★★★★

Brewing a dutch oven while your man is asleep is so satisfying

CHILLER

Sacrificial child murders, a prophetic séance, and a bona fide phantom pregnancy are just three examples of the creepiness at play in this UK TV series from 1995. With a multitude of stars, including John Simm and Martin Clunes, each episode revels in atmospheric bleakness. Although *Chiller* is occasionally patchy and clichéd, it'll appeal to those who enjoy being unnerved rather than shocked. **BC** ★★★

SHARKTOPUS

Half-shark, half-octopus, it's Sharktopus! Created by the military to be a killing machine, this mutant creature goes rogue in Mexico and causes havoc. With a brilliant monster concept and Roger Corman on board, *Sharktopus* should've been an awesome creature feature. But instead of being in the same league as his 'so bad it's good' *Dinocroc Vs. Supergator*, it drowns in a sea of tedious dialogue and crap CGI. **EG** ★★

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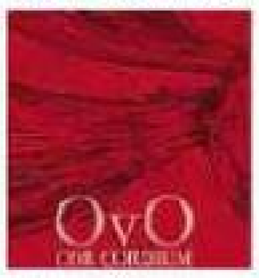
TESSERACT
ONE

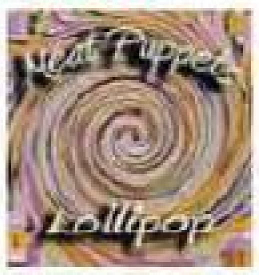
Pioneers of the budding Djent scene – a name derived from the palm-muted sound used by Meshuggah – TesseracT create waves of polyrhythms, tempered by soaring vocals. Half the songs from their *Concealing Fate* EP are on this debut album, and they slip perfectly into the glorious whole **EG** ★★★★★

OVO
COR CORDIUM



Apparently about Romantic poet Percy Shelley – *Cor Cordium* translates as *Heart Of The Hearts* – the sixth album from avant-garde metallers Ovo sounds like a primitive voodoo spell full of grunts and scratchiness, which is difficult to digest. It's fitting, given Shelley was supposedly depressed and foresaw his own death. **EG** ★★

MEAT PUPPETS
LOLLIPOP

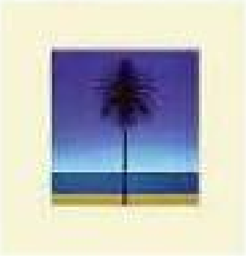


The desert rockers, famously lauded by Kurt Cobain and once of iconic punk label SST, are going strong for their 13th studio album. A strong country vibe – 'Baby Don't' is missing only the chickens clucking in the background – blends seamlessly with their rough, psychedelic overtones, making for a mellow, feel-good listen. **SD** ★★★

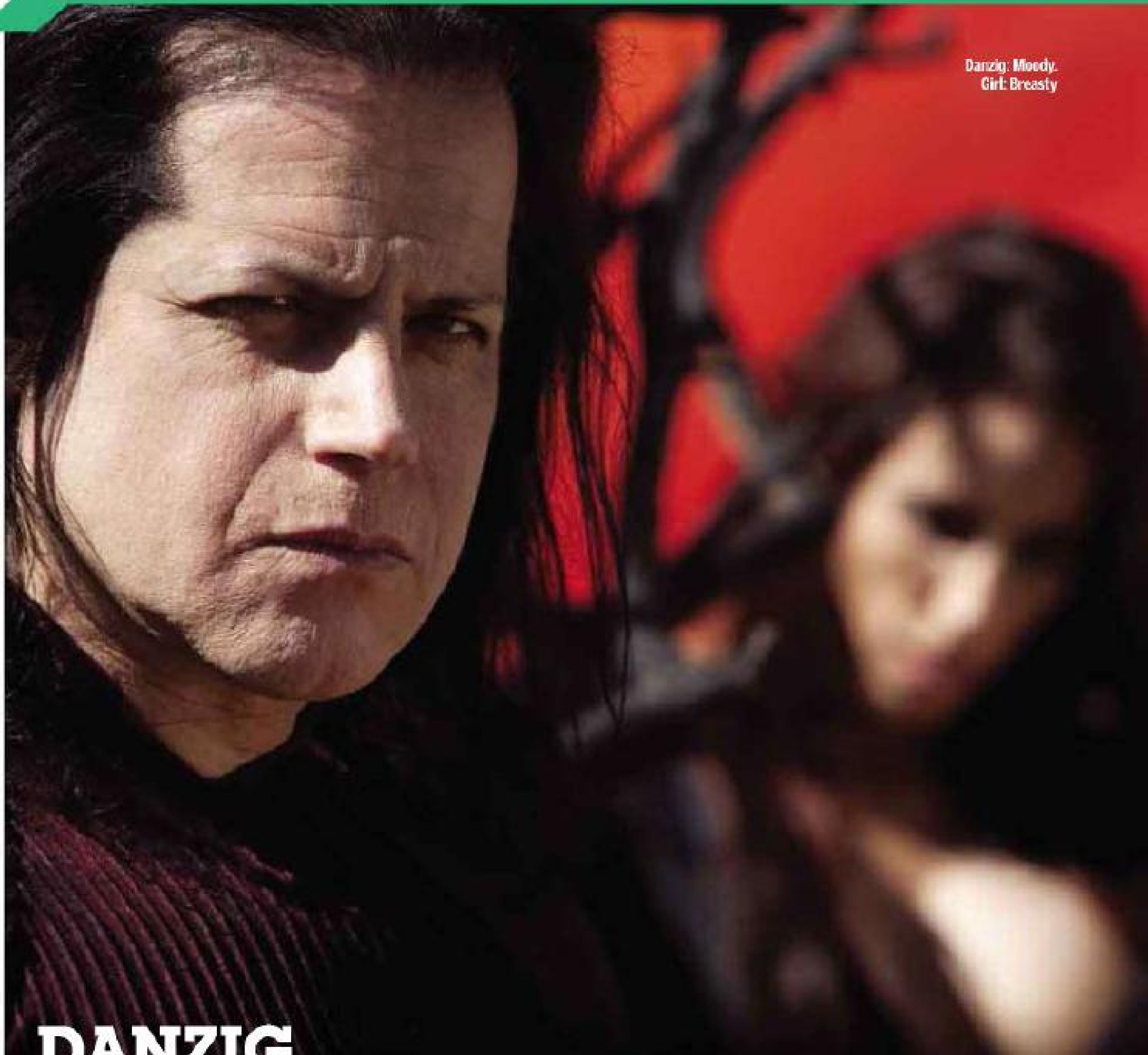
VAMPILLIA
RULE THE WORLD DEATHTINY LAND

This is like a musical *Choose Your Own Adventure* story: the songs are about a man who wants to rule the world *and* build a theme park because he's lonely. This idea, combined with an operatic metal style that the Japanese sextet describe as 'brutal orchestra', makes for a confusing trip. **EG** ★★★

METRONOMY
THE ENGLISH RIVIERA



Electro-pop's leading experimental band have turned their quirk down. Less upbeat than their previous albums, Metronomy's third effort stimulates your electronica glands with a special brand of easy listening, catchy, sing-along synth pop. Be prepared to take a clip in the pixel ocean of *The English Riviera*. **Mike Mansfield** ★★★



Danzig: Moody.
Girl: Breasty

DANZIG

Q+A Glenn Danzig *Singer*

Taunting bats and wallowing in elven blood

You're playing Download this year, but we've heard you'll only perform in darkness. Is that true?
Yes! What I do with Danzig doesn't translate well in daylight. I'll let somebody pick one of the trendy-for-a-year-or-two British bands to go on in the daytime. At home, I have my curtains closed. I don't like light because it's too bright. You see stuff in a different way at night.

You live in New Jersey. We've heard of a magazine based on local legends called *Weird New Jersey*. What tales do *you* know?
There are many stories about the east coast, because it has a rich history. When I was a kid, I'd go drinking and then explore them in the dark. I used to go to highway 9W, where people had been stabbed, but I think they've torn it down. I'd also go to Heartbeat Road – a one-way road through the woods where you could hear the sound of a heartbeat that everyone thought was a water pump. I'd go down there with a girl, stop the car in the pitch black, take the keys, leave the doors open and run out, leaving the girl screaming in the car! There were a lot of murders there...

You shot the video for your single 'On A Wicked Night' at the Bronson Caves, where the 1960s *Batman* TV series was filmed. What was it like?
The caves are cool, and there are bats inside. But you have to be careful, because if they get scared, they can get tangled in your hair. As a kid, I used to go to cemeteries at night where there were big hedges. When I threw rocks at them, floods of bats would shoot out! They got stuck in people's hair and bit their heads.

You collect old comics, toys and posters. What's the weirdest thing in your collection?
I have a two-headed baby's skeleton, from Doyle (the guitarist from Glenn's previous band Misfits), and a taxidermied Canadian black wolf.

If your house was burning down and you could only rescue one thing, what would it be?
I'd probably try to grab my cats: Morgan, Ryuko, Spooky, Isis and Skullhead. I saved Skullhead from an accident in North Dakota during my last tour. He'd been trapped under the hood of someone's car and had then run under Marduk's bus, and onto the wheel wells. It was raining and sleeting and it took a full day to get him out – he was crying the whole time. When I finally rescued him and put him on our tour bus, he was about to die, but I fed him, towelled him down and kept him warm.

You take your music seriously, so how did you end up on comedy cartoon *Aqua Teen Hunger Force*, living in a house of elven blood?
When they called and asked me to do it, I said no. But they kept bugging me, and I finally agreed. Elven blood is OK, but *Star Wars* geek-blood might be better. I can't stand people who dress up like *Star Wars* characters 24/7.

Eleanor Goodman

Danzig play Download, 10-12 June. See Downloadfestival.co.uk for more

BIZARRE BATTLE OF THE BANDS

IN ASSOCIATION WITH The Unsigned Band Review AND KERRANG! RADIO

CHECK OUT THE FINALISTS!

Get in the ring, motherfuckers! The Bizarre Battle Of The Bands final is go!

We asked you gruesome lot to send us a link of your band performing, for the chance to open the Bizarre Ball at London's Scala on 21 May. The response was explosive, and hundreds of you have assaulted our ear drums with your wicked sounds. You were so damn good that we've extended our eight finalist slots to 10!

Cast your eyes over this page to see the verdicts of *Bizarre* music editor Eleanor Goodman, and Kerrang Radio! DJ Alex Baker, who's also on the Unsignedbandreview.com industry panel. Then visit *Bizarre*'s Facebook page for updates, and Unsignedbandreview.com/bizarre to read full reviews... and vote!

Not only will the lucky winners get to open the Greatest Show On Earth, but they'll receive a full-page interview in *Bizarre*, have their song played on Kerrang! Radio, get it recorded live at the Bizarre Ball, and get music industry mentoring from new music champions Unsignedbandreview.com. So what are you waiting for? Get voting now!

HOW TO VOTE Visit ***Bizarre*'s Facebook page** and **Unsignedbandreview.com/bizarre**. You can vote for as many finalists as you like, but you can only vote for each band once. The winning band will be announced on both websites on 6 May.

JUDGES

ELEANOR GOODMAN
Bizarre's music editor

ALEX BAKER
Kerrang! Radio DJ, and member of the Unsigned Band Review industry panel

LUCY SEVEN

SWEDISH SUPERSTARS
Eleanor: "A more glam version of fellow countrymen Backyard Babies."
Alex: "A decent gothic-rock sound with some cool riffs."

TANKUS THE HENGE

CARNIVALESQUE CREW
Eleanor: "Bright gypsy cabaret, like former Ball band The Tiger Lillies."
Alex: "Tight, with an incredible, almost carnival, vibe."

FIXIT KID

ZOMBIE-LOVING PUNKS
Eleanor: "Squally, punky chaos that'll make you climb the walls."
Alex: "Captivating bass lines, passionate vocals and great guitars."

FEARLESS VAMPIRE KILLERS

DEATH-POP PUNKERS
Eleanor: "Eyelinered boys with new romantic theatricality."
Alex: "All the introspective darkness of My Chemical Romance."

ASBO RETARDS

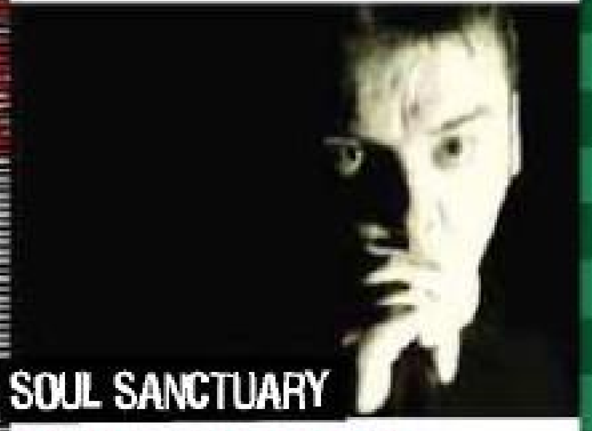
BRIGHTON BRUISERS
Eleanor: "The perfect soundtrack to beer-swilling and vomiting."
Alex: "Fast, aggressive and fun. Crowds will scream their lungs out."

RAVENFACE

METALCORE MOB
Eleanor: "Ruling the roost like a homegrown Killswitch Engage."
Alex: "Spot on and tight as hell, with soaring guitar lines."

THE SHANKLIN FREAK SHOW

CIRCUS SLEAZEBAGS
Eleanor: "Beautiful freaks with a dirty, vaudevillian groove."
Alex: "They sound like the best strip club in the world."



SOUL SANCTUARY

MELODIC METALLERS
Eleanor: "Get in the pit for meaty verses and melodic choruses!"
Alex: "Fast and melodic, I've been punched in my stomach, and I like it!"

SPLITMIND

RAP-METAL NOISENIKS
Eleanor: "An updated Pitchshifter who'd put bounce in the moshpit."
Alex: "Their chunky guitars and old school-style punk-rap hits the spot."

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RIOTOUS ROCKERS
Eleanor: "Like a melodic QOTSA playing *at* you, rather than for you."
Alex: "Like being on the receiving end of a Mike Tyson haymaker."

TERMS AND CONDITIONS: FOR ALL TERMS AND CONDITIONS, SEE P5. COMPETITION CLOSES 3 MAY 2011 AND THE JUDGES' DECISION IS FINAL. FINALISTS IN THIS COMPETITION, AGREE TO HAVE THE BIZARRE BALL LIVE PERFORMANCE RECORDED, BOTH AUDIO AND VIDEO, AND GRANT DENNIS PUBLISHING LTD A FREE WORLDWIDE DISTRIBUTION LICENCE FOR 12 MONTHS FOR THE COPYRIGHT OF THE SOUND AND AUDIO RECORDINGS OF THAT PERFORMANCE. BANDS MUST BE LISTED ON UNSIGNEDBANDREVIEW.COM TO OBTAIN MENTORING. UNSIGNEDBANDREVIEW.COM WILL BE GRANTED RIGHTS TO THE AUDIO/FILMED CLIPS OF THE EVENT AND A VIDEO INTERVIEW WITH THE WINNER BACKSTAGE.

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Even more disturbing than suckling a puppy

KUNT AND THE GANG

This shit-loving Essex boy just wants to help people!

Q+A Kunt *Singer*

SEE THEM LIVE!

Kunt And The Gang tour the UK in April and May. **Catch them at the Bizarre Ball on May 21. For tickets, visit Bizarremag.com**

Can you describe your music, for people who haven't heard you?
Imagine U2, except replace the over-processed guitars and all the pompous, sanctimonious tripe with a six-foot beanpole in hi vis, and add a 1980s drum machine and songs about having a wank.

What do you want people to think when they listen to it?
I want ladies to think, "That's catchy, it'd be great to suck him off." And blokes to think, "That's catchy, I definitely don't want to punch him in the face."

Is it true that you had a parasitic twin inside you for 25 years, named Little Kunt?
Yes, but I only realised he was there when I went to wipe my bottom and there was hair growing out of my bumhole. I was rushed into hospital and Little Kunt was born, covered in blood, shit and sweetcorn.

How do you feel about him?
He's useful. He's small so that he can take lots of up-skirt photos of ladies' mounds.

How does he help you make music?
He doesn't. He has ADHD, so if I stop playing with him he does something destructive to get attention. The other day, I was on the phone for two minutes, and in that time he'd gone behind the sofa and done a shit on his teddy bear.

How did you feel about getting to number 66 on the Christmas chart with 'Use My Arsehole As A Cunt'?
I couldn't believe it. All I'd ever wanted since I was a teenager was to cop off with nicer looking birds, and my minor chart success has made that possible.

Has anyone ever used your arsehole as a cunt?
Anyone in the music industry who says that hasn't happened to them is a fucking liar. I know for a fact that a certain male solo artist who wrote a song about meeting a girl on Monday, taking her for a drink on Tuesday, and rooting her the following day, originally wrote that song about his experience of getting bummed by an A&R man.

If you had a cunt, which celebrity would you like to penetrate it?
I wouldn't be precious about it, I'd let them all have a go. Russell Brand could be fucking it, while I took David Walliams in my gob, Michael Barrymore up my arsehole and a Chuckle Brother in each hand.

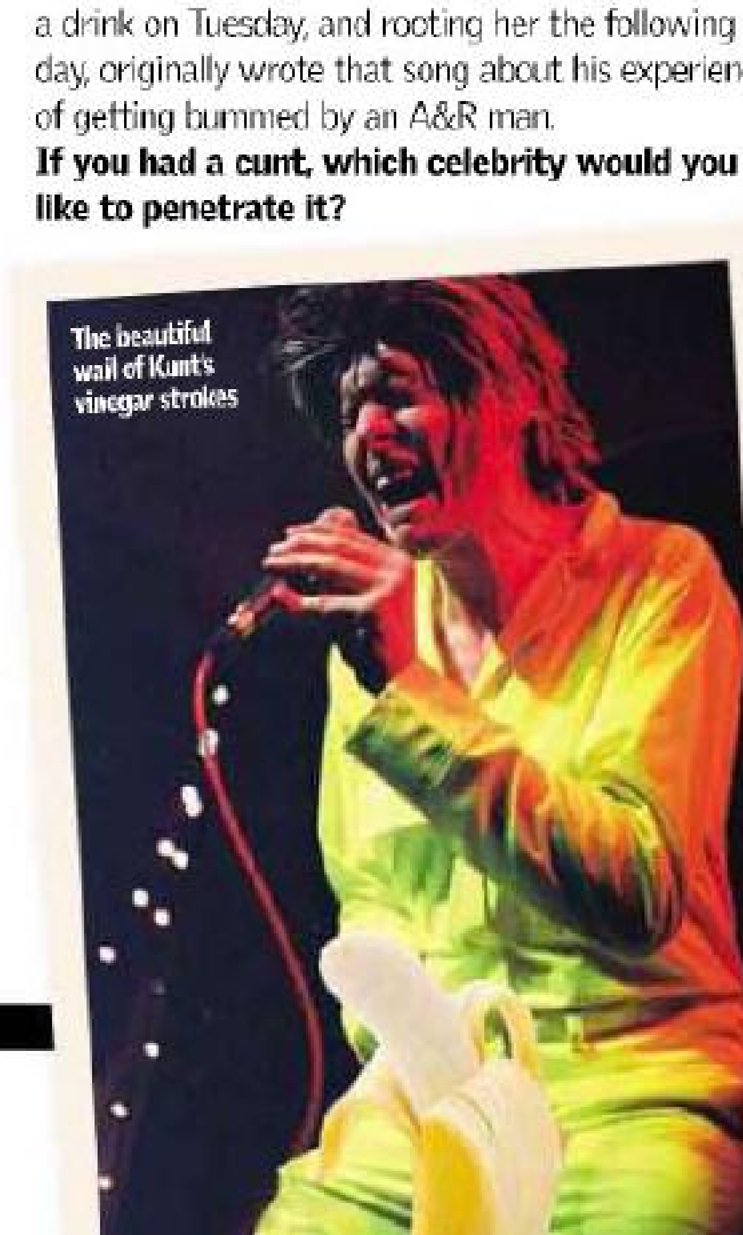
Why did you write a musical about Shannon Matthews, the girl whose mother kidnapped her to make cash from the media coverage?
Because I'm lazy and I saw the opportunity to add songs to what was already a hilarious farce! I see it ending up in West End theatres. The mother, Karen Matthews, will be played by Bonnie Langford. Karen's boyfriend Craig Meehan will be played by Darren Day, his uncle Michael Donovan by his namesake Jason, and Shannon by Wee Jimmy Krankie.

What's your most offensive song?
I don't think that any of them are offensive, I'm just trying to help people. For example, 'Use My Arsehole As A Cunt' tells of the pitfalls in the music business, and 'I Sucked Off A Bloke' warns what can happen when you gamble.

Your website features tips on how to entertain yourself with poo. Why do you like it?
It's free, it's fun, and I like to imagine the look on people's faces when they receive it in a jiffy bag through the post.

What are you plans for the future?
Apart from my tour, I'm also involved in a monthly YouTube series called 'Perverts On The Internet', which features my manager Mike Gibbons and the staff and regulars of my local pub in Basildon, The Stem And Helmet. **Eleanor Goodman**

See Kuntandthegang.co.uk and Youtube.com/kuntandthegang



The beautiful wail of Kunt's vinegar strokes

PICTURE: MATTHEW FIELD

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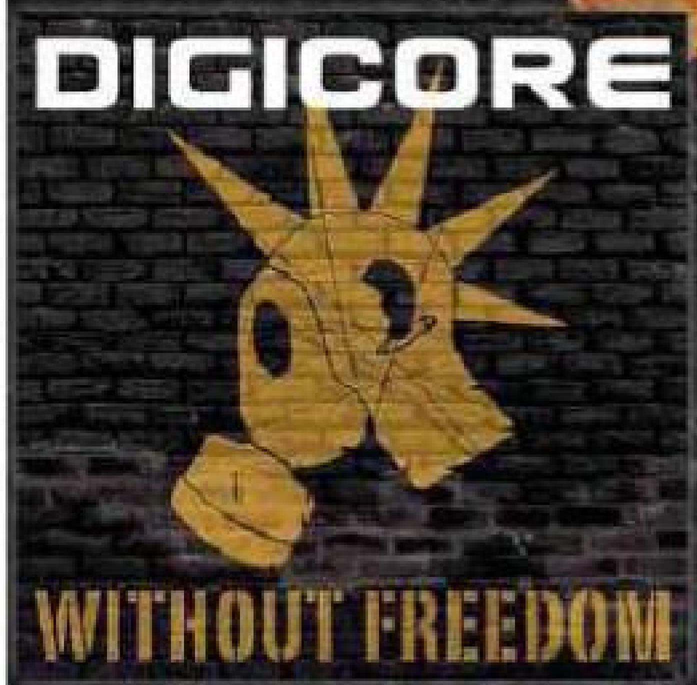
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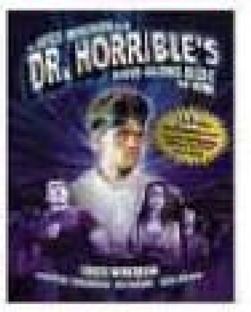


GRAB YOUR RAY guns! Created during the US writer's strike in 2008, *Dr Horrible's Sing-Along Blog* is a low-budget internet musical from geek genius Joss Whedon and friends, about a supervillain (Neil Patrick Harris) who must battle his nemesis Captain Hammer (*Firefly*'s Nathan Fillion) and win the love of Penny (*The Guild* creator Felicia Day).

While the web series was all kinds of awesome, there isn't enough spin-off content from it to fill a book, and there doesn't seem much point in *reading* the script and DVD commentary when you could just watch them.

But there is one reason for buying this book: the sheet music. Those familiar with the musical episode of *Buffy* will know Whedon has a knack for fusing narrative with gentle geek comedy, and being able to play songs such as Horrible's cute ballad 'My Freeze Ray' and closing number 'Everything You Ever' will send you to nerd nirvana.

Eleanor Goodman

A spin-off that doesn't sing apart from the music ★★★

My Freeze Ray

Neil Patrick Harris soldiers on

AYAKO

Secrets and cruelty

OSAMU TEZUKA

THE 'GODFATHER Of Manga' shunned robots and sci-fi for this serious story, which uses family trauma as a vehicle for social commentary.

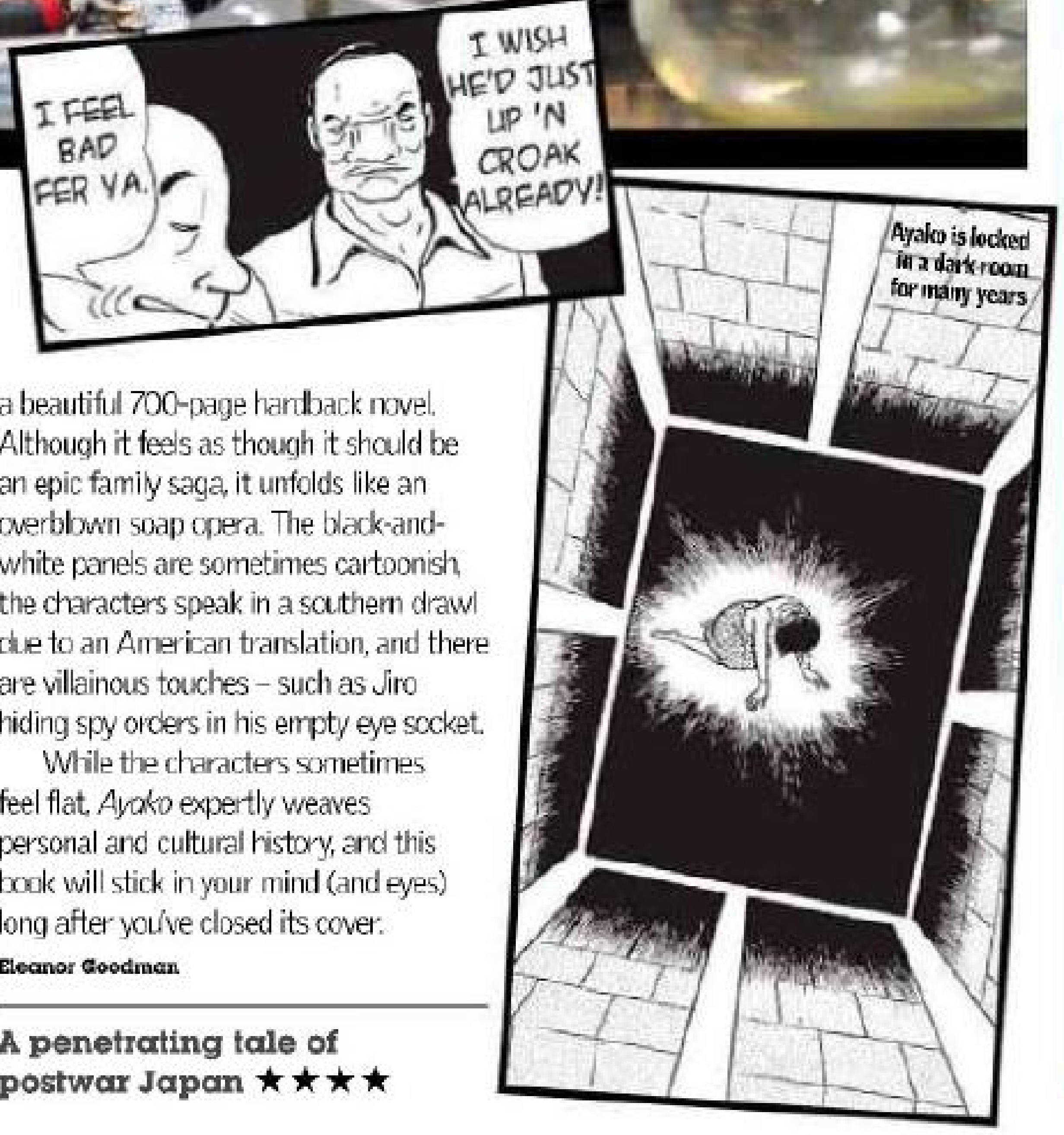
Jiro Tenge returns from World War II as a spy, but his land-owning family also have secrets, and soon his youngest relative *Ayako* is locked up so she won't reveal them. What follows is murder, rape and incest, perpetrated by characters that become more corrupt under American occupation.

Originally published in three volumes in 1972-1973, this edition of *Ayako* is a beautiful 700-page hardback novel. Although it feels as though it should be an epic family saga, it unfolds like an overblown soap opera. The black-and-white panels are sometimes cartoonish, the characters speak in a southern drawl due to an American translation, and there are villainous touches – such as Jiro hiding spy orders in his empty eye socket.

While the characters sometimes feel flat, *Ayako* expertly weaves personal and cultural history, and this book will stick in your mind (and eyes) long after you've closed its cover.

Eleanor Goodman

A penetrating tale of postwar Japan ★★★★


I WISH HE'D JUST UP 'N CROAK ALREADY!
I FEEL BAD FER YA.

Ayako is locked in a dark room for many years

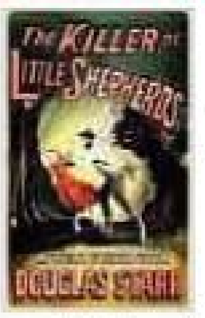
BEASTIES

DIANA SCHOENBRUN

Diana Schoenbrun has invented a novel way for you to simultaneously rationalise your most monstrous nightmares and master the basics of needlework, with her latest DIY crafts book. *Beasties* includes a beginners' stitching tutorial and templates for a mob of mythic tormentors. You can knit Nessie, darn a Dragon, tailor the Tomte, or embroider Eloko. Start with these and quilt while you're ahead! **George Binning** ★★★

THE KILLER OF LITTLE SHEPHERDS

DOUGLAS STARR



In 1893, Joseph 'The French Ripper' Vacher was court-martialed and then spurned by a woman he'd only just met. This proved too much to bear, so he tracked her down and shot her, before shooting himself twice in the face... and we're only on page five. Here starts the grisly tale of a proper 19th century nutter, accompanied by the parallel history of the emerging forensic science that eventually brought him to justice. **George Binning** ★★★

My favourite book

By Itch

Politically motivated frontman of ska-punkers The King Blues

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ERIC CARLE

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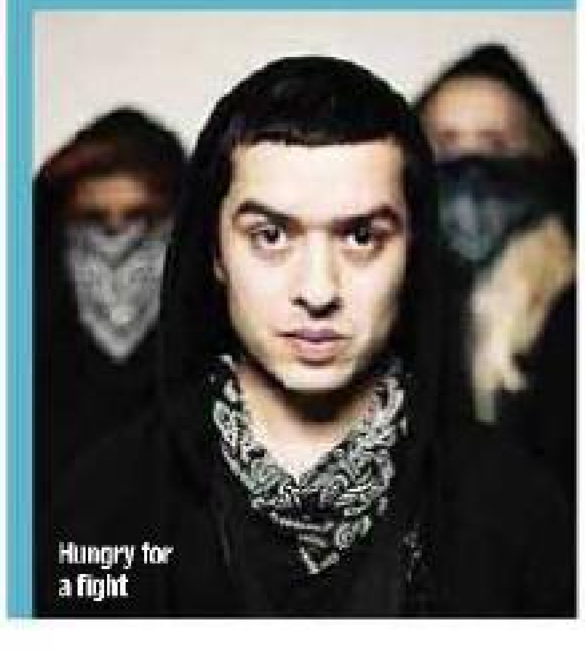

Hungry for a fight

LIKE ITCH? TURN TO P41 TO READ MORE ABOUT HIM!

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Spot the foam finger in the crowd

PREVIEW MORTAL KOMBAT 2011

In-yer-face, muscle-snapping combat

PS3, Xbox 360

WHO CAN FORGET THE CRUDE Fatalities of Mortal Kombat's early Nineties arcade debut? As school children bellowed, *'Get out of here!'* and *'Finish him!'* out of touch politicians barfed *'Ban this sick filth!'* while maker Midway Games laughed all the way to the bank.

But as the long-running fighting game began to dabble in superhero crossovers and 3-D gameplay, fans lost interest. Thankfully, developer NetherRealm Studios has returned to the series' gory roots for this installment.

Performing each character's Fatalities in training mode is a delightful pleasure: Kung Lao splits his hapless opponent in two – groin first – with the spinning blades of his hat; and demonic Mileena sticks knives in her foe's chest, tears off their heads, and then eats them.

But the 'X-ray' moves are the most wince-worthy. Zooming in on the action, they reveal muscle tissue being teared, bones breaking and internal organs bursting, in glorious slow motion. Karate chops to the neck, cunt kicks, and knees to the spine are all thrust in your face.

Sure, fighting game purists schooled on *Street Fighter* will turn their noses up at the clunky gameplay, but for everyone else, this new *Mortal Kombat* looks like a laugh – and a bone-crunching return to form. **Wesley Yin-Poole**

Superman's daughter brought shame on Krypton

Shooting scared in sea can city

OPERATION FLASHPOINT: RED RIVER

Survival of the fittest

PS3, Xbox 360

FORGET *CALL OF DUTY* AND *MEDAL* *Of Honor*, when it comes to authentic first-person warfare, this game rules the virtual battlefield with an iron fist.

The *Operation Flashpoint* series is so hard it gives players the fear. Running and gunning John Rambo-style, only players who stick to cover survive. However, *Red River* shows a sliver of mercy, just enough to give you and your fellow US marines a glimmer of hope against China's gargantuan army in the battle for war-torn Tajikistan.

If you like old school OpFlash, *Red River*'s infinite healing packs and game-changing perks may make you grumble like a grizzled Vietnam vet with no legs. But let go. This intense four-player co-op campaign is far removed from the scripted set-pieces of most shooters – and you'd be a fool to miss out. **Wesley Yin-Poole**

A brutal Rambo-style FPS that'll eat casual gamers for breakfast, and make you dive for cover

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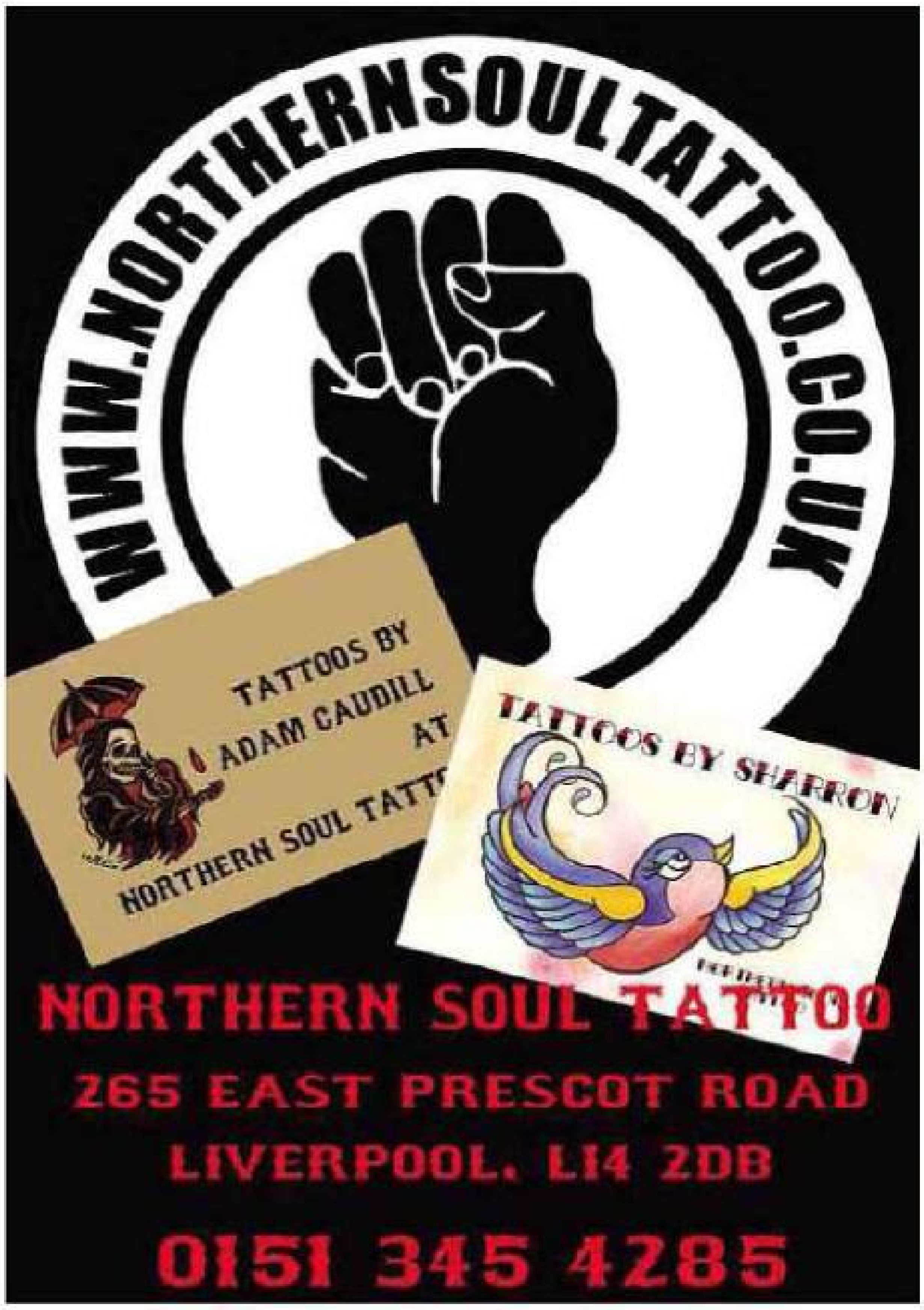
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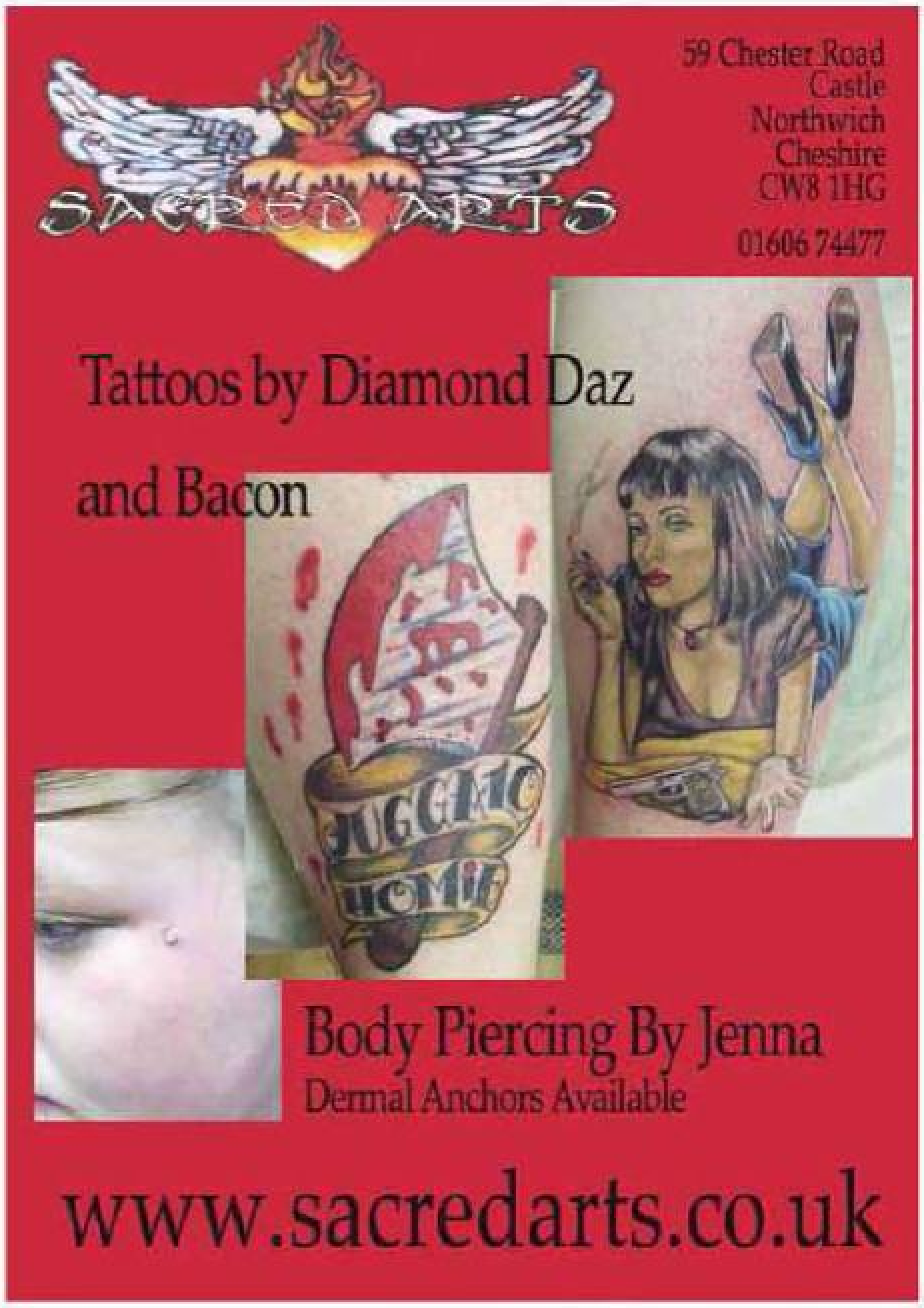
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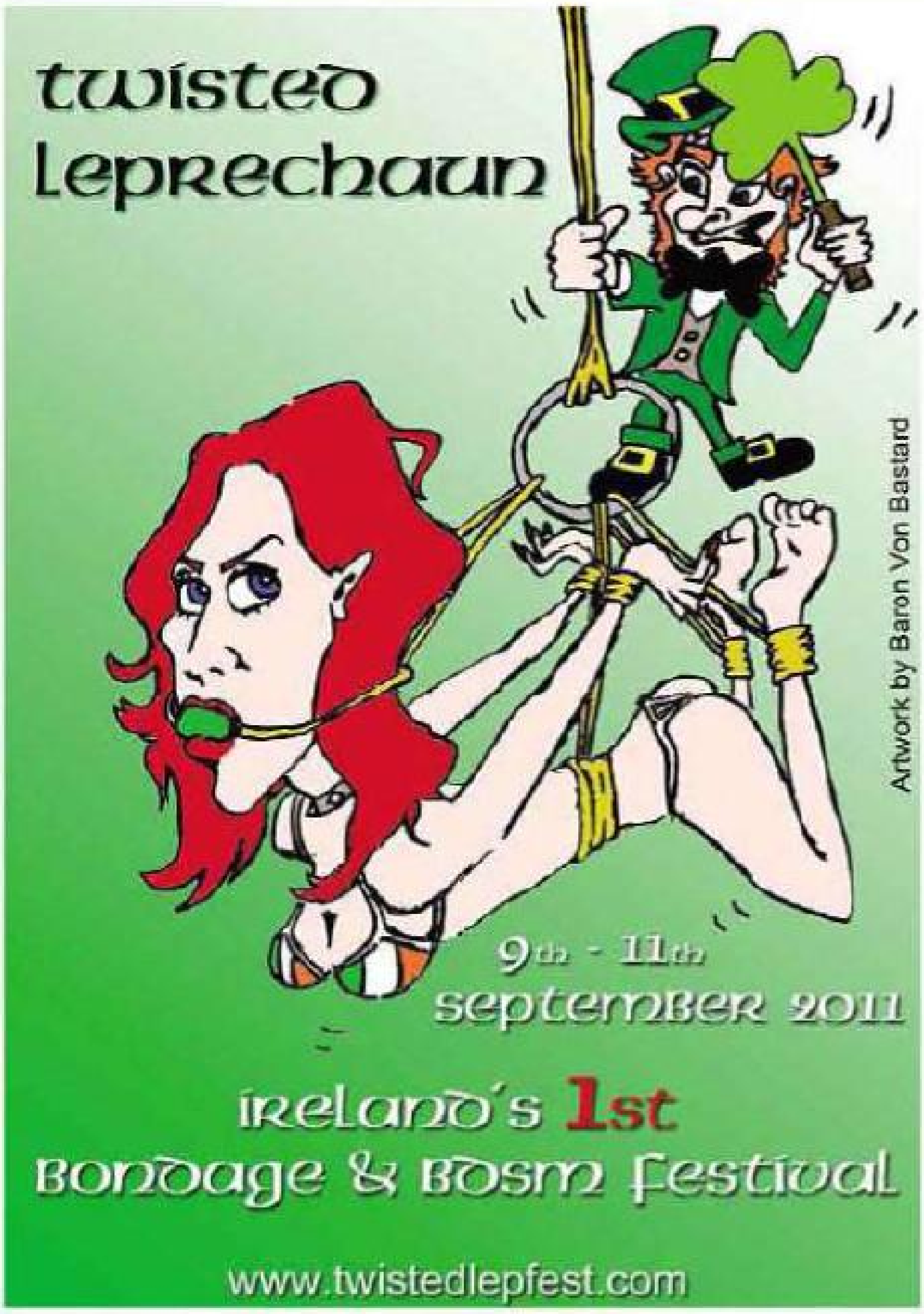

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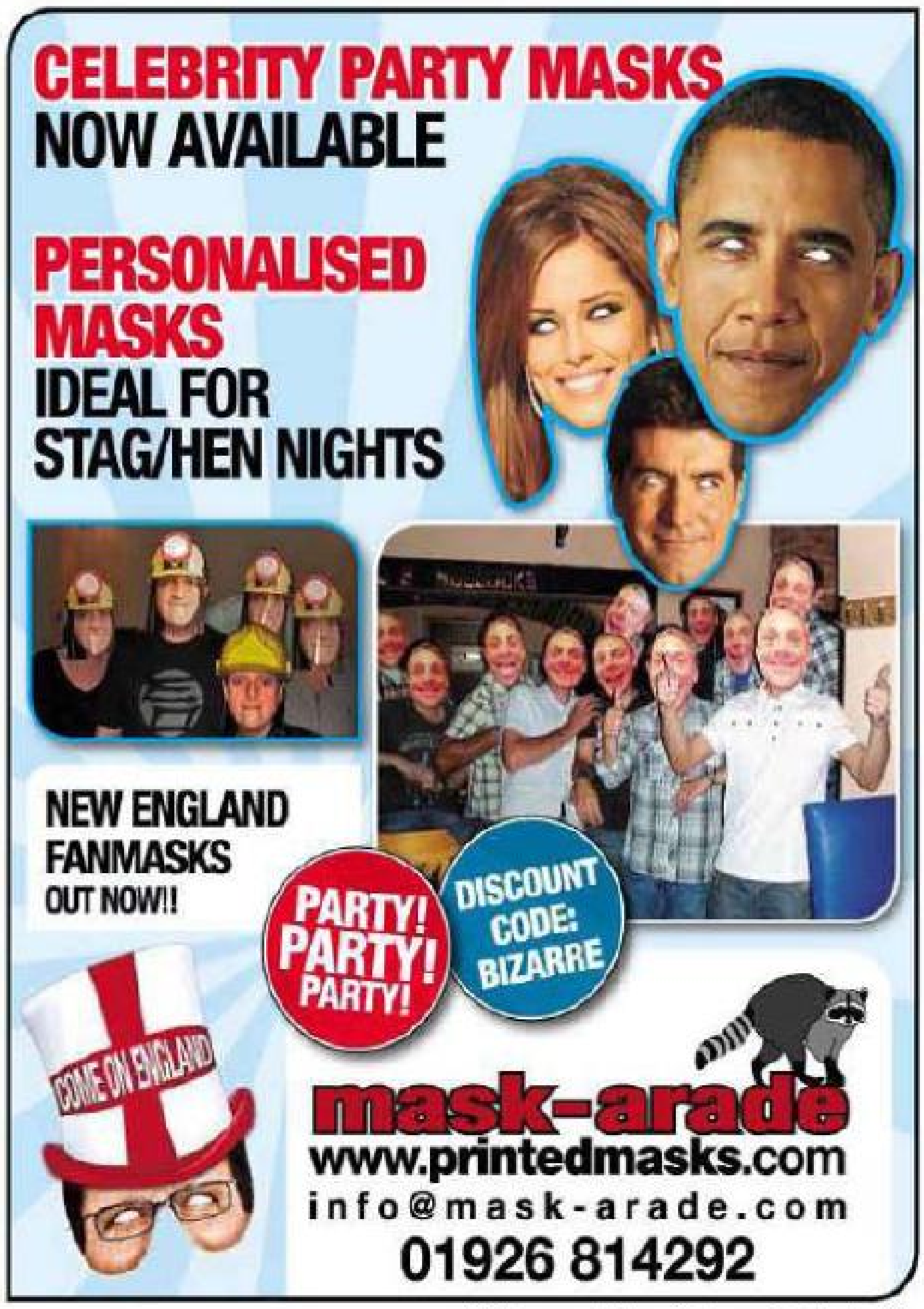

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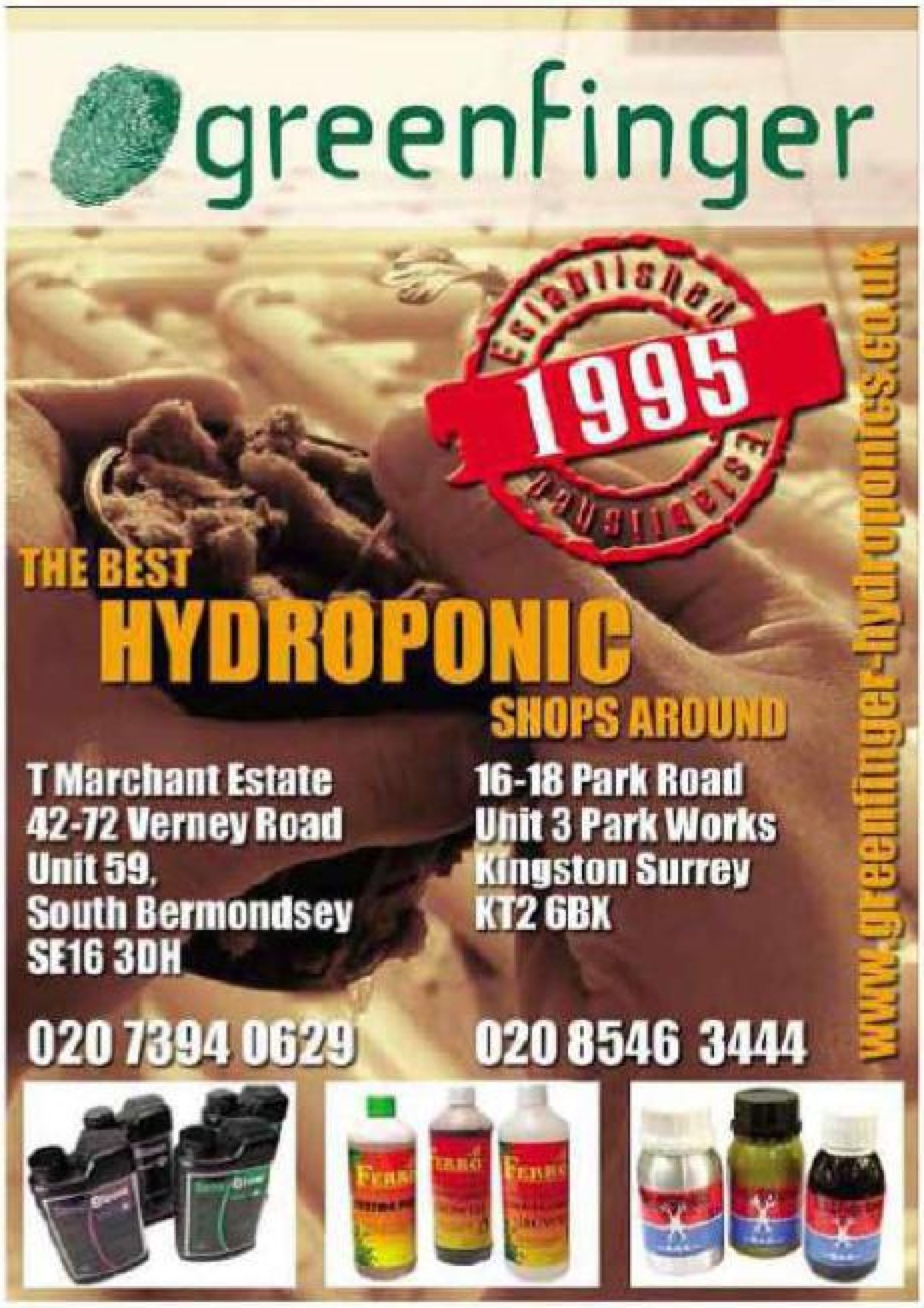
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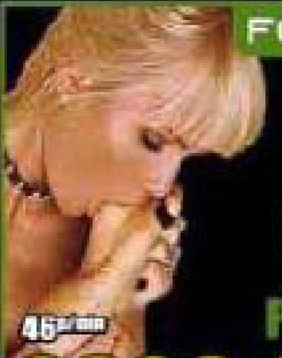

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LIVE LOUNGE Welcome to the Live Lounge! (TEN) Telephone Entertainment Network, PO Box679, CB22 5WN - Helpline 08443353147. 18 + only, 09081 calls cost 46p per minute, promo msgs may be sent, live calls are recorded.

LOCAL UK GIRLS

LOCAL UK GIRLS MAKE CONTACT AND F**K! LIVE ACTION!

46p/min

0908 141 1886

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IGNORING

SHUT UP AND BE QUIET! I WILL IGNORE! YOU ARE NOTHING!

46p/min

0908 141 1893

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MATURE 45+

NAUGHTY FORTIES! EXPERIENCED XXX WOMEN CALL IN NOW!

46p/min

0908 141 1899

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DUNGEON SEX

FORCED ORAL FANTASY! TIT TORTURE AND MORE!

46p/min

0908 141 1881

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SPLOSHING

SERIOUS SENSUAL & SILLY! GET SPLATTERED WHEN U CALL!

46p/min

0908 141 1887

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BLACK GIRLS

BIG ASS BOOTY! CALL IN DIRECT NOW!

46p/min

0908 141 1894

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SPANKING

BARE BOTTOMS FOR REAL SPANKERS! CALL THE LIVE SPANK GUIDE!

46p/min

0908 141 1901

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SCAT

NASTY & LIVE! P*** PLAY & SHIT XXX! CALL IF YOU DARE!

46p/min

0908 141 1882

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MILFS

MUMMY MY MATE WANTS TO F**K U! CALL MILFS LIVE!

46p/min

0908 141 1889

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SMOKING

DRAGGIN LADIES LIVE! D**K SMOKING! CALL NOW!

46p/min

0908 141 1895

LIVE LOUNGE Welcome to the Live Lounge! (TEN) Telephone Entertainment Network, PO Box679, CB22 5WN - Helpline 08443353147. 18 + only, 09081 calls cost 46p per minute, promo msgs may be sent, live calls are recorded.

POSH MISTRESES

RICH POSH SLUTS! W**K OFF WITH A GLITZY BIRD TODAY!

46p/min

0908 141 1902

LIVE LOUNGE Welcome to the Live Lounge! (TEN) Telephone Entertainment Network, PO Box679, CB22 5WN - Helpline 08443353147. 18 + only, 09081 calls cost 46p per minute, promo msgs may be sent, live calls are recorded.

SISSY SLUTS

MISS EMPRESS! I VOW TO CONTROL UR C**K SISSY! CALL ME

46p/min

0908 141 1883

LIVE LOUNGE Welcome to the Live Lounge! (TEN) Telephone Entertainment Network, PO Box679, CB22 5WN - Helpline 08443353147. 18 + only, 09081 calls cost 46p per minute, promo msgs may be sent, live calls are recorded.

TEENS 18+

JUST 19! JUST A DIRT BAG! JUST CALL ME!

46p/min

0908 141 1890

LIVE LOUNGE Welcome to the Live Lounge! (TEN) Telephone Entertainment Network, PO Box679, CB22 5WN - Helpline 08443353147. 18 + only, 09081 calls cost 46p per minute, promo msgs may be sent, live calls are recorded.

PISSING

GOLDEN GIRLS PRESENTS! LET ME DRENCH YOUR FACE!

46p/min

0908 141 1896

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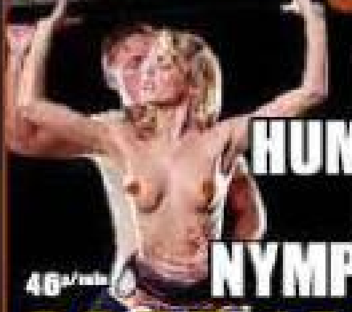
CUCKHOLD



HUSBAND HUMILIATION! HOT WIFE NYMPHOS LIVE!

46p/min

0908 141 2636

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FANTASY LINE 0908 141 2663 46p/min

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BRAND NEW LIVE MATURE SERVICES

GET CONNECTED TODAY WITH REAL GIRLS WHO F***! SUCK & C**! LIVE 0982 274 0051 46p per min

Welcome to the Live Lounge! (TEN) Telephone Entertainment Network, PO Box679, CB22 5WN - Helpline 08443353147. 18 + only, 09822 calls cost 46p per minute plus network extras, promo mgs may be sent, live calls are recorded.

OLDER BABES WAITING FOR FRESH 1-2-1 SEX CHAT!

CALL 0982 274 0052 46p per min

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GRANNY AND THE TEENAGER (18+)
HARDCORE ACTION
0908 141 2638 46p
Welcome to the Live Lounge! (TEN) Telephone Entertainment Network, PO Box679, CB22 5WN - Helpline 08443353147. 18 + only, 09081 calls cost 46p per minute, promo mgs may be sent, live calls are recorded.

LET ME TRAIN YOUR INNER SISSY 46 P/MIN
0908 141 2637
Welcome to the Live Lounge! (TEN) Telephone Entertainment Network, PO Box679, CB22 5WN - Helpline 08443353147. 18 + only, 09081 calls cost 46p per minute, promo mgs may be sent, live calls are recorded.

WEAR MY PINK FRILLY PANTS?
LIVE SISSY SEX! 46p
0908 141 2648
Welcome to the Live Lounge! (TEN) Telephone Entertainment Network, PO Box679, CB22 5WN - Helpline 08443353147. 18 + only, 09081 calls cost 46p per minute, promo mgs may be sent, live calls are recorded.

SUCH A SISSY
TRANNY
FULL TRANSEXUAL!
0908 141 2661 46P/MIN
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REAL TRANNY WHORES
LIVE 1-2-1
46p 0908 141 2655
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GRANNY KNOWS BEST
JUST 46p per min
0908 141 2639
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1 IN THE PINK! 1 IN THE STINK!
46P PER MIN
LIVE 1-2-1!
0908 141 2644
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GRANNY SEX CHAT
LIVE OLDER & DIRTY
0908 141 2649 46p
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GRANNY LIKES IT HARD
CALL NOW!
0908 141 2656 46p
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LADY SIS.E WANTS TO FEMINIZE U NOW!
46p per min
0908-141-2640
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ESTATE GIRLS ARE WICKED!
0908 141 2650 46p
Welcome to the Live Lounge! (TEN) Telephone Entertainment Network, PO Box679, CB22 5WN - Helpline 08443353147. 18 + only, 09081 calls cost 46p per minute, promo mgs may be sent, live calls are recorded.

NO SAFE WORDS FOR THE SISSY!
CALL & CHAT
0908 141 2657 46p
Welcome to the Live Lounge! (TEN) Telephone Entertainment Network, PO Box679, CB22 5WN - Helpline 08443353147. 18 + only, 09081 calls cost 46p per minute, promo mgs may be sent, live calls are recorded.

PHONE SLUTS LIVE SEX
0908 141 2641 46P/MIN
Welcome to the Live Lounge! (TEN) Telephone Entertainment Network, PO Box679, CB22 5WN - Helpline 08443353147. 18 + only, 09081 calls cost 46p per minute, promo mgs may be sent, live calls are recorded.

CUCKHOLD HOUSE!
CUM IN AND JOIN IN! REAL LIFE FUCKING!
0908 141 2645 46p/min
Welcome to the Live Lounge! (TEN) Telephone Entertainment Network, PO Box679, CB22 5WN - Helpline 08443353147. 18 + only, 09081 calls cost 46p per minute, promo mgs may be sent, live calls are recorded.

GAG A GRANNY LIVE 1-2-1
46p /min
0908 141 2651
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THE GRANNY CLUB
HARDCORE LIVE CHAT
0908 141 2658 46p
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BUKKAKI HOTEL!
CALL IN - JOIN IN! LIVE CREAMPIES & FACIALS!
46p /min 0908 141 2642
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LET ME GET YOU OFF! 46P /MIN
THE INFAMOUS MATURE MAVIS!
80+ AND XXX!
0908 141 2646
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DIRTY GIRLS! DIRTY SEX CHAT! DIRTY THOUGHTS!
CALL NOW!
0908 141 2652 46p
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WANT TO WEAR MY HOT PINK MINI DRESS & SILVER HIGH HEELS?
SISSY 1-2-1!
46p/min 0908 141 2659
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XXX POSH MISTRESSES! 46p/min
LICK MY POSH FINGERS CLEAN
0908 141 2643
Welcome to the Live Lounge! (TEN) Telephone Entertainment Network, PO Box679, CB22 5WN - Helpline 08443353147. 18 + only, 09081 calls cost 46p per minute, promo mgs may be sent, live calls are recorded.

DAILY CLASSIFIED
DOMINA TRIX
HUMILIATES
0908 141 2647 46p/min
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46p
LIVE ROLEPLAY!
GAGGED FOR SAYING NO!
0908 141 2653
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PUBLIC DISGRACE! 46p/min
I KNOW WHAT I'M GOING 2 SPANK U WITH! GUESS WHAT?
CALL ME!
0908 141 2660
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MasterCard VISA Maestro VISA DEBIT

CALL THE ANAL CREDIT CARD LINE. TIGHT BABES WAITING FOR DIRTY PLEASURE

08443 353 013

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PRIVATE GIRLS CLUB. CALL AND CONNECT LIVE NOW. 0982 274 0053 46p per min

46p per min
WARM WET SHOWERS
LIVE GIRLS DOING IT WHEN YOU CONNECT
0982 274 0056

BE MY FOOT SLAVE!
46p per min
CALL AND CONNECT
0982 274 0057

I LIKE IT DEEP IN THE A**E!
46p per min
CALL ME
0982 274 0058

IT'S MY FIRST TIME!
BE RUFF! CONNECT WITH ME
46p per min
0982 274 0059

46p per min
CANE IT UNTIL I SCREAM!
LIVE SPANK 1-2-1
0982 274 0060

BARELY LEGAL!
18 AND OVER CLUB!
CONNECT NOW
46p per min
18+
0982 274 0061

46p per min
SWEET PUSSY!
FEMALE W***ING!
CONNECT NOW
0982 274 0062

I'M DRESSED UP!
46p per min
0982 274 0063
ARE YOU READY TO CONNECT?

46p per min
FOOT WORSHIP
WITH ADELE
CONNECT NOW
0982 274 0064

OBEDIENT SISSY TRAINING
46p per min
LIVE HOT XXX CHAT
0982 274 0065

46p per min
GRANNY WILL BLOW YOUR MIND AND C***!
0982 274 0066

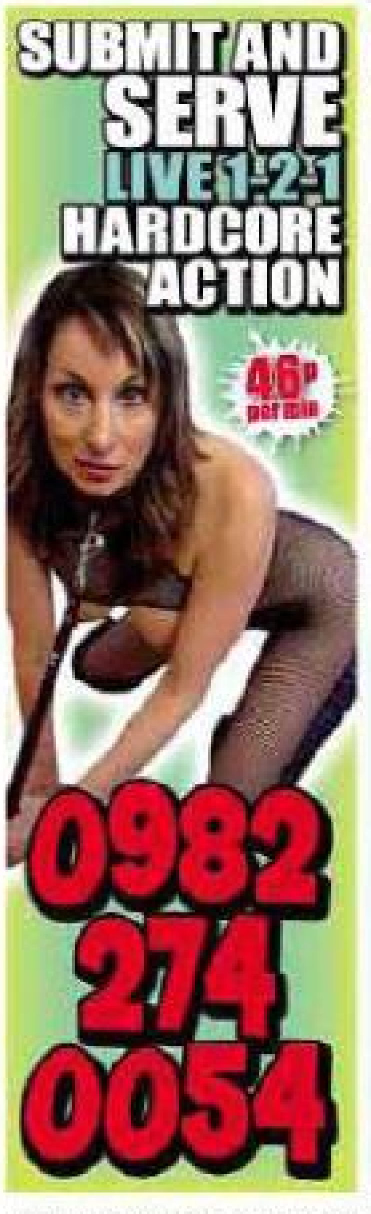
BIZARRE SEXUALITY, CHAT TO THE FEMDOM LIVE 1-2-1 NOW!
46p per min
0982 274 0067

ALL OVER 18'S!
46p per min
LIVE SEX MAD TEENAGERS
0982 274 0068

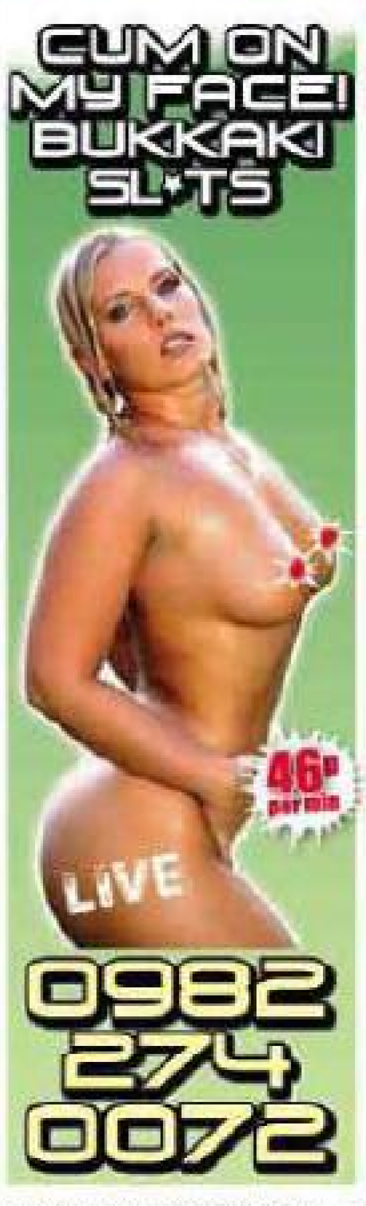
CAN YOU SHOWER MY MOUTH WITH C**?
0982 274 0069
46p per min

46p per min
PERVERTED AMATEURS WELCOME LIVE SISSY FUN 1-2-1
0982 274 0070

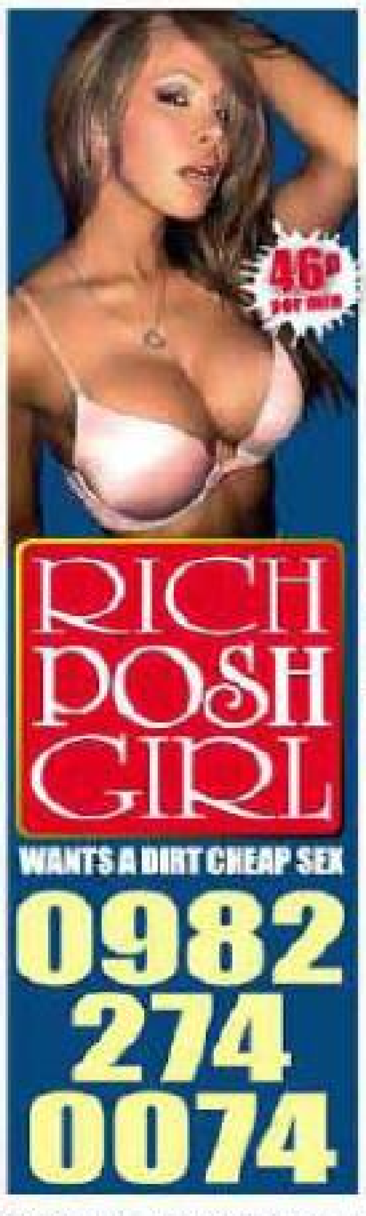
46p per min
0982 274 0071
NO LONG BORING INTROS!
BIG TITS AND LOVES SUCKING COCK


SUBMIT AND SERVE LIVE 1-2-1 HARDCORE ACTION
46p per min
0982 274 0054

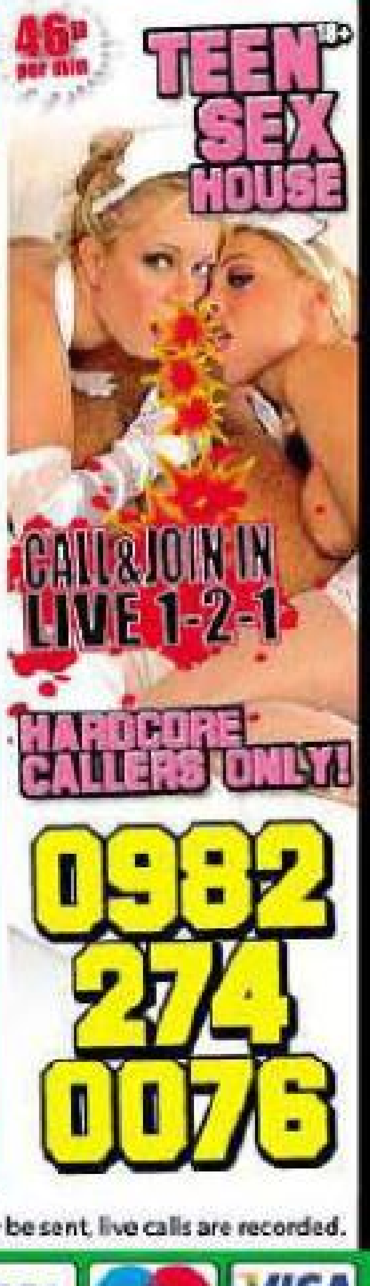
OWNED
46p per min
LIVE
0982 274 0055


CUM ON MY FACE! BUKKAKI SL*TS
46p per min
LIVE
0982 274 0072

46p per min
THE SISSY MUST BE PUNISHED!
0982 274 0073


46p per min
RICH POSH GIRL
WANTS A DIRT CHEAP SEX
0982 274 0074

FEMALE W***ING!
46p per min
CONNECT NOW! HARDCORE W***S!
0982 274 0075


46p per min
TEEN SEX HOUSE 18+
CALL & JOIN IN LIVE 1-2-1
HARDCORE CALLERS ONLY!
0982 274 0076

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DIRTY GRANNY S**** WAITING TO CONNECT WITH YOU NOW
CREDIT CARD OWNERS ONLY
08443 353 022
MasterCard VISA Maestro VISA DEBIT

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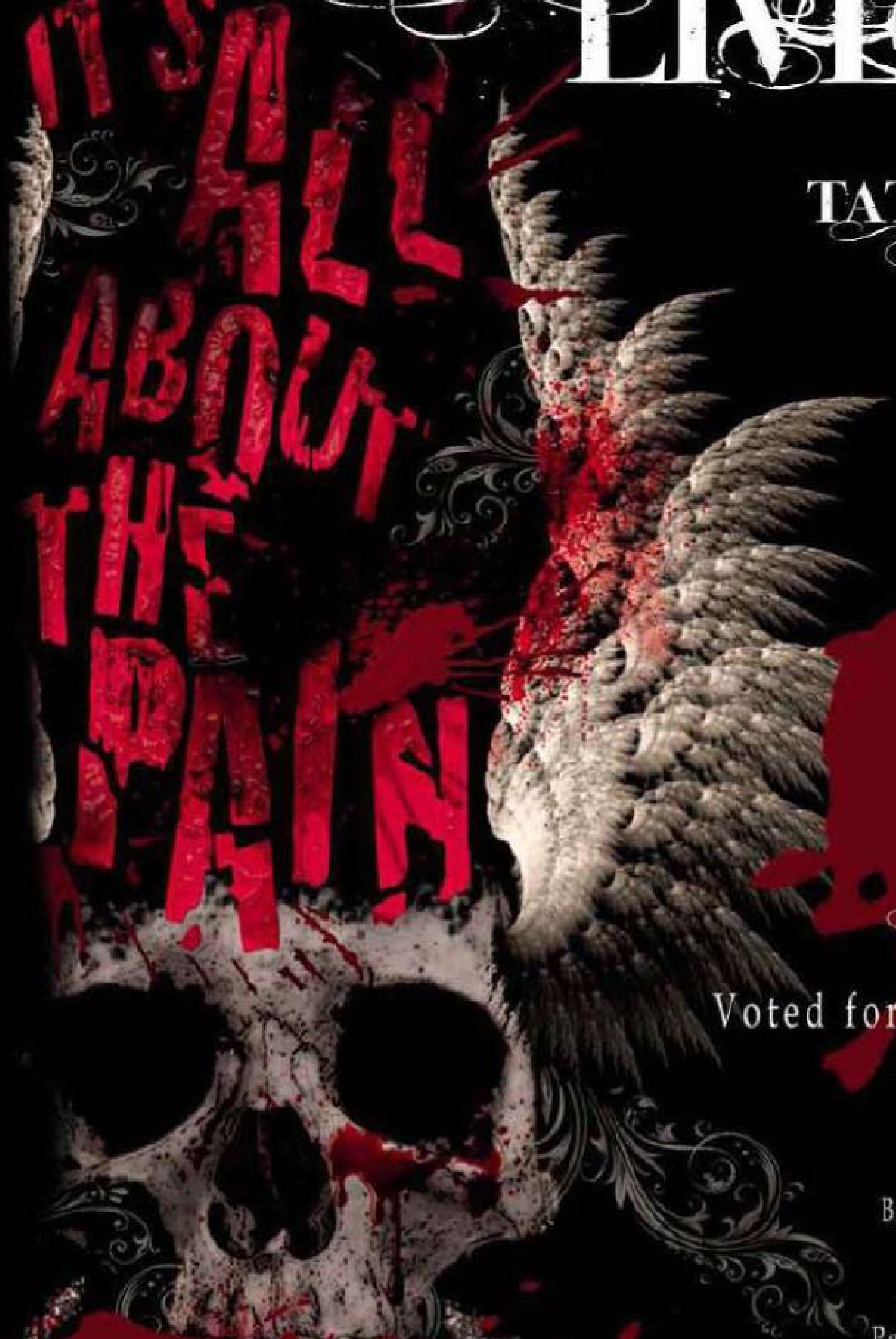
14TH/15TH MAY 2011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WWW.TATTOOCONVENTION.CO.UK

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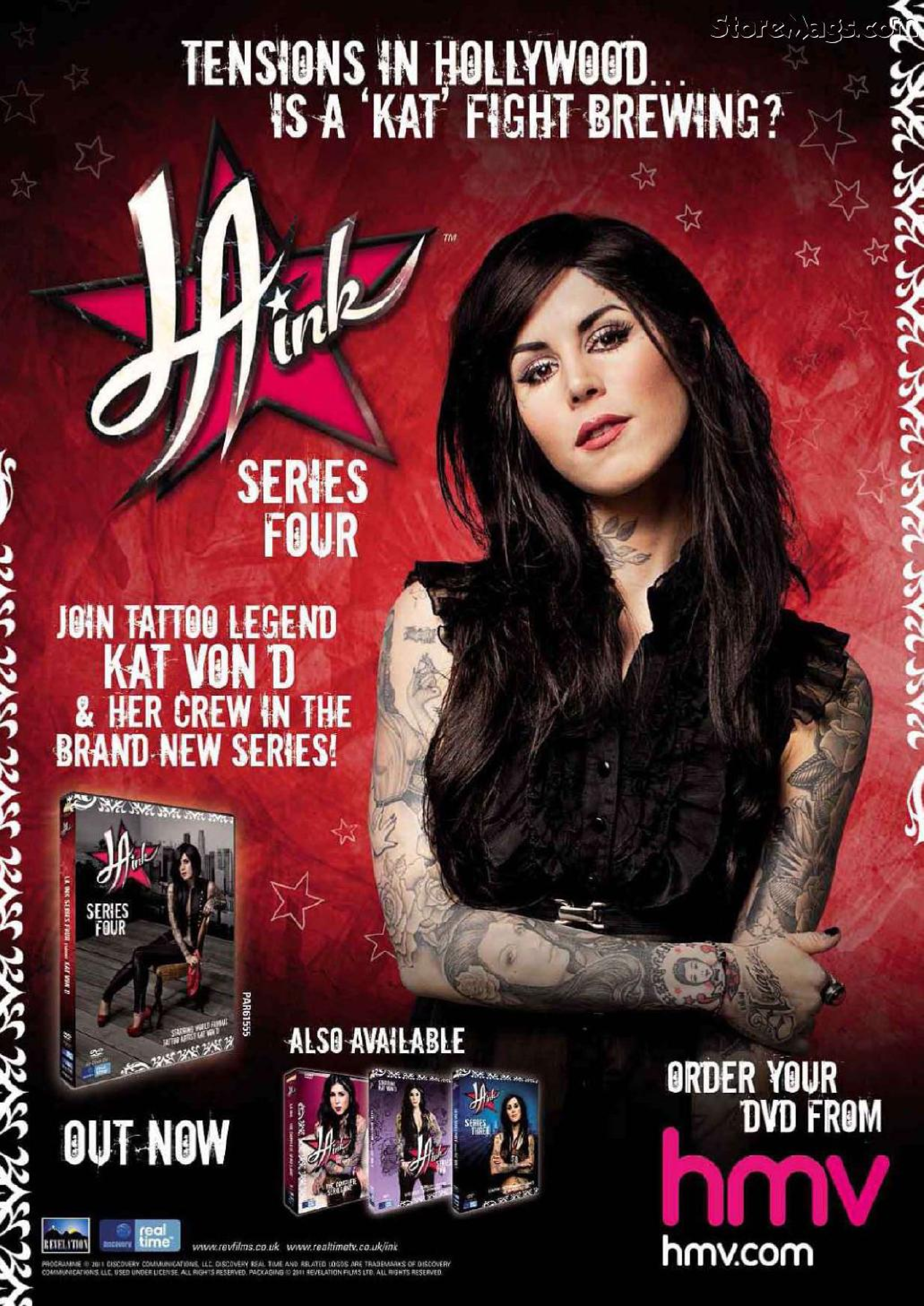

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IS A 'KAT' FIGHT BREWING?

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& HER CREW IN THE
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